



ELECTION BOOTHS—Following procedure used in national balloting, Ag students now have available to them election booths, another project of this year's Ag Exec board, under the management of Bob Raun. The booths are collapsible and will accommodate four persons at a time. The booths are available for any Ag election. (Photo by Rod Riggs)

Art Seniors To Display 33 Exhibits

The Senior exhibit now being shown at Morrill hall in connection with the School of Fine Arts annual exhibit of student work, features four pieces by each of 33 graduating seniors.

The show is in gallery A on second floor and was planned and created by the senior class themselves. A committee, consisting of Don Hazelrigg, Alice Burch, and Bill Moomey, made the arrangements for the show. The seniors decided which individual works they would show in the exhibit.

Included are water colors, oil paintings, advertising work, design, sculpture, ceramics, composition art, and etching.

Student Artists

The seniors are Margaret Woodbridge, Donna Schreiner, Robert Poulson, Donna Wallerstedt, Don Hazelrigg, Charles Jones, Alice Burch, Bill Farmer, John Kline, Lawrence Pitcher, Jacqueline Moser, Bill Moomey, James Hiatt, Hobart Hays, Robert Miller, Andrew Morrow, and Jack Brodie.

Denise Hoffield, Phillip Ruppinger, Robert Vestecka, Archie Dillman, Jo Davidson, Nancy Glynn, Shirley Seright, Phil Ruechhoff, Esther Beynon, Suzanne Pecha, John Dean, Hartrice Johnson, Joan Williams, Donald Sharp, Jack Flemming, and Kathleen Clement.

Miss Schreiner's watercolor is an example of the monochromatic style. It is done in various shades of the same color with a free-handed wash.

Miss Davidson's sculpture, especially one plaster of paris head is very popular with individuals who have visited the show. Miss Williams' line drawings have also drawn favorable comment.

"Portrait of Mrs. W. Leason" by Bill Moomey, "Cold Detroit" by Bill Farmer, and an oil by Hazelrigg have been cited as among the best liked oil paintings in the exhibit.

Grade School Art

The art education students who have work in the show have included in their selections, one piece of outstanding work from the pupils in their classes at the Lincoln public schools.

Several pieces of modern furniture design, including a plywood-metal-glass coffee table are being shown by Donald Sharp. Another of Sharp's creations, a plastic molded modern lamp, gives evidence of Sharp's originality in this field.

Among the students showing works in ceramics is Miss Moser, whose salt clay pitcher and oxidized gazed bowl have been pointed out by show-goers.

Miss Woodbridge's wood grain sculpture has attracted even more notice among spectators than her oil paintings.

"There was no interference on the part of the art faculty. The students did the whole show by themselves," says Prof. Duard Laing head of the art department.

on the avenue

You who do things and want to go to places with your own two feet—wear these light-in-feeling summer shoes. Because they make your legs look lovely, the trend is toward a beautiful, slim pump with a shaped heel, the opera pump in all its variations.

Add costume charm with meticulously-made I. Miller originals. Little wisps of green leather straps parallel each other up the throat of one model to fashion a quality shoe.

Hovland's also have a gay, red I. Miller opera pump—for when you want to feel good and look wonderful. The closed heel and toe, the soft leather give a graceful side sweep. Try it on and you'll wear it on your next date.

You'll find more lovely shades of red at Hovland's in beige shades. See their summery linens, shantungs, and white suedes.

Play shoes that are as colorful as butterflies and make as feel as nimble when you wear them can be found at Hovland's. We found a cool, sling-back casual in orange, lavender, lemon, and cocoa. You can feel footloose and fancy free in this summer fabric shoe. Studded bows decorate the front. Need a pair for summer? They're a warm weather blessing to the foot.

Have you always wanted a shoe that's made for comfortable walking? That has an airy effect? Try on a pair of Miller & Peir's nylon mesh shoes. Natural-colored nylon is worked into a tiny lattice effect. The heel and trim is of delfty-placed brown calf.

Combine white linen and

brown leather. You have a crisp-looking, cool dress shoe. It has a medium heel for carefree wearing. Leather open work on top your toes and a small linen strap across the top make this a winner for now or later in the season.

Today see the dress wedge at Miller's. Step out in cool shantung dress wedges that are just meant for wear with dresses or suits. This is a colorful season, so choose shoes in chartreuse—or choose a popular natural color with brown piping.

To be dyed as you choose, for this summer's match-up color fashion-Baker's give you the leaf-cool linen opera pump. Choose from 120 color tones which are as varied and refreshing as all outdoors. For formal "party" you can choose exciting new colors that resemble cedar, yellow grapes, or shocking peppermint.

A cool pump that's as light as a straw in the wind. This is Baker's single-sole shoe in Milan straw. You'll like this ankle strap pump because the straw in blended wheat tones is flatteringly crossed on your foot.

We found black patent leather noticeably lacking in the line-up for the college girl. The barefootnotes are these: Preferences for single-sole shoes—fabric shoes in cool linen and shantung are being worn—creamy beiges are making a hit. Choose which shoe you like, and you're ready to step coolly into summer.

NU Yearbook Publication Was 'No Joke' in Old Days

Announcement that the Cornhusker will be out next week is not startling news to University students, who take the appearance of the yearbook each spring as a matter of course.

In the old days, however, no effort was made to publish the volume annually, and early editions appeared once every two or three years. The first of these, called The Sombbrero, was published in 1884.

Its title page features an engraving of six young men wearing uniforms of a sort, large hats and knee boots, and equipped with rifles and hatchets. The explanatory note stated: "We give a'ove the portraits of the criminals who are responsible for the contents of this volume. A reward of two street car tickets and a grade of 94 in Sanskrit will be given for their identification and capture."

Complications
In the preface the editors complained that their efforts had been complicated by a variety of difficulties, including a shortage of time, lack of people to assume financial responsibility and an engraver who "went back" on his word.

"We put in the class list," they added, "all those that will graduate with the class, all those that do not prematurely fire, all those that would like to and finally all those that think they ought to."

The book included a history of the University, of the alumni and of the various classes. Writers were especially caustic in their treatment of the juniors. They admitted that their own classwork was "something truly horrible" and added by way of explanation: "Most of us have learned short-

hand and wear large cuffs, but yet there comes a time in the affairs of any student when it is necessary for him to know more than can be inscribed on celluloid, and in such crises the class of '85 inevitably gets left."

Fresh of the '80's
Freshmen probably have not changed too much since the early times, if their history may be accepted as true. With tongue in cheek, perhaps, and yet with considerable accuracy, the writer characterizes the first year students.

"For real genuine grit, wholesome appetites and big feet, the freshman class takes the premium," he says. "Periodically the whole class assembles to devise ways and means for improving the management of the institution. They inform the faculty of the best methods of instruction, show them where they have erred in the past and with great magnanimity offer to forgive past mistakes if they are not repeated."

The Sombbrero for 1884 also reports on the newspaper published by the Hesperian Student association. This journal went into debt \$300 while the editorship was shifted between members of the Palladian and Union literary societies. The faculty finally decreed that there should be two editors-in-chief—one from each organization.

Red Hot Rivalry
The "hot discussions, unaccountable absences from classes, horrible midnight elections, much nocturnal type setting and type stealing" continued for some time, as rivalry flourished between the societies. The Sombbrero called the publication the "ghastliest semi-monthly that ever came out three weeks behind-hand" and commented that it was independent "in all things from snelling to politics."

Articles on the University cadets, the 13-piece cadet band, the chapel choir and the medical and industrial colleges were among those appearing. Others including reports on the gymnasium, the University base ball club, foot ball, Charter day, Arbor day and the German club.

In the last pages fun was poked at a group of independent women who persisted in avoiding the "slate" device used to insure Saturday evening dates for all females. These students were listed as members of the WGIA (We Go It Alone) club, and their names printed below the motto, "No Young Man Need Apply."

Students Will Judge Crops On Saturday

Students who can judge crops will have a chance to display their talent Saturday at the annual crops judging contest sponsored by Tri-K, agronomy honorary.

Any University student is eligible to compete in the contest which begins at 8 a. m. Saturday with registration in the Activities building. The contest judging will also be held in the Activities building.

Sixty samples of identification and eight classes of judging will be in the contest which will last about two and a half hours.

Divisions
Students competing will be divided into freshman, junior and senior divisions. They will be classified according to the following qualifications:

Freshman group—students who have had Agronomy I or no Agronomy.

Junior group—students who have had Agronomy 1 and 3.

Senior group—students who have had Agronomy 1, 3 and 5.

Classification is based on the number of classes in agronomy a student has taken, not school standing. All three classes will judge the same material, but will be judged with different competition.

Ten ribbons will be awarded in each of the freshman and junior groups. Senior division winners will be awarded five ribbons. Three medals will also be presented to winning contestants.

High Individual
The student ranking as the highest individual in the entire contest will be presented with a trophy by the Nebraska Crop Improvement association. Last year's trophy was won by Wayne Hillan.

Awards will be presented at 4 p.m. in Parkers AEC Union. Don Hinshaw, agronomy instructor, will present the awards.

H. Brukaw, retired head of the University extension department will be the speaker at the banquet. His topic is "Agriculture in Schwabin Alps."

Brukaw was recently in Europe inspecting the results of Marshall Plan money. He visited in England, Germany, Austria and Switzerland.

Dele Flowerday, Jim McDowell, Wayne Nielsen and Lloyd Wirth, members of the senior crop judging team, are in charge of the event. Rex Cross is in charge of the program for the banquet, and Jim Williams is in charge of the food.

The banquet is held each year to honor winners in Tri-K club and to present awards to winners in the judging contest.

MAIN FEATURES START

STATE

"Woman of Distinction"
1:36, 3:27, 5:38, 7:29, 9:42

HUSKER

"Over the Border"
3:21, 6:54, 10:08

"Impact"
1:36, 4:59, 8:25

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Famous University of Southern California Alumna, says:
"Make my cigarette your cigarette. Smoke milder Chesterfields."

Anne Pearce

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"I WAS A SHOPLIFTER"
A UNIVERSAL-INTERNATIONAL PICTURE

Always Buy CHESTERFIELD

They're Milder! They're Tops!

IN AMERICA'S COLLEGES WITH THE TOP MEN IN SPORTS WITH THE HOLLYWOOD STARS

*By Recent National Survey

ISA Data Card

Sex: M....., F.....

Name..... Lincoln Address.....

Phone number.....

Check committees which you would like to work on:

Intramural sports..... Newspaper.....

Typing..... Student housing.....

Card filing..... Band.....

Dance: Tickets..... Program arrangement.....

Entertainment..... Publicity.....

Dance instruction..... Posters.....

Master of ceremonies.....

Would you be interested in joining a small social organization of about 20 members? Yes..... No..... Are you willing to help organize such a group? Yes..... No.....

Check intramural sports in which you would like to participate:

Basketball..... Volleyball.....

Free Throw..... Water Basketball.....

Bowling..... Wrestling.....

Golf..... Badminton.....

Gymnastics..... Salt Casting.....

Hand Ball..... Fly Casting.....

Softball..... Table Tennis.....

Squash..... Tennis.....

Indoor Track..... Touch Football.....

Outdoor Track..... Team Manager, name.....

..... sports.....

The above form is a replica of the data card which is currently being distributed to independent students. Don Flesher, president of ISA, is anxious that all independents fill in a copy of the form. All students who do not have the above card may clip this one out, fill in the appropriate blanks and send it to Flesher at the ISA office, Room 309, Union.

The data card is a part of organization plan initiated by Flesher. According to the president, emphasis next semester will be placed on social and intramural sports events.

If any independent student wishes to play on an intramural, all that is needed is to fill out the above card. Then next year he will be notified as to the team he is on and when and where he is to play.

campus entrance. The tennis courts are located north of the parking lot by the College Activities building. Due to neglect, they require repair before they can again be used.

A sign at the entrance to Ag College is something that students have long desired. The sign would be of a permanent nature identifying the campus as Ag college.

THE BIG DAY IS HERE!

GRAND OPENING TODAY!

Start this new season right!! All amusements open 7 P. M. New rides & fun!

SWIM DANCE RIDE SKATE PICNIC

CAPITOL BEACH

LINCOLN, NEBRASKA