



THE HOLBROOKS—The first in a series of four Summer Artists will appear in the Union ballroom Wednesday, June 14, at 8 p. m. in a "Theatre of Great Personalities." Hal and Ruby Holbrook are the acting team which has toured the country giving their interpretations of scenes from well-known plays. The Holbrooks will do scenes from the life of Elizabeth and Essex, Robert and Elizabeth Browning, and a scene from Hamlet.

Holbrooks to Present 'Great Personalities'

Hal and Ruby Holbrook will present their "Theatre of Great Personalities," Wednesday, June 14, at 8 p. m. in the Union ballroom, as the first in the Summer Artist Series.

As a dramatic team, the Holbrooks will present four scenes from their repertoire which includes portrayals of such famous characters as Queen Victoria and Prince Albert, Hamlet and his mother, Rosalind and Orlando, Queen Elizabeth and Lord Essex, Robert and Elizabeth Browning, Mark Twain, Macbeth and Lady Macbeth, Anolphe and Agnes and St. Joan of Arc.

The personal story of the Holbrooks began in Newfoundland during the war. With considerable free time in the evenings, Holbrook noticed a newspaper clipping in the St. John's newspaper announcing that casting for the next St. John's Little Theatre production would take place that night. He was riding the bus on his way back to the base and instead of getting off, he took the round trip back into town, tried out for the play, and got the leading role.

His leading lady was a girl named Ruby. They had many scenes together in the show, which meant they often worked late on them.

On opening night, Ruby completely stole the show, and so amazed her leading man with her display of talent that he forgot

his lines in one scene and she had to gracefully ad lib them out of a delicate situation.

The result was that Hal proposed. They were married not long afterwards in New York, on Hal's return to the States.

Holbrook, whose mother had been in musical comedy with Ziegfield and whose uncle had a long theatrical background around the turn of the century, had been a student at Denison University in Ohio before the war, so the newlyweds went back there to finish their college education.

Together, they appeared in over twenty productions at Denison in two years, and took a heavy schedule of courses besides.

At the beginning of their senior year, the head of the Department of Theatre Arts called them one night around midnight, with an offer of a job which would consist of touring the southwest for thirty weeks with their own dramatic program.

But the Holbrooks would have to develop their own repertoire.

They accepted the job on the spot, signed a contract for the tour, and started to work on the show which was to be called "Theatre of Great Personalities."

The program became a project for honors in Theatre Arts at Denison. The Holbrooks gave their show forty-odd tryout performances in the midwest during the school year, and then, after a season of summer stock, started out on tour. The thirty weeks trip brought them before three hundred and seven audiences and covered thirty thousand miles.

Vacancies Noted In Photo Series

There are only a few vacancies in the Summer Photo Lab series, so students, faculty and staff are urged to register now in the Union Activities Office. The lessons in photography will be held in the Union Craft Shop and Publications Dark Room on Fridays from 10 to twelve. The first lesson will be Friday, June 16.

Participants will furnish their own cameras and film, paying only 25 at the initial meeting to cover the cost of dark room chemicals.

Professor Ray Morgan, School of Journalism, will instruct the series which will cover photography lighting, developing, field trips, care of equipment, and special effects. Rodson Riggs will be assistant.

Union "Rancho" Draws 2,500

The summer season at the Union was begun last Friday when 2,500 students attended the annual Open House, built around the theme of "El Rancho."

Featured at the open house were dancing, games, movies and refreshments. Students got a chance to square dance in the ballroom, while in Parlors ABC a "chuckwagon" served refreshments typically western.

In addition to the regularly enrolled summer school students, high schools attending Boys and Girls States, and the All-State fine arts students were invited to attend the party.

Sponsored by the Union activities committee, arrangements for the party were under the direction of Betty Roessler. Henry Cech, Husker basketballer, was toastmaster at the intermission entertainment.

1950-51 Budget Slashed \$100,000

Enrollment Total Reaches 3,300

Floyd W. Hoover, assistant Registrar and Director of Admissions, has announced that there are 3,300 students enrolled in the 1950 summer session. Nearly 1,000 of these are registered in the graduate school.

After Monday June 12, late registrations and drops and adds will be handled in the Administration offices. Late fees will have to be paid after this date.

Since most of the G. I. students are nearly through with their education, says Hoover, there is a slump in the enrollment. Last summer's total was 3,706. The Administration office expects that the summer registrations at the University will never return to the pre-war level of around 2,000.

Activity Group Plans Meeting

Summer activities need all students with some "time on their hands." Anne Barger, chairman of the special summer activities group urges all to come to the introductory meeting to be held June 13 at 7 p. m. in the Union.

Miss Barger would like all students interested to sign up as "it is a good way to become acquainted with activities at the University." Coed counselors are especially asked to join.

The purpose of the group is to assist the different campus organizations in all projects. One of the biggest jobs is obtaining student talent for shows sponsored by the Red Cross.

A booth has been set up in the Union to enlist workers for the various groups. When filing for work, students should list phone number, organizations belonged to, type of work interested in, talents for Red Cross, summer address, home town and amount of free time willing to spend on these activities.

Those wanting work in these groups should either sign up at the booth or call Miss Barger at 3-6072.

Members of the board are: Jean Loudon, AWS; Norma Chubbuck, Daily Nebraskan; Jackie Sorenson, AUF; Ann Jane Hall, Builders; Rod Riggs, Union; Miriam Willey, Coed Counselor, and Joan Hanson, Red Cross.

Extension Division Registrar Completes 31 Year Service

A woman who for 31 years has followed with interest the scholastic progress of hundreds of students she has never seen closed her desk for the last time June 8 at the University Extension Division.

She is Mrs. Edith Foster Brown who is retiring as registrar of the division which each year includes among its duties the servicing of 4,000 college students with correspondence material.

When she came to work for the Extension division in 1919, Mrs. Brown was a widow with three small children to support. She later married the late J. A. Brown, Lincoln attorney, and together they provided all of their children with college educations.

Looking back on her career with the university, Mrs. Brown was quick to say that her most satisfying experience has been her contact with students—some by mail, others in persons.

Regents Report 6.7 Million Income

The University in 1950-51 will operate on about \$100,000 less than it had for the current fiscal year, R. W. Devoe, Lincoln, president of the Board of Regents, reported Monday.

The 1950-51 budget totals \$6,765,560.79, a reduction of \$104,754.30 from the current year.

The \$6,765,560 budget is supported by revenue from five

sources: (1) \$4,000,000 appropriated by the last legislature from the state general fund; (2) \$840,274.21 in federal funds; (3) \$1,611,200 in cash funds which includes \$1,570,000 in estimated student fees, \$25,000 in endowment income, and \$16,200 in state vocational funds; (4) \$100,000 in special state building levy funds; and (5) \$214,086.58 in operating reserve funds.

Expenditures
Expenditures for the next fiscal year include nearly \$2,000,000 for agricultural teaching, research and extension work; \$771,000 for maintenance and operation of buildings and grounds; over \$800,000 for the College of Medicine; and the remainder for teaching, research and public service activities of all other University agencies located on the two Lincoln campuses, the Omaha campus, the School of Agriculture at Curtis, the agricultural substations at Valentine, Mitchell, Alliance and North Platte, and the Fruit Farm at Union.

The \$100,000 in building levy funds appearing in the operating budget is to be used for maintenance work, Devoe said.

During the next fiscal year the University also estimates, Devoe said, it will receive \$3,780,015 in receipts from dormitories, cafeterias, bookstores, student activities and agricultural enterprises. These funds are put back into these activities to continue their operation.

Coeds Needed For Home Ec

A course on Ag college needs three more coeds to learn to plan meals.

The course, Home Ec 42, has seven women now enrolled in the class, but unless three more students register for the course, it will not be offered. Taught by Dr. Brooks, the course covers meal planning, preparation, and nutrition.

Anyone interested in the course should contact Miss Brooks on Ag campus, or register for the class.

Gustavson Opens Clinic On 3rd War

"Can Science Save Us?" is the theme for the first in the series of three All-University clinic meetings, which began June 12 and will continue through June 13 on the University campus.

Chancellor R. G. Gustavson, the principal speaker, inaugurated the series Monday, with an address entitled "Can Engineering Save Us?"

The clinic is two days in length and will explore critical matters of general interest. Everyone on campus and civic leaders are invited to attend all sessions and participate in the question and answer periods.

Tuesday Schedule.

June 13 Program:

11 a.m.—Discussion period in Love Library auditorium. Chairman for meeting is Dean Green, chief consultant to Dr. Gustavson.

June 26 Program:
Second clinic of the series begins June 26, with the theme "Is the United Nations Failing?"

9:30—Faculty Lounge, Union, press and radio conference.

12 p.m.—Union; open only to University Summer Session Staff. Chairman Dr. Frank Sorenson, Director of the Summer Session, will introduce Charles Malik, Delegate of Lebanon to the United Nations, who will speak on "The United Nations Answer to the Problem of Discrimination."

7:30—Love Library auditorium. Charles Malik will speak on "Is the United Nations Failing?" Chairman is Dr. Royce Knapp, Professor of Secondary Education Director, Nebraska Citizenship Project.

Dr. Malik.

June 27 Program:

10 a.m.—Love Library auditorium. Chairman, Chancellor R. G. Gustavson; discussion topic: "Implication of the Universal Declaration of Human Rights." Chief consultant: Charles Malik.

All-University Clinic, number three, July 10-11 with the theme "Why Feed the Multitudes?"

July 10 Program:
9:30—Faculty Lounge, Student Union. Press and Radio Conference.

12 p.m.—Noon luncheon session, open only to University Summer Session Staff. Speaker is Dr. Duncan Wall, Director of the World Food and Agricultural Organization. Chairman is Dr. W. V. Lambert, Dean, College of Agriculture.

7:30—Love Library auditorium. Vai Peterson, Governor of Nebraska is the guest; principal speaker of the evening is Dr. Duncan Wall, who will talk on "Why Feed the Multitudes?"

Final Clinic.

July 11 Program:
9 a.m.—Discussion topic: "Nebraska's Place in the World Food and Agricultural Organization." Chief Consultant: Dr. Duncan Wall. Chairman: Dean W. V. Lambert.