



UNIVERSITY SINGERS—The 120 voices of the University Singers will present Brahms' "Requiem," Palm Sunday, April 2, at First Plymouth Congregational church. Last year's Singers are pictured above. The organization is under the direction of Arthur Westbrook.

University Singers to Give 'Requiem' Concert April 2

The University Singers will present Brahms' "Requiem" under the direction of Arthur Westbrook Sunday, April 2 at First Plymouth Congregational church in Lincoln. The program will begin at 5 p. m.

Soloists in the presentation will be Jeanne Wood, soprano, and Dale Ganz, baritone. Miss Wood is a voice senior from Lincoln. Ganz is a member of the School of Music faculty.

The singers have presented programs during the Lenten period for many years. Last Easter season they sang the Faure Requiem. This year is the second time that Brahms' composition has been presented by the group. When they sang it in 1948, it was

the first time it had been given before a Lincoln audience.

The writing of the Requiem was begun by Brahms in 1856 after the composer was deeply affected by the death of Robert Schumann, his close friend. After working on it sporadically for 13 years, Brahms finally finished it in 1869.

Original Name

Brahms originally labeled the selection "Ein Deutsches Requiem" (A German Requiem). The text is his own choice of passages from Luther's translation of the Bible. The music belies Brahms' oft-repeated statement that he had no belief in life after death.

The presentation is a University function given annually in conjunction with First Plymouth Congregational Church where Dr. Westbrook is choral director. The Requiem requires an organ accompaniment, which facilities are not available on the University campus.

Myron Roberts, organ instructor at the University, will accompany the group and also play Regner's "Benedictus" as an introduction to the Requiem.

The soprano solo, "Yea, I Will Comfort You, As One Whom His Own Mother Comforteth," which Miss Wood will sing, was written by Brahms following the death of his mother.

120 Students

The University Singers are composed of 120 students who sing selections in four parts. They meet three times a week under the direction of Dr. Westbrook.

Builders Board To Introduce New Officers

The installation of officers in the University Builders will be an accompanying ceremony to a mass meeting scheduled for 7 p. m. Wednesday, in the Union faculty lounge.

The newly elected officers to be installed are:

Gene Berg, president, who will replace Jeanne Sampson, retiring head; Nancy Porter, vice president in charge of publications cabinet, and Phyl Campbell, vice president in charge of the general cabinet, who will take over positions formerly held by Gene Berg and Mary Ellen Schroeder.

Nancy Benjamin replaces Sally Holmes as secretary and Leon Pfeiffer, re-elected, resumes the office of treasurer.

Board members of publications are as follows:

Student Directory-editor, Bob Moser, replacing Audrey Flood; business manager, Janice Lindquist, replacing Bob Moser; Scarlet and Cream-editor, Bev Smith, replacing Dick Kuska.

Bulletin-editor, Pat Bechan, replacing Ginny Koch. Daily Nebraskan special summer edition-editor Poochie Rediger, replacing M. J. Melick and Gene Berg; business manager, Chuck Burmeister, replaces Leon Pfeiffer.

Other committee heads are: Art-Ann Barger, replacing M. J. Melick; membership and mass meetings, Bill Dugan, replacing Phyl Campbell; campus tours, Marilyn Coupe, replacing Sally Ann Johnson; parties and conventions, Phil Olson, replacing Jim Williams, and office managers, Helmut Vitek and Jayne Wade. Vitek will serve for a second year and Wade replaces Chuck Burmeister.

BABW Names Four Officers

The remaining officers of the Barb Activities Board for Women were elected Monday at the board meeting.

Ardath Wilcox was chosen by board members to assume the duties of secretary. Treasurer for 1950-51 will be Nancy Koehler. Joan Hoff was elected to plan social events as social chairman. Publicity for the group will be handled by Betty Carroll.

In addition to the elected officers Marge Danley was appointed point chairman.

The new officers and board will serve under Norma Chubbuck, president, and Dorothy Kurth, vice president.

Acacia Fraternity Installs Officers

Seven men were installed as officers in Acacia fraternity Monday night.

The seven new executives are: Gayle Hatten, venerable dean; Richard Blunk, senior dean; Clarence Furuya, junior dean; Donald Chang, secretary; Orval Connor, treasurer; Alfred Zimmer state, house manager; Gene Fischbach, rushing chairman. Robert Kelly, retiring venerable dean, was selected by the Nebraska chapter of Acacia as the outstanding senior man of 1950.

Brass Choir To Present 3rd Concert

Forty Musicians Will Participate

Members of the brass choir are scheduled to present their third annual spring concert, Thursday, March 30, in the Union ballroom. Under the baton of Maestro George Anderson, 40 varsity musicians will offer their first piece of the 1950 concert at 8 p. m.

A part of the program of events presented by the University School of Fine Arts, the concert is sponsored by the Union music committee.

Solo Highlights

Highlights of the affair include solos by Charles Curtis, baritone horn, and Leonard Henry, bass horn.

In addition, Robert Stepp, founder of the brass choir concert will be on hand as guest conductor to direct one of the pieces. After audiences confirmed the first concert with a large turnout, the School of Fine Arts decided to make the concert an annual affair.

The concerts gained popularity largely due to its stirring brass timbre and contrast to the regular orchestral and symphonic band concerts.

Director Anderson who is a trumpet player with the ROTC band a graduate of the University in 1939, announced the following program:

Program

- Fanfare for Twenty Trumpets—Anderson
- Overture to Cadmus at Hermeine—Lully
- La Mandolinata, Curtis solo—Bellstedt-Simon Anderson
- Minuet—Bach-Gordon
- Three Pieces from the Water Music (Allegro-Andante-Allegro)—Handel
- Allegro from Eine Kleine Nachtmusik—Mozart
- Voice of the Viking, Henry, solo—Bennett-Henry
- Moods (Stepp, conducting)—Borowski
- Suite Miniatur (Chorale-Fughetta)—Miller
- The French Quarter (Congo Square)—Morrisey
- Brass Pageantry March—Ostling

Rosenlof Named Rotary President

Dr. George W. Rosenlof, University director of admissions, has been elected president of the Lincoln Rotary club. The results were announced at the Monday evening meeting of the club at the Cornhusker hotel.

As president, Rosenlof will have charge of all meetings and will lead the efforts of the club in civic projects. He has previously served on the Rotary Board of Directors.

5 Coeds Teach Home Ec Outstate

Nine University coeds have just returned to campus after five weeks of student teaching in Vocational Home Economics departments in the state.

These home ec majors are: Norma Jean Campbell, Gwen Monson, Jean Howe, Mary Lou Bierbower, Norma Long, Marilyn Wilkens, Mona Beavers, June Koskan and Margaret Young.

They will now begin a series of meetings with "Ladies' Day Out," an organization of young

Scottish Team Will Meet Lindwall, Solomon Tonight

Public to Hear Nationalism Discussed by Participants

Scottish versus United States views will be heard tonight on the University campus.

The University debate teams composed of Rodney Lindwall and Jack Solomon will be matching logic with two Scottish debaters Wednesday at 7:30 p. m. in the

Union ballroom. The two men from Scotland are David D. T. Reid, representing the University of Glasgow, and Malcolm David Webster-Low, of the University of Edinburgh.

"That this house looks with favor on the revival of nationalism in Europe and Asia" is the question to be debated. The University teams will uphold the negative views and the Scottish debaters will support the affirmative side.

The Scottish pair have been traveling in the Midwest area debating colleges and universities since the last of February. They are under the auspices of the Institute of International Education.

Commenting on the debate, Lindwall and Solomon pointed out that they feel that "it is an honor and distinct opportunity to be given the privilege to meet with the two Scottish debaters."

"We are looking forward to a very interesting clash," they continued, "and feel that we will obtain some different and outstanding ideas from the two foreign debaters."

Concluding, the Yankee participants jokingly said that they are hoping that "the Nebraska dust will clear up before they get here so that we can show them the state capitol."

Donald Olson, director of University debate, explained that "students on most campuses enjoy international debates." "It is a fine opportunity," he continued, "for students on this campus to hear such a debate."

Last year's international clash was between a University team and a British team. It was held in Love Library auditorium, and because of the large crowd, the proceedings had to be broadcast to another room to accommodate the audience. The British debaters represented the Universities of Bristol and Birmingham.

Lindwall's Activities

Lindwall, an engineering senior, is president of Corncobs and Sigma Alpha Epsilon, a member of Innocents and their representative on the Student Council. He is also a member of the Interfraternity council.

Solomon, sophomore Law student, is a member of Law Review and of Sigma Alpha Mu. He is vice president of Delta Sigma Rho, national honorary forensic society.

Both debaters have been active participants on the debate squad for four years. As a freshman, Solomon was a member of the team to win the Missouri Valley conference. Both won individual and teams superior ratings this year at the University of Iowa conference, and the University of Nebraska conference. Solomon received a superior rating in extemp speaking, and Lindwall in discussion. At the Denver conference two years ago, Lindwall placed second among all the contestants.

Two years ago both debaters were among four University students invited to participate in

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Music School Recital in Sosh Wednesday

Ten University School of Music students will be presented in a recital Wednesday, March 29, at 4 p. m. in Social Science auditorium.

The ten are Robert Chab, James Christensen, Janet Fullerton, Alice Harms, Jeanette Haise, Stanley Lambert, Roberta Lewis, John Moran, Nancy Norman, and Roberta Lewis.

Four will present vocal solos, three will play the piano, and the others will play the cello, tuba, and violin.

Works by Baccherini, Bantock, Beethoven, Block, Clarke, Hayden, Quilter, Saint-Saens, and Verdi will be presented.

The program:

- Nigum from Baal Shem . . . Block
- Jeanette Hause Block
- Bride of the Wanes Clarke
- Robert Chab
- Silent Strings Bantock
- Alice Harms
- La Donna E Mobile Verdi
- John Moran
- Sonata Opus 10, No. 1 Beethoven
- Janice Fullerton
- In Native Worth Hayden
- Stanley Lambert
- Now Sleeps the
- The Crimson Petal Quilter
- Nancy Norman
- Concerto in B-Flat Major
- Allegro Moderato Baccherini
- James Christensen
- Variations On A
- Beethoven Theme Saint-Saens
- Irene Roberts, Roberta Lewis

mothers at the YMCA. This series of classes is under the sponsorship of Mrs. Rhea Keeler, assistant professor of vocational education.

Spring Vacation Begins April 7

Those long awaited five days are not far away, now. Spring vacation begins Friday, April 7, at 8 a. m. and ends Wednesday, April 12, at 8 a. m.

This vacation traditionally is begun on Good Friday and is ended on the Wednesday after Easter. So this year's period of reprieve is the same length as it has been in former years.

Although the University does not seriously penalize those students who do so, students are advised by the Administration not to begin their vacations early or to extend them after Tuesday, Dr. T. J. Thompson, Dean of Student Affairs said, when questioned by a Rag reporter.

"Except in cases of emergency, no one is ever officially excused until after vacation begins."

'Nebraskan' Reviews Text of Lattimore's 1948 NU Lecture

Owen Lattimore, former war time adviser to Chang-Kai-Shek, is presently under fire because of Senator Joseph McCarthy's recent attacks on Communists in the State department. McCarthy named Lattimore as a Communist sympathizer.

Lattimore presented a series of three speeches on the U. N. campus in March, 1948, in which he said the following:

Pro Chinese

"There is no iron curtain on the Chinese-Russian border. The people of the frontier make their own comparisons, and most of these comparisons develop their own political preferences. Viewed in this light, China's bungling in Manchuria assumes special significance for us.

"In the frontier areas of China, the national government's policy of appointee government has spread non-Chinese nationalism like a prairie fire. This feeling is not anti-Chinese. Most of them would approve Chinese sov-

eighty if it were combined with some local autonomy.

"These issues explain why the civil war in China is not only going against the government but weakening the frontier. Chinese communists recognize the demand for representation before taxation which the government will not. It has thus turned great masses of Chinese people, especially on the frontier, into allies of the Chinese communist, without communizing them."

The former John Hopkins University faculty member, brought to the campus under the auspices of the Montgomery lecture fellowship fund, stated in his final lecture the following:

"The war shook the whole structure of European empire in Asia. Nationalism in Asia is not only on the move once more; it is as it moves forward, making its own comparisons.

Showdown Area

"This area may well be called the showdown area of the world. It is the area in which political

propaganda of talking and writing counts least, and the propaganda of seeing and doing counts most. Here in this courtyard it is not who says what but who does what.

"If in the next few years, the Communist influence makes headway, it will not be because the Russians preach Communism more eloquently than we preach democracy. It will be because of this backyard area in Asia where people are able to look over the fences and see what is going on among their neighbors.

"It will not be because they compare, in their own terms of value what they think they can get for themselves out of the degree of independence and self-government that they see for themselves in (the Asiatic Soviet republics) Uzbekistan, Tajikistan, Kirghizistan or Kazakhstan, as compared with the degree of independence and self-government that they have, not in theory but in practice, in Afghanistan, Pakistan, India, and China."



Top Hatters—These three girls, all members of Beta Sigma Phi, Wesleyan sorority, make up the trio that will sing with Pick and his Top-Hatters at the Jr. Ak-Sar-Ben ball March 31. They are: Top to bottom, Jackie Mason, Margaret Hattan, and Dorothy Sherstad.

Ak-Sar-Ben Work Nears Completion

Preparations for Saturday's Junior Ak-Sar-Ben—annual College of Agriculture show—are fast moving to conclusion.

Ag students with spare time Wednesday afternoon are asked to go to the 4-H arena on the state fair grounds for work assignments. Stanley Lambert, show manager, Wednesday issued the plea for more student interest in the form of work.

Eleanor Erickson, The Cornhusker Countryman editor, also asked students with particular salesmanship ability to contact her about assisting with the Junior Ak-Sar-Ben program sales Saturday night.

Profits from the leaflet sales will go into a new fund from which it is hoped soon to buy a type of press camera suitable for use by all Ag College organizations—and in particular the Cornhusker Countryman.

Private Cameras

Up until the present, all pictures on Ag campus were taken by private camera owners or by borrowed equipment from city campus publications.

Miss Erickson said that when the funds are raised and the camera purchased, any College of Agriculture student who knows the fundamentals of photography may borrow the equipment for campus use.

Opens at 8 P. M.

The Junior Ak-Sar-Ben opens at 8 p. m. in the 4-H building at the state fairgrounds. Featured will be the showing and judging of beef, and dairy cattle, hogs, sheep and horses.

Another event on the program is a demonstration of how sheep are driven by a dog. Lad, the bordie collie at the Ag college, will be handled by herdsman Bill Ezry.

Six jumping horses also are included on the program. They will be from some outstanding stables in Lincoln.

Agricultural students will also compete for honors in showing some of the purebred Morgan horses maintained at the college.

Workmen Bring Signs of Spring

Add to signs of Spring—workmen in front of the Library pruning bushes, grass beginning to "green up," and leaves!

A dress-up job is in progress this week around the Library and Social Science hall, on the landscaping job completed last fall. The area landscaping was made possible by a grant of the Cooper Foundation to the University, and workmen have been busy this week cleaning up debris around campus in preparation for Spring.

The rose bushes in front of the Library came in for some clipping and pruning, as did the hedges surrounding the roses.

Observant students have also noted that some of the bushes planted as part of the landscaping program are beginning to bud.

Students have also reported many flocks of ducks and geese flying overhead. This sign coupled with the return of other varieties of birds cheer warm weather lovers. Robins in the territory are suffering in the cold but will hang on until spring.

Tryouts Open For 15 Parts In Theatre Play

If you have your eye on a part in the University Theater's final play of the year, "School for Scandal," then your chances begin Wednesday.

Tryouts for the fifth play open then at 3-5 p. m. and continue Thursday, March 30, 7-9 p. m., and Friday, March 31, 3-5 p. m. and 7-9 p. m. All cast hopefuls will meet in room 201.

In all, there are 15 parts open and 11 of them will be given to men. Director of the play, Dallas Williams, urged all students who are regularly enrolled at the University to try out for "the greatest comedy written in the 18th century."

Williams also encouraged all students who have never had experience before in a University Theater play, to attend the tryouts. He stated, "We are looking for some new faces."

Written by Richard B. Sheridan, the play resembles to a great extent, the well known comedy, "She Stoops to Conquer."

Dictation Coach
Commented Williams, "There is not a serious moment in the play which is excruciatingly funny."

Rita Shaw, a past performer in the Theater plays, and the leading lady in "Joan of Lorraine," has been engaged to serve as dictation coach.

Usually a dictation coach is not needed to any great extent in an ordinary play, however in this play, which will show the sophisticated side of London's life during the 1700's, an expert is needed in order that the British dialogue may be presented correctly.

Actors will be chosen according to ability to exhibit good poise and ease of movement. These virtues, said Williams are most important since the participants must be shown as fluent wits who appear quite sophisticated.

All acting and stage work will be developed to imitate the style of the 18th century.