

Campus to Observe Traditional Ivy Day Ceremonies Saturday

Festivities to Climax 1950-'51 Activities

One of the oldest University traditions will be observed Saturday. All the ceremonial color, fraternity and sorority songs and the formal regality of the court procession as it is urged on by the music of the University concert band blend together to make Ivy Day a fitting climax to a year's activities at Nebraska.

All Saturday morning classes will be dismissed for the Ivy Day ceremonies which will be held, according to tradition, north of the Administration building. If the weather is bad, the entire program will be held in the Coliseum.

Master of ceremonies for the program will be Louis (Dutch) Meyers. He will announce the selections in the singing contests and each new Mortar Board and Innocent as they are tapped. Last year's master of ceremonies was Av Bondarin.

Opening the occasion will be a concert by the University band under the direction of Prof. Don Lutz. The concert will last from 9:30 to 9:50 a. m., and following that will be a reading of the Ivy Day history. The procession of the "Ivy" and "Daisy" chains will start at 9:55 and will be followed by the May queen and her court. The junior and senior class presidents will come in after the court and at 10:15 a. m. Herb Reese, junior president, will plant the Ivy.

After the recessional of the chains, the women's portion of the Ivy Day will begin. At the close of the singing, the court will recess for the morning. A brief band concert will initiate the afternoon program, starting at 1:15. Following the concert the Queen's court will enter again.

At 1:40 p. m. the men's organized houses will begin the contest for the Ivy Day sing trophy. Judges' selections of the winners of the men's and women's singing contests will be announced at approximately 2:50 p. m.

The queen and her court will make their final recessional at 2:55 p. m., and preparations will be made for the highlight of the day's proceedings. As a feeling of tension and mystery surrounds the crowd, the 1949-50 Mortar Boards will begin the search for their successors.

Following the masking of the members of the women's senior honorary society, 13 men garbed in red robes will stalk thru the junior men in the crowd in search of the new members of the Innocents Society. The tackling of the mystic 13 will conclude the Ivy Day ceremonies for 1950.

The 14 members of the retiring Mortar Board society are: Marcia Tepperman Kushner, Dorothy Borgens, Mary Elgin Schroeder, Janet Fairchild, Larverne Acker, Kathryn Rapp Clem, Janet Cochran, Gwendolyn Monson, Mary Helen Mallory, Janet Stratton, Marilyn Boettger and Jean Bekville. Innocents who will retire after Saturday are: Merle Stalder, Leo Geier, Fritz Simpson, Bud Gehart, Jack Campbell, Rod Howard, Jack DeWulf, Rod Lindwall, John Connolly, Rex Pettijohn, Elroy Gloystein, Bob Axtell and Paul Weltcheck.

The Ivy Day program is as follows: 9:30 to 9:50 a. m.—Band concert. 9:55 a. m.—Ivy Day history. 10:05 a. m.—Court procession, junior and senior class presidents enter. 10:15 a. m.—Planting of the Ivy. 10:25 a. m.—Chains recess. 10:30 a. m.—Women's recess. 11:45 a. m.—Court recess. Noon recess. 1:15 to 1:30 p. m.—Band concert. 1:30 p. m.—Court procession. 1:40 p. m.—Men's recess. 2:50 p. m.—Announcement of women's and men's sing winners. 2:55 p. m.—Recession of court. 3:00 p. m.—Masking of Mortar Boards followed by the tackling of Innocents.

As announced by the Kosmet Klub, sponsors of the men's participation in the sing, the groups will be judged on the following points: general appearance, presence and effect; choice and arrangement of selection; tone balance, blending and intonation and attacks and releases. All groups will line up in their order of participation at 1 p. m. Saturday and remain afterward for recall if necessary.

Judging the sing will be: Alfred Blinde, Tecumseh; Morris Hayes, Scottsbluff and Mrs. Robert Haines, Kearney. The winning organization is to report to the Temple building, Room 24, at 5 p. m. after the sing for recording purposes.

The following program order, participants, selections and leaders have been announced by Kosmet Klub: Sigma Phi Epsilon, "The Old Ark A-Moverin," Ed Wells; Delta Upsilon, "God's Son Has Made Me Free," Robert Johnson;

Phi Kappa Psi, "Phi Psi Rag," Herb Jackman; Sigma Alpha Epsilon, "Sons of Fame," Lynn Eller; Phi Gamma Delta, "Haul Away Joe," Jerry Solomon; Sigma Nu, "You'll Never Walk Alone," Bob Russell; Beta Sigma Psi, "Sweetheart of Beta Sigma Psi," Ed Tegtmeyer; Sigma Chi, "Forest Invocation," Dean Kilborn; Kappa Sigma, "De Gospel Train," Bob Wallace; Alpha Tau Omega, "Dream Girl of ATO," Rod Riggs; Phi Delta Theta, "Phi Delt Drums," Dick Meissner; Alpha Gamma Rho, "The Blind Flowerman," Don Scheerger; Delta Tau Delta, "The Drum," Charles McVay; Farm House, "Turkey in the Straw," Neal Baxter; Beta Theta Pi, "The Loving Cup," Hugh C. Follmer; Zeta Beta Tau, "Beyond the Blue Horizon," Byron Krause; and Phi Rho Sigma, "Minka," Gordon Johnson.

Further information concerning the sing may be obtained from Tom Donohoe, director of men's participation, at 2-7931. The traditional cup will be presented to the winner by Kosmet Klub.

Ivy Day Tradition Dates From 1901

Ivy Day, oh, Ivy Day
Tradition long revered
Happy day or gloomy day,
Day of customs weird.
Ivy Day, oh, Ivy Day,
Long revered tradition,
Day of joy, day of tears,
Day of coalition.

Never a winner in the Ivy Day poetry contest, the offering of which the above stanzas are a part probably has been far more widely read and quoted than any of the traditional verses.

Its last line has become something of a classic and has provoked considerable comment. On the first Ivy Day, in 1901, however, the orator had quite different things to talk about. "As the ivy clings to the buildings," said N. H. Graham, first of the long line of speakers, "so may we cling with fidelity and loyalty to our alma mater, and as our opportunities to befriend it increase with the growth of our influence, may we protect and care for its interests."

First Ivy Day
It was in 1901 that the senior class day became Ivy Day for the entire University campus and for friends and alumni of the school.

The oration, poem and ivy planting traditions were begun at this time. The seniors marched in double columns to the south side of old University hall, where they sang, "Nebraska." After he had planted the ivy, the senior class president handed the trowel to the junior class head, instructing him to carry on the tradition.

In 1902 rain spoiled the event, but in 1903 the Ivy Day celebration was enlarged. That year the tapping of the Innocents became a part of the celebration.

The group was founded as a purely Cornhusker organization, having no affiliation with a national society. The tapping of 13 new men continued through peacetime years until 1949 when only 11 men were added on the regular day. During the war tapplings were replaced by marches of the alumni. Innocents were named again in 1946 to reactivate the honorary.

Also at the 1903 celebration a maypole dance was instituted and 16 women took part.

Black Masque
The Order of the Black Masque, local forerunner of the present Mortar Boards, was founded at the University in 1905 by 13 women who wished "to make girls a strong factor in class and university activities." The organization was named for the small black masks which were, and still are, given new members.

In 1921 the local organization affiliated with the national Mortar Board. Although in the beginning 13 members were tapped the custom was changed through the years. The number varies from five to 20.

In 1905 a tree, known as the "Schiller linden" was planted in the ceremony to honor the German poet. That same year framed pictures of the six former chancellors were presented to the school.

No Classes
Classes were dismissed for the event in 1908, and the practice was continued wherever the ceremony was held during the week.

Fifty girls dressed in white carried the first daisy chain around the campus in 1910 and in 1912 the first May Queen was crowned.

Miss Louise Barr (Miss Louise Anderson) was presented in a white jirrikisha covered with scarlet poppies. She wore white and carried a huge sheaf of scarlet and cream roses. The jirrikisha was donated by William Jennings Bryan. Since then, a queen has been selected annually to reign over the Ivy Day court of outstanding women in each class.

In the war year of 1918, Ivy Day was given military touches. A large flag with 1,403 stars was given to the school. Fifteen feet square, it commemorated Nebraska students and alumni in service.

French Ivy
Ivy from France was planted that year and again in 1919. It was sent back to this country by two University students in the army.

Also in 1919, a banner with 91 stars in honor of the men and a nurse who gave their lives in World War I, was presented. And a new idea, the Lord of May, was tried. It was unpopular and never repeated.

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Faculty Okays Spring Jr.-Sr. Class Elections

Elections for senior and junior class officers this spring were approved Thursday by the Faculty Committee on Student Affairs.

In a letter to Junior Class President Herb Reese, the committee okayed the elections for the coming year. They asked that they be conducted under the provisions of the old Student Council constitution with the stipulation that there be no write-in votes allowed.

Filings will open today in the Student Activities office in the Administration building. Positions open will be the following offices in both junior and senior classes of next year: president, vice president, secretary and treasurer. Individuals should file for each office singly.

Filings will close Monday, May 15, at 5 p. m. Further details about the election will be announced Monday by the Student Council, which will supervise the entire procedure.

Regularly enrolled sophomore students will vote in the election for the junior class officers; present juniors will ballot on senior class executives.

The faculty action followed a request from Reese and Junior Class council members for approval of elections this spring. They pointed out that great strides had been shown in the past few months toward class unity, expressing the hope that that spirit would not be allowed to die by abolishing class elections.

The provision for four officers for each of the junior and senior classes was approved last Wednesday by the Student Council. They approved the recommendations as amendments to their constitution by-laws.

RCCU Revives 'Gay Nineties'

Gay Nineties bathing suits and dancing costumes highlighted the RCCU show at Vet's hospital Thursday night. The program was presented in the form of a radio show. Jo Hansen, Red Cross college unit board member, was in charge of arrangements.

Special music by the Delta Upsilon choir was a feature of the program. They presented five arrangements of familiar music.

"Dearie," was the number presented by Mary Sue Holland and Mary Doyle. Bathing suits of a past era were a feature of their act. The pair presented the same number at the recent Coed Counselor style show.

May West came for a visit in the form of Dietrich Hansen, who gave an interpretation of the famous stage and screen star. Nancy Kelly tap danced and twirled a baton at the same time to the furious pace of the "Johnson Rag." The audience was amazed at her skill in keeping the necessary coordination.

Other numbers included in the show were Gladys Novotny, piano solo; Jane Randall, harmonica solo, and Sue Kent, vocal solo.



RETIRING PRESIDENTS
—Pictured above are the two presidents of the senior honorary societies, Marcia Tepperman Kushner, above, is president of the 1949-50 Mortar Boards and Merle Stalder heads the retiring Innocents Society.

AWS Names Women's Ivy Sing Lineup

Nineteen women's organized houses will be singing for the winner's prize Ivy Day, according to Associated Women Students, sponsors of the Ivy Day sing for coeds.

The first five groups should report at 10:10 a. m. to the west side of the area between the Administration building and Grant Memorial hall where the Ivy Day festivities will be held. At all times during the sing, five groups should be lined up.

In case of rain, groups will meet at the west corridor of the Coliseum. Chairman Pat Seibold and Elizabeth Gass will assist in the preparations.

The following houses, the selections, and the song leaders are entered in the sing: (houses are listed in the order they appear in the sing):

Alpha Omicron Pi, "A O Pi Farewell Song," Carolyn Bukacek; Alpha Chi Omega, "All the Things You Are," Nancy Button; Chi Omega, "My One Chi O Girl," Nanci Harrison; Delta Delta Delta, "Rhapsody in Blue" Pat Gandy; Love Memorial, "Dance Y' Gypsies," Alice Boswell; University Nurses, "Clare De Lune," Sue Leinger; Delta Gamma, "Concerto to Delta Gamma," Norma Jean Myers; Rosa Bouton, "The Sit-Down Servant," Jean Baur.

Other Entrants
Alpha Xi Delta, "Love's Treasure," Jean Leisy; Towne Club, "Gambreak," Shirley Mahr; Gamma Phi Delta, "Dreaming," Pat Baldwin; Kappa Delta, "Smoke Gets in Your Eyes," Willistine Clark; Residence Halls for Women, "It's Spring Again," Joanne Smith; International House, "Malequena," Florentine Crawford; Alpha Phi, "Alpha Phi Sweetheart Song," Catherine Elliott; Pi Beta Phi, "I'm Wishing" from Snow, White, Virginia Cooper; Kappa Alpha Theta, "All the Things You Are," Sue Kent; Sigma Kappa, "Blue Tail Fly," Marilyn Peterson; and Kappa Kappa Gamma, "Kappa Dream Girl," Mary Phillip.

All groups must remain for recall until the winners have been announced at 2:50 p. m. The first place winners will report to the Temple, Room 24, at 4:30 p. m. for a tape recording. It will be broadcast Sunday.

Judges for the Ivy Sing competition are: Alfred Blinde, Tecumseh; Mrs. Robert Haines, of Kearney, and Morris Hayes, Scottsbluff.

Agronomist Plans To Retire in June

L. L. Zook, agronomist at the University's North Platte Substation for the past 35 years, will retire June 30.



ROTC SPEAKER—Lt. Col. Childs, of the St. Louis division ordnance depot, was the principal speaker last Tuesday evening at a lecture series sponsored by Scabbard and Blade military honor society. Childs spoke on the topic, "Are We Prepared—Industrially?" The lecture series was inaugurated last year to acquaint the military and its preparation in case of mobilization.

Choral Union, Orchestra To Depict 'The Seasons'

Three University singing groups, the University orchestra and three soloists will present Haydn's "The Seasons" in a public concert Sunday, May 7.

The four-part concert, a secular oratorio, will be held at 3 p. m. in the Coliseum.

Taking part in the concert will be the Ag Chorus under the direction of Mrs. Altinas Tullis; University Singers under the direction of Dr. A. E. Westbrook; and the University Chorus under the direction of Messrs. Gantz and Foltz.

Orchestra Accompaniment
The blending of their voices will be accompanied by the University orchestra under the direction of Prof. Emanuel Wishnow.

"The Seasons," which will be given in the four parts of spring, summer, fall and winter, will present the miracle of sprouting, growing and death of crops. Many of the natural sounds of the seasons—wind, thunder and lightning—are reproduced by the voices and the orchestra.

Soloists for the concert will be Doris Ruth Ganz, soprano; Roger Dexter Fee, bass; and Franklin E. Barger, tenor.

Miss Ganz has appeared as a soloist in oratorio presentations at Columbia university, Hastings college, Nebraska Wesleyan university and Nebraska.

She spent a summer season with the Dallas Light Opera Co. She has also taught voice at several universities and is now at Nebraska Wesleyan university.

Fee, winner of three scholarships to the American Conservatory of Music and a World War I veteran, is now a voice instructor at Drake university. He was formerly head of the music department at Illinois Wesleyan.

Barger's Career
Barger, a former member of Denver Grand Opera Co. and a soloist in the Rocky Mountain states for 20 years, is now representative for a music publishing house in Kalamazoo, Mich. He was a soloist at the University presentation of the "Creation," in 1948.

Prof. David Foltz will direct Ralph Bunche Will Address Monday Convo

Dr. Ralph Bunche, mediator for the United Nations, will appear at the Coliseum Monday evening to address University students and faculty members. A reception will be held afterwards in the main lounge of the Union.

The convocation topic will be "The United Nations Intervention." Dr. Bunche took over the task as mediator in Palestine after the assassination of Count Folke Bernadotte in 1948. Through his efforts, the Jews and the Arabs came to an agreement on the question of the newly formed Israeli government.

N-Club Plans Annual Dance On Saturday

A night club atmosphere will prevail at the annual N-club dinner dance Saturday night in the Union ballroom. Guests will eat at small tables arranged informally in the ballroom.

Co-chairmen of the event are Bob Russell and Herb Reese.

Dave Haun will provide music during the dinner and at the dance, which is exclusive to N men and their dates, members of the athletic department and special guests.

One highlight of the evening will be the N-Club skit, "Athletic Rushweek." The following N men will take part: Henry Cech, Nick Adduci, Ed Craren, Bob Pierce, Anton Lawry, Bob Mueller, Bus Whitehead, Al Dunaway, Bob Gates, Fred Golan, Don Bloom, Larry Walsh, George Hill, Ted Kanamine and Norm Wilnes, Marvin Grimm will act as narrator.

In addition to the skit, Patsy Dutton will give three renditions of contemporary music.

Bob Phelps is in charge of decorations for the event. Each sport will be represented by large pictures of athletes garbed in appropriate attire and wearing appropriate muscles. These will be arranged around the ballroom.

The basketball team will be honored in the decorations. "Big Seven Champions" will be a feature of the basketball pictures.

New officers of the N-Club will be introduced during the evening. Patsy Clark, Clarence Swanson, president of the Alumni association, and Earl S. Fullbrook, dean of the College of Business Administration, will be guest speakers.

Military Parade Concludes 2-Day Federal Inspection

A two day federal inspection of the University's army and air force ROTC units was concluded Thursday afternoon with a parade held on the campus.

In the reviewing stand were the Army inspectors: Col. Clarence H. Schabacker, University of Minnesota; Lt. Col. Ernest Bearss, St. Paul, Minnesota; and Capt. James Fletcher, of Kansas City, Mo. Col. Richard Gimbel and Major Stanley Plate of the Tenth Air Force Headquarters, and Lt. Col. L. R. Moore, University of Kansas were the Air Force inspectors.

During the final parade of the ROTC units awards were given to individual students, companies and squadrons.

Cadet 2nd Lt. Charles M. Bressman of Omaha was presented one of the top awards available to University of Nebraska Army ROTC students by Chancellor R. G. Gustavson. He received the Pershing Award, donated by the late General John J. Pershing. The award is given to the outstanding student among the members of the National Society of Pershing Rifles.

Air Force Award
The Air Force association award, for outstanding first year advanced student in the air force

was presented to Cadet Lt. Col. Fred L. Pfing of Lincoln.

The American Legion Auxiliary award for the outstanding Basic Student was presented to Cadet Sgt. Hallet Gildersleeve of Lincoln by Mrs. J. E. Conklin, president of the Nebraska American Legion auxiliary.

Cadet Tech. Sgt. Leslie L. Chisholm and Cadet Tech. Sgt. Robert O. Eggers were presented the two Reserve Officers Association awards.

Miss Pat Berge, honorary commandant, presented the Honor Company award to Company B, Second Battalion commanded by Cadet Capt. Milton Maisel of Omaha.

The Honor Squadron award, presented by Miss Berge, went to Squadron A of the air group commanded by Cadet Lt. Col. Fred L. Pfing of Lincoln.