

The Daily Nebraskan

Member Intercollegiate Press FORTY-SEVENTH YEAR

The Daily Nebraskan is published by the students of the University of Nebraska as an expression of student news and opinions only. According to Article 11 of the By Laws governing student publications and administered by the Board of Publications...

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BY JOAN KRUEGER

"Rock Island Trail"

The tales of the building of a railroad penetrating the West of the 1850's is re-enacted in "Rock Island Trail," starting at the State Wednesday. Forrest Tucker stars in his first romantic role in the film production of Frank D. Nevin's novel, "A Yankee Dared."

It is an account of the light to extend the railroad across the Mississippi against the opposition of riverboat interests and marauding Indians. Portraying an engineer and builder of the railroad, Tucker wins a fight to stretch his railroad tracks from Chicago to Joliet, Ill., and then on across the Mississippi to Davenport, Ia. The love interest is supplied by Adele Mara whom Tucker wins away from Bruce Cabot, the unscrupulous leader of riverboat interests fighting to destroy the railroad and its builder.

"The Reformer and the Redhead" June Allyson and Dick Powell take the starring roles in "The Reformer and the Redhead" starting Tuesday at the Lincoln. The romantic comedy has Miss Allyson in the role of a zoo-keeper's daughter with spirit and aggressiveness; to match her red hair, and Powell playing a crusading mayoralty candidate who ousts both a crooked political machine and the zoo's most ferocious lion. The story starts when the daughter, devoted to the animals in her father's zoo, slaps down a female big-game hunter who turns out to be the daughter of the town's political boss. Faced with a jail sentence for disorderly conduct, she turns to lawyer Powell for advice. Before she ends up in his arms, orphan in the town to help elect him mayor and in the final funny sequence makes him a hero in spite of himself when he captures a man-eating lion which he thinks to be tame.

"Perfect Strangers" What goes on among the 12 people of a jury thrown together by the law for a lengthy murder trial, is revealed in "Perfect Strangers" starting Wednesday at the Stuart. Ginger Rogers and Dennis Morgan, the two perfect strangers, fall in love, and play a big part in the arrival of the verdict in the actual trial. In the picture, a man accused for murder of his wife in order to marry his secretary, is on trial.

"Johnny Stool Pigeon" "Johnny Stool Pigeon," starring Howard Duff, Shelley Winters and Dan Duryea begins Tuesday at the Nebraska. The film opens with Duff in the role of a Treasury department narcotics agent, hot on the trail of a gang of post-war dope smugglers. He is about to smash the ring's operation in San Francisco when he is completely stymied by the disappearance of the syndicate's leader. Duff then persuades his superior to release an Alcatraz convict, played by Duryea, who teams up with Duff and joins an underworld ring in the hopes of gaining another clue to the boss.

"Molly X" The co-feature is "Molly X," story of a woman convicted of a robbery and her life in the women's reformatory in California. It will be a surprise to many to witness the helpful treatment given in this particular reform school. To complicate the plot, Molly is continually tormented by another woman, who is trying to get her sentenced for life or executed for a murder.

"Intruder in the Dust" Making a return performance is "Intruder in the Dust," starting Tuesday at the Capitol. It is the story of a Negro accused of murder in the deep South and a courageous white woman who defied the hate-maddened mob. Starring are David Brian, Claude Jarman, Jr., and Juano Hernandez.

"Chain Lightning" Co-feature is "Chain Lightning" starring Humphrey Bogart and Eleanor Parker. Here is the account of a test pilot for the "hot jobs." Miss Parker plays a Red Cross girl in England who meets the intrepid Army pilot played by Bogart. When, after the war, his talents are needed to test the fastest type of fighter plane devised by man, it is she who brings Bogey back to his first love.



BY ROD RIGGS

The Union is having an ever-lost birthday this week!

Next Sunday at 7:30 p. m. the University radio department will present a program called "I Can Almost Hear It Now."

The two-hour musical revue of the last half-century was written and produced by Gay Marr, and starts from 1900 and comes up to date, stopping along the way to show what life was like in days gone by.

It seems that the program will be of a humorous nature, because besides Marr's stuff, additional material was furnished by Joe Miller, Bob Hope, Fred Allen, Milton Berle, and Frank Jacobs.

The most famous historical events of the last 50 years are dramatized in a humorous manner. The show pokes fun at all of the characters in the past five decades, from the suffragettes through "Flaming Youth," the Charleston dancers to the psychos of the forties.

All in all, it should be very entertaining entertainment. So don't forget to say "happy birthday" to the Union, and remember that it next week isn't like this one was, the birthday party will be held outside on the lawn. Nice...

And there's always lots going on around here so... Drop around!

Where are those big-league scouts? There was plenty of talent at the Publications picnic Friday. Of course there was added inspiration in the fine slugging of one Betty Green.

Only comment by neighboring farmer was a question as to the identity of the pen escapee who had been seen in that area. Authorities will probably want to investigate Bill Dugan's clothes closet.

Boys' and Girls' stagers pulled a funny at the big dance and skit show. Jan Lindquist has been approached by the guitar players union. Theme song of the show was entitled "Cold Taters." And what was under the bed in the boys' state skit. Reliable sources claim it was only snaky-happy nightgowns. Didn't they feed you enough fellows? Seems the principle reason Doris Anderson is favorable to the Staters' reunion was Wayne Bailey's monopoly of her during the dance. This isn't according to Colliers, Wayne.

Increased amount of women-power on the campus this week-end was the advent of several legacy parties. Only comment by a visitor was what are all the uniforms for. After the explanation that a ROTC parade was being held, the only comment was Hmmm!

Also under the title hidden talent was the skill shown by Jean Fenster and Bev Schumann in the calf-catching contest at Farmers' Fair. How muddy can one person get?

Acacia party-goers' complaint about their formal was limited to moaning about the impracticability of wearing leis to school. Ingenious members took them apart to wear orchids and carnations separately.

A recent announcement over Hedda Hopper's column and radio show stated that a certain controversy was taking place in Hollywood over photography of live subjects. Should women always appear beautiful on the screen or should desert scenes and rainstorms take their toll of makeup and hairdoes. Comments were very interesting. There are those who believe that movies should be idealistic; others who think they should be practical. How about it?

Going steady: Mary Jane Annett and Bob Ott; Bob Waters and Laura Scherrif; Pat Reed and Dave Hallstrom.

Pinned: Mary Speteer and Jack Montgomery, Kappa Sigma at Denver U.

Engaged: Shirley Douglas and Bill Sadler.

Faculty Items In 'Schooner' Stories by three University faculty members and one graduate student are contained in the April-May-June 1950 issue of the Prairie Schooner.

The Prairie Schooner includes "The Lark in English Poetry" by James V. Baker, English instructor; "Academic Epitaphs" by Oren Stepanek, associate professor of English; "Existentialism in Contemporary Literature" by Bruce Waters, visiting professor of Philosophy; and "The Rock Cried Out" by Maurice Natanson, graduate student in philosophy.

The quarterly publication is edited by Lowry C. Wimberley, University English professor.



MORTAR BOARDS PREPARE—Five members of the Black Masque chapter of Mortar Boards try on their caps and gowns in preparation for Ivy Day festivities. Their group will tap new members during ceremonies Saturday, May 6. Pictured left to right are Mrs. Charles Clem, Miss Eugenie Sampson, Mrs. Sheldon Kuschner; Miss Mary Helen Schroeder and Miss Mary Helen Mallory.



BY Pat Wiedman

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Stimulants No Popularity Aid; Article Lists Evils of Alcohol

BY JACK SAVAGE.

Attention all red-blooded American girls. You do not have to drink to be popular.

Jacque Mercer, currently reigning Miss America of 1949, said last September in Atlantic City, Ga., "To attain success or popularity I never felt it necessary to use intoxicating beverages, nor have I had the desire to do so."

Continuing in her warm, personal style Miss Mercer stated that by adopting wholesome ideals, American girls achieve great honors and success.

The quotes have been passed along by Clipseet, a temperance paper to publicize the scourge of alcohol thruout the world.

Killings, Etc. Clipseet lists columns of killings, beatings and other incidents caused by beer and other alcoholic beverages.

In a juicy story on television the Clipseet relates how Mrs. H. W. Birdseed of Georgia and her son had "patronized" a television set one evening, only to be shocked by a play showing drinking and fighting.

As unquestionable evidence as to the effects of this beverage, Mrs. Birdseed relates how she mentioned it to her daughter-in-law. "Just think, three drinking scenes in less than 30 minutes."

"Three nothing, there were five," retaliates the daughter-in-law. "This," opines the Clipseet writer, "just goes to prove that it is hard to keep account."

How true, how true. Other features of the entertainingly different release sheet, in addition to the classy boldface type that accentuates the stories about alcohol is set in, one of the stories includes facts and

Novak Accepts All-Star Invitation

Tom Novak, University of Nebraska's star center, has accepted an invitation to play with the College All Stars eleven in Chicago next Aug. 11.

The All Star squad is being trimmed to smaller proportions for the 1950 game so that all players chosen will have an opportunity to play. Arch Ward, sports editor of the Chicago Tribune, told Tom in his letter of invitation.

The writer shows exceptional emotional control by holding back his opinions of Arthur Godfrey. "We won't make any comments on Art for fear lest he make a comment on us."

The writer of this article doesn't feel the need to pull Mrs. Birdsong's story into his argument until telling the horrors of T-V regarding poor plays, fake wrestlers, and shows advertising beer.

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Tme's A-Wastin' . . .

We hate to keep harp, harp, harping on the long dragged-out exam issue, but we'd like to point out this one minor matter . . . NOTHING HAS BEEN DONE ABOUT IT.

A few instructors have revised their course schedules in the hope of relieving the situation, some of them putting the matter up to a student vote. But no all-campus action has been taken, and Heaven knows we need some kind of a solution.

Furthermore, the calendar calls for speedy action. No more dilly dallying if we're going to find an answer before final week is upon us. The time is growing short, just too short for comfort. Finals are looming ahead, and we have only a matter of weeks in which to take care of this perplexing problem which turns up at the end of each and every semester.

The Student Council has wound itself up in its constitution and consequently, the exam issue has come out on the short end. We realize that creating constitutions takes no small amount of labor in the daily lives of Council members. But George and his friends whipped one up in a scant three and a half months, and the United States has managed to get along with it for 162 plus years. Seriously, we don't think the Student Council can just drop everything in favor of this one project. The interim Council's assignment was not only to draw up its own new blueprints, but to meet all the problems which arise before a student governing body during the year. There are many issues demanding the Council's attention, and one of the most pressing of these is the exam stealing problem.

If something isn't done, we can expect to see all our little burglars sally forth on their quest of knowledge, knowledge of a rather questionable character, when exam week rolls around.

Stealing finals . . . it isn't right and it isn't fair and it isn't up to par with the mental level expected of a University student. But if the students can't control their own actions, we must remove those factors which cause them to take such steps. These very factors provide powerful motives. Most students wouldn't go so far as to set out on a midnight raid. But when someone else does the dirty work, when other individuals smack a contraband final right before the students' eyes . . . free for the asking . . . then's when the temptation builds up to magnanimous proportions. It becomes so powerful that most students don't even realize that they are being tempted; they scarcely feel any force compelling them in the opposite direction of refusing the final.

So students do steal exams at other schools. So what? Let these other would-be education getters win their diplomas after their own fashion. We're concerned with what goes on in our own back yard, and what other schools do is no excuse for Nebraska "traditions."

University students get pretty much of a square deal all the way around. It goes without saying, however, that the exam racket is a far cry from anything resembling fair play. Why should some student who has poked along all semester come through with flying colors, while the student next to him, who has applied himself diligently for his grades, is made the goat?

The solution of de-emphasizing finals has had much publicity and much support. The honor system has been proclaimed as the perfect answer to the problem, while several students and instructors have questioned its workability.

Many students and many faculty members have ideas on what to do about this bug in the University student's educational development.

But ideas alone will get us no place. Something has to be done . . . something concrete and workable. Our first effort to stamp out the exam racket may prove a stab in the dark with no desirable results. But at least we will have had one lesson; we will have had something to go on, a plan upon which we can proceed in another direction to attack the problem. We have no choice but to bend every effort toward finding the best solution we can devise for eliminating mass final snatching.

Thirteen engine students have "engineered" themselves right to the top of their ranks. These men were honored at the annual E-week banquet which brought to a close the engineers' week to shine. At the top of the list was Donald Cochran, who won the coveted award for being the outstanding senior in the college. Praise goes right on down the line, to all those who were recognized with particular honors at the banquet. These 13 engineers can be set up as examples for all struggling students, examples of what it takes to get to the top.

Under teddy one of the biggest names to appear on the campus this year will be that of Ralph Bunche, United Nations mediator who won world-wide fame for his work with the Palestine issue. There isn't one single student on the campus who wouldn't benefit by hearing Dr. Bunche when he gives his address next Monday at the Coliseum. The occasion calls for the removal of all conflicts which would prevent anyone from missing the speech, and we urge all organizations to postpone their Monday night meetings. The subject of "The United Nations Intervention" will consume the time allowed for the mediator's address. The topic alone demands our attention, and with Dr. Bunche laboring on this particular subject, we eagerly await the occasion.

The "Rag" never has too many reporters on hand. And those students who would take serious interest in college newspaper are more than welcome in The Daily Nebraskan office. Although the semester is nearing its final stages, it's not too late to gain the newspaper experience which can be obtained by reporting for the "Rag."

Editorial Briefs

Congratulations to the two male University students, both unknown to us, who thought twice Monday morning before they walked across the campus lawn. Much to our surprise, we actually saw this happen. The two men stepped onto the grass, then hesitated. One said to the other, "Oh well, we're this far. Might as well go on." And they did. But at least they were thinking about keeping our campus grass intact. Congratulations again.

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NU Bulletin Board

- Tuesday
- Sigma Theta Epsilon will hold installation service at 7 p. m.
- German Club will meet at Ellen Smith hall at 7:30 p. m. Walter Will will speak and show slides of Switzerland.
- Senior Organization committee meets at 7 p. m. in the Union.
- Corn Cob meeting at 5 p. m. in the Union. All old and new activities must attend.
- Red Guidon meets at 7:30 p. m. in the Motor Trucks lab on Ag.
- Seaboard and Blade meets at 7 p. m. in the Armory. Lecture at 8 p. m. in Love Library auditorium.
- All UKULELE PLAYERS interested in appearing in the Kosmet Klub Spring Revue, should bring ukes to a special meeting of the Kosmet Klub in Room 307 of the Union at 8:30 p. m. Tuesday.
- WALTER WILL CLUB will meet at 7 p. m. Tuesday in Room 307 of the Union.

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2. This is a "Manhattan" Vericool shirt. Puts you in a cooler mood for Summer. Appealing colors and collar styles, long or short sleeves. Arresting tie is a "Manhattan" too.

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