The Daily Nebraskan

Intercollegiate Press

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EDITORIAL

..... Norma Chubbuck BUSINESS

A Bouquet . .

Next to air conditioning, the most refreshing thing on campus this summer has been the multitude of All-State Fine Arts students.

For the past two weeks their boundless enthusiasm has filled the halls of the Union, the Music building, Temple, and Morrill hall. Nothing seems to be dull to them. The example of eagerness which they have set is something of which more regular session students might well take note.

Nobody asks, "What do we have to take this for?" Every one of the 250 All-Staters loves every minute of the work they take here. They know the art of learning and loving it.

Not only the students deserve praise. The director of the All-State course, David Foltz, deserves much credit too, for the hours of work which he and his staff have put into the program to make it successful.

The course has come a long way in the ten years since its beginning, when Dr. A. E. Westbrook headed the first course. Then the program was designed primarily for music students. Now art and speech students may also attend and learn about their special fields of interest. Plans for All-State in the future indicate even more advancement in the next ten years.

So a bouquet of roses to all the All-State course staff, and especially to the enthusiastic students, who make the entire program successful.

By the Way . . .

If you missed the talk given by Dr. Charles Malik in Love auditorium last night on "Is the United Nations Falling?", it is not too late to gain some benefit from the second in the series of All-University clinics on "Is a Third War the Only Answer?" Dr. Malik will be the chief consultant at a discussion period this morning at 10 a.m. in Love Library auditorium. The topic of the discussion will be the implications of the universal doctrine on Human Rights. Along with Dr. Malik, Chancellor R. G. Gustavson will appear to discuss the importance of the doctrine. Many facnity members will release 10 a. m. classes so that students may attend the discussion period. The series of talks have been planned to give students a first hand impression of world important events, and no one should miss the talks if they can possibly attend.

Another feature of the Summer Session program is the Summer Artists series, being sponsored by the Union. The second in the series will be presented tomorrow night, Wednesday, at 8 p. m. in the Union ballroom. This time a troupe of musicians and dancers will bring the authentic music of the gypsy tribes of southern Europe to the stage. "The Gypsies" program will not be limited to the native music however, and modern American music, South American rhythms, and classic music versions are included on the program.

The Daily Nebraskan column about Orphan Annie by Fritz Picard in the June 16 issue has created considerable interest and the Lincoln Journal Public Mind column has had several letters concerning it. The Daily Nebraskan will welcome any comment students want to make about that column, or any other matter on campus. A regular feature of the fall and spring paper, the Letterip column is still waiting for the comment upon any subject a student may care to write.

Though not University sponsored, many students will be interested in the Hayloft theater which gives its first performance tonight. For the first time in many years, Lincoln residents and visitors will have at their doorstep professional acting talent of high caliber. A varied program of eleven plays has been planned by the company. Several former University students are also working on the technical side of the productions. Hayloft Theater goers will find an evening well spent in attending the summer stock shows.

Along the same line but right here on campus is the summer production of the University theater. Noted during the year for its excellent productions of such plays as "Faust" and "School of Scandal", the theater turns to light comedy in the summer, and on July 24 and 25 will present the popular comedy "Three Men On a Horse." Tryouts for the play are being held tonight and tomorrow night from 7 to 9 p.m. in the Temple building. Students with any dma-matic leanings should tryout for the cast. For those of you who just like to watch, mark July 24 and 25 as a must on your entertainment calendar.

137 Pass State Bar

All 137 persons who took the Nebraska state bar examination last week at the capitol passed, according to the Supreme Court Clerk George Turner. Last year, two failed the examination.

Those who passed the exam

George W. Abbott
William D. Allison
James J. Askin
Allen Axelrod
Elizabeth M. Axelrod
Rollin R. Bulley
William W. Barney
Paul Beckenhauer
Duane R. Bernard
Guy J. Birch
John J. Blake
Rudolph K. Bock
Robert E. Bramson
Leon F. Brown
Gerald Boehm Buechler
John J. Rosser Buford
Frank C. Builta
Donald N. Bykerk
Raymond K. Calkins
Robert William Campbell
Thomas J. Carraher
Joseph Paul Cashen
John Burritt Cassel
Fred John Cassidy
Arnold Conrad Castle
Lyle Atkins Chotena
Aibin Edward Chovanec
Stanley Warren Cooke
Frederic John Coufal
Richard L. Coyne
Ray B. Cumming
William Van Rensselaer Defoe
John Edward Davis
Richard Lionel DeBacker
Richard Jerome Deliy
James Joseph Diesing
Joseph John Divis
John Patrick Dowd
John Patrick Dowd
John Patrick Dowd
John Peter Dunbar
Conrad C. Erickson
John H. Evans
Delmer R. Exon
Edgar S. Finley
Phillip Harry Forehead
Forrest Neal Fugate
Leon McKinsey Gaskill
Sylvester L. Gaves
Edgar Rohwer Gessaman
Quentin Peck Gerhard
Leonard John Germer
Max William Goetz
John Thomas Grant
Robert Fresquez Gricge
William Elliott Grubbs
Richard Darl Gruver
James F. Harding, Jr.
Robert M. Harris
Stanley Knapp Hathaway
Jack Thurston Hazen
Robert Ciarence Heithoff
Edwin Howard Hiber
James Edward Hunter, Jr.
Joseph Bernard Hurley
Homer E. Hurt, Jr.
Homer Homer E. Hu Max Arnold Powell
Robert Lucien Price
Richard F. Proud
Vincent Paul Quinlan
Eugene Robert Retz
Richard Leo Rice
Veryl A. Rowson
William Alfred Rundle, jr.
Joseph Stanley Sanduski
Raymond Cari Schoitz
Jack P. Schwarz
Stanley Reece Scott
Sylvan Seigler
Donald L. Shaneyfelt
Ray Clifford Simmons
John Malcolm Smith
Joseph William Speicher
Clyde F. Starrett
Ronald Howell Strahle
Jack Stroh
Robert Edward Sullivan
Lad Vaclsy Tesar

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EE Building Replaces U Hall; Ready for Occupancy Aug. 15

Efforts are being made to complete the new Electrical Engineering building by August 15, according to Charles Fowler, director of Buildings and Grounds.

The old building was torn down and construction begun on the new one in 1948. Part of the building is on the site of the old University Hall, the first building on the University campus.

15 Lecture Rooms

The four story building holds 15 lecture rooms; some having a raised seating arrangement for demonstration purposes; 17 offices, and 15 labs, completely equipped. Some of the rooms will be used jointly as offices and lecture halls.

The astronomy section of the Math department has offices and a classroom on first floor and a section of the roof will hold their astronomical equipment. The rest of the roof will hold all the outside antennea and other electrical equipment for outdoor use. The larger department shops are under part of the main power lab in the basement along with custodial and instrumental rooms.

Moving Day

Moving involves taking much of the equipment out of other buildings and installing it again. Dean Green, Dean of Engineering and Architecture, will take possession of his offices either before September 1, or after October 1. It

John N. Theodosen
G. Charles Thoene
Paul Dexter Tillett jr.
Anton Toy, jr.
Hugh E. Tully, jr.
William Butler Tyson
George Henry Vandenberg
Donald James Wagner
Dean Wendell Wallace
Gerald Eugene Walton
James C. White
Lee C. White
Robert Wesley Wilson

All facilities in the structure will be of the most modern type. Floors are covered with asphalt tile, wainscote side walls, acoustic plastic ceiling.

Contractors are: Olson Construction company, general contractors; Davis and Wilson, architects; Commonwealth Electric Natkin company, company, Natkin c plumbing and heating.

Calendar

Tuesday, June 27. 4-6: Craft Instruction. Union Craft Shop.

Wednesday, June 28. 12:00: Phi Delta Kappa Luncheon. Union. 1:30-3: Marriage Relations. Discussions. Union Lounge.

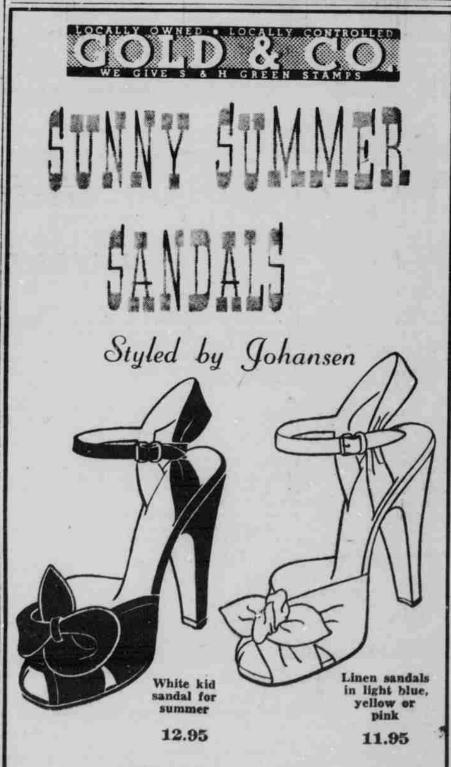
4-6: Bridge Lessons. Union Room 316. 5-6: Splash Party. Coliseum. 8:00:ARTIST SERIES, "The

Gypsies." Union Ballroom, Thursday, June 29. 12:15: Sports Films. Union Lounge. 7:30: All-State Concert. Sta-

dium Mall. Friday, June 30. 10-12: Photo Lab. Union Faculty Lounge.

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