

Will There Be a Spring Kosmet Klub Show?



SPRING SHOW—Grapfruit played their usual big part in the Klub's spring show last year. Jack Solomon's script covered two continents, while diapers covered the hero or "heroine" of the piece.

Will there be a Spring Kosmet Klub show this year? That is the question confronting some 9,000 students and faculty members, including 18 KK members, 24 workers and the entire staff of the Daily Nebraskan.

All questions directed at persons supposedly in the know about the status of the dramatic society with the dean of student affairs have been met with "no comment" or "We will announce it when we have something to say."

Probation Blues
The time-honored Kosmet Klub was placed on probation by the University following the Fall Revue of Nov. 21, 1947. "Infraction of the rules" by two social fraternities caused the Faculty Senate committee on student affairs to place both fraternities and the Kosmet Klub on probation.

There have been many rumors and counter-rumors predominating the majority of campus undercurrent the past month concerning the problem.

Rumors Are Flying
1. There will be a Spring Revue this year.
2. There will not be a Spring Revue this year.
3. A committee made up of Ted Randolph, Merle Stalder, Frank Jacobs, and Aaron Schmidt is now readying a script for the 1950 spring show.
4. There is no action being taken on a script for said show.
5. The Kosmet Klub has been taken off probation and will remain off as long as their conduct permits.
6. The Kosmet Klub is still on probation.
7. The show will be presented in May.
8. The show will be presented in April.
9. There will be women in the Spring Revue.
10. There will not be women

in the Spring Revue.
'Not Public Property'
When Rag reporters sought to verify these rumors they received varied comments from these notables:
Dena T. J. Thompson, dean of student affairs, "This is not public property."
Franklin Jacobs, alleged writer of the '50 Spring show, "You can't print that."
Leon Pfeiffer, treasurer of Kosmet Klub, "I don't think you better put it in the paper."
Robert Sim, president of the Klub, was not contacted since he is in the Student Health infirmary.

The 'Scoop'
In lieu of all the above suppositions, we of The Daily Nebraskan Staff have found these to be the soundest since they came from reliable sources.

1. The Kosmet Klub is not on probation. They have received a letter from Dean Thompson clearing them in the eyes of the faculty and administration.
2. There will definitely be a Spring Revue. The script is now in the planning stages and is being formulated by a committee, headed by Ted Randolph.

Always Male Actors
Kosmet Klub, one of the most different college groups in the nation, became popular due to its riotous comedy and slapstick by male actors.

Featuring two different types of shows each year, the organization draws not only enthusiasm from audiences but from fraternities in the fall show (which presents the male Greek's idea of humor) but also captures the effort and energy of any male, Greek or barb, who wishes to enjoy himself in pony choruses and other hilarious routine in the spring show.

Variety
Variety seems to be prevalent in every spring show that has been produced which features musical productions. Each year,

the Klub offers a prize of \$100 to the person who turned in a script which is selected by judges to be used for the forthcoming show.

"Aksarben Nights," the first original music comedy presented by the Klub since 1942 was an excellent example of talent.

The performance highlighted such laugh-provoking scenes such as a fraternity president who actually loses his pants and shirt in a fracas.

The women shortage in Kosmet Klub spring revues is again being open to question. The three year ban on women participating in these shows seems to have been based on two ideas as the 1948 Daily Nebraskan reveals in the following extract:

"Somewhere along the line it was decided that women should not participate in the shows. Reasons? We have heard of two—one was on the moral basis; someone thought it was immoral to have both men and women acting in the same show together—but there seems to be no protest to men and women student going together to dances, parties, . . . and participating together in University Theater and Experimental theater productions.

"The second protest—was that such a show would take too much time from the heavy schedules of the Greek coeds. Some of the strongest demands for a show with both men and women have come from sorority women."

A plea for women has been voiced by almost every member of the Kosmet Klub in the past. The quality of KK revues, majority opinion expressed, could definitely be raised by using women in a musical comedy show. The members have declared that hairy armed football players in women's dress are getting old. The revues need a women's touch, many have said.



FALL SHOW—Male counterpart of Coed Follies, the fall Kosmet Klub show presents skits in which fraternity men dress up as women. This is a scene from the prize winning Phi Gam skit last fall.

hayseed and haywire

By Dick Walsh
With the 1950 Farmers Fair but a few weeks away, College of Agriculture students are already laying plans for holding a successful exposition. Practically every student in the institution will be used in the production.
Heads of the various committees are anxiously awaiting for students who have the urge to get into the fun. As many of the old timers say, the best way to really enjoy the big event is to dig in and help with the working.

College theme—that is hospitality and friendliness of spirit—the department of home economics and the Home Ec club designed the day's program to show Nebraska's girls opportunities available through the study of home economics.

Truly, the group was handled smoothly. In fact, one high school girl in a later afternoon meeting exclaimed, "I'm tired, but yet I'm inspired." A true indication of success.

Moral: It falls to reason, men, that if once the Home Ec girls become organized in their efforts to do a thing up right, there is no stopping them. So, best you not let her heart get set on plans of a home and all that goes with it if you have thoughts of future bachelor days. And if you doubt this reasoning, ask the man who one owns.

Indian Students Join 4-H Ranks

Nebraska's only all-Indian 4-H club is keeping its head above water.

The club was organized recently by the Rev. Frank Hulsman, the Catholic priest in charge of St. Augustine's Indian mission school and Sister May deLourdes, who is the principal.

Sixty boys and girls out of the slightly more than 100 attending the Indian educational institution have joined the club. Money shortage is one of the greatest troubles. The Rev. Hulsman said the school is surviving on contributions alone.

Work for Homeless
The school building needs repair and there's little money for that. But Father Hulsman decided 4-H work for the homeless boys and girls was even more important.

The priest leads the boys' project—purebred Duroc hogs. Sister deLourdes heads the homemaking and cooking projects for the girls.

Most of the youngsters come from broken homes. But whether they are of Catholic background or not, said Father Hulsman, they are given a home at the mission.

From profits out of the swine project, the club leaders hope to expand their club work into beef cattle next year.

Screen Player Will Discuss Sampson Film

A discussion of the motion picture, "Sampson and Delilah," will be held Thursday at 2 p. m., at the Cornhusker ballroom by Henry Wilcoxon, noted actor.

Problems encountered in the filming of the picture, and explanations of the movie will be told by the speaker.

Wilcoxon's experience in acting began with a touring company in the play "The Hundredth Chance," in which he portrayed a 70-year-old doctor, understudied the two leads, and was assistant stage manager, property man and gaffer.

He appeared, after that, in over 100 plays, many of which came to London. Among them were: "The Farmer's Wife," "Fanning of the Shrew," "Even-Song" and "The Barrets of Wilton Street."

The initial success of Wilcoxon was as Anthony in "Cleopatra." He followed this with "The Crusades," "Last of the Mohicans" and "Mrs. Miniver," among others.

Last year the actor starred in "The Vigil" on the coast and on Broadway. This part came after serving as a gunnery officer for five and a half years with the Seventh Fleet overseas.

The admission to the discussion is free, and students are respectfully invited to attend.



FRANK JACOBS—Is he helping write the script for the Spring Show?



MERLE STALDER—Is he collaborating with Jacobs on the script?



BOB SIM—Is he supervising the writing of the script?

Radcliffe Annual Needs Veterans

A student policy committee at Radcliffe college, Cambridge, Mass., recently recommended in a report that a competitive system of choosing yearbook executives be inaugurated so that a nucleus of girls familiar with the publication procedures of the yearbook would continue from year to year.

Under this system the editor-in-chief would be elected by the staff of the book as early as February of her junior year.

The policy committee also recommended that both the yearbook staff and the student council work together in setting up a constitution and a definite pattern of procedure for publication of the book.

The proposed system of running the yearbook comes as a result of financial and administrative difficulties which arose during publication of last year's book. Last fall the student council approved a recommendation that the staff and coverage of the yearbook be enlarged to include all classes on the campus.

New Mexico U's Paper 'Colorful'

"There it is in black and white" is an old adage which does not always apply to the New Mexico newspaper has been surprising along the color line.

After St. Patrick's Day rolled around and the Daily Lobo turned green, students could be found speculating in corners, alleys, and occasionally classes on the color of future editions. With the approach of Easter, the odds are running high for a purple or yellow edition.

The Lobo's Halloween edition might be a luscious shade of orange. Probably at Thanksgiving, the Lobo will come out with four pages of news, views, interviews, sports, and Li' Abner printed in brown type. Students might be seeing red during the Christmas season as well as on St. Valentine's Day.

Who knows what the future holds in store for the readers of the colorful New Mexico Daily Lobo?

Can you top this?
Bill: "This town is dull. Can you suggest something in the 'way' of a good time?"
Don: "Yeah, the Dean."

Communion . . .

Continued from Page 1.
minister the sacraments of the bread and wine, respectively.

The pastors will be assisted by Virgil Gmzel, president of the Ag YMCA; Warren Munson and Henry Kenyon, members of the Ag YMCA cabinet; Ralph Hanne-man, president of the City YMCA; Rudy Nelson and Don Thacker, members of the City YMCA executive cabinet; Sue Allen, president of the City YWCA; Dorothy Bowman, president of the Ag YMCA; Jan Zlomke, Alice Jo Smith, Joan Skucius and Evelyn Young. Jean Lelsey will play the carillon chimes.

The communion will be administered to students by passing the elements among the congregation.

The communion service was initiated last year by the YM and the YW in response to the desire of students to worship together without stressing denominational differences.

The Mueller Carillon tower will play lute music before the service. All faculty members and students are invited to the service. The service is sponsored by the YMCA and YWCA.

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Syracuse Greeks To Publish Paper

Fraternities at Syracuse university, New York, will begin to publish an all Greek newspaper in the near future.

The Interfraternity Council at that school also recently decided to shorten the rush week period to two weeks.

At the same meeting, the campus housing director told the representatives that one of the men's dormitories would be open to men wishing to sign contracts for only one semester instead of the usual entire school year. The director made the statement in answer to questions by council members concerning members lacking rooms in fraternity houses.

Young Marriages Increase, Says Home Ec Department

Young marriages have undergone a striking increase in Nebraska since 1940 reported Kenneth Cannon of the University Home Ec department staff Monday.

Cannon said marriages of teen-agers more than doubled in the nine-year period. The rate is slightly higher in the rural areas. The study is based on 13,764 marriages in 11 Nebraska counties.

Girls marrying at the age of 18 or under show a jump from 9.8 percent in 1940 to 21.1 percent in 1948, and girls marrying at the age of 20 and under jumped

from 23.8 percent in 1940 to 43.1 percent in 1948.

Boys Marry Younger
The increased rate of boys marrying at younger ages was more spectacular pointed out Cannon. In 1940 half of one percent of the marriages studied were boys 18 and under. In 1948 this rose to 2.3 percent. Boys 20 years old and under accounted for 5 percent of the marriages in 1940 and 13.4 percent in 1948.

The actual number of younger boys marrying, however, was far less than for the girls.

Cannon attributes the sharp increase partly to the prosperity of the state from 1940 to 1948.

"Young marriages pose a serious problem for Nebraska," Cannon warned. "Too many boys and girls of high school age look at marriage through rose colored glasses, or as a beautiful illusion which solves the problem of security and affection," he continued.

The professor stated that many young people are wholly unprepared for marriage. He believes that high schools in the state should offer more work to prepare them for married life with courses in homemaking, marriage and family living, living costs and perhaps sex education.

Study Planned
Dr. Frank Sorenson, director of the University's summer session said that public administrators are aware of the problem raised by the study of Cannon in the departments. He said a preliminary investigation of marriage preparation of high school students will be made this summer at a special conference on the campus sponsored jointly by the University and the Nebraska Council of Family Education.

The conference is to be directed by Frank Snyder, director of guidance and public accounting of the Lincoln public schools.

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