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Letterip

Editor, Daily Nebraskan

Considering all of the publicity surrounding the "mock" (a word unconsciously sarcastic meaning) UN conference, and considering the enormous amount of time and energy that must have gone into it, I expected something quite outstanding. Needless to say, my reaction is quite different from those of the participants who convinced each other that it was a huge success. But perhaps I misunderstood the purpose. Was the purpose to provide a means of accumulating more activity points? Was the purpose to provide yet another vehicle of expression for a few voices, fond of their own echoes? Was the purpose to give an additional scattering of information about the distant and somewhat unreal lands east of Omaha and west of Scottsbluff to the tiny fraction of students who were already somewhat awake? If these were the goals, then the "mock" conference succeeded. I would like to point out, however, the marked contrast between the net result on the one hand, and the expenditure of effort and great need, on the other.

The almost total lack of response from students points up the major problem of any such venture: to make the campus aware of the issue of 1950—peace, i. e. survival. This is no time for lost weeks in a dream-world, preoccupied with procedural technique and parliamentary blah-blah, and deluding oneself into thinking that the passing of resolutions is of more importance than the changing of basic attitudes. The time is here for positive action, for extreme measures, for going to the students if they will not come to you. Such a move is far less "naive" (and oh, how we hate to be called naive, don't we?) than mumbling of legalistic jargon about an organization which excited our interest in 1945. This is 1950. Our big job today is to initiate a student movement for peace, a national crusade. We need to use every means possible to shout from house-tops the perilous condition of humankind today, the impending destruction that will smite us down if we cannot rise to the challenge. We need to realize that present-day American foreign policy is, in effect, operation suicide, not the golden road to peace. We need to realize that as students, and as human beings, we have a solemn responsibility to do our utmost to stem the forces working so feverishly for war, to do everything in our power to help America make the great and dynamic gesture for world peace which is so desperately needed.

As a former NU student, I can only look with depression at such squandering of resources and such failures to adapt to conditions as the recent "mockery" was. This is a time for jumping onto soap boxes, if necessary, in order to give strength to a positive program for peace; it is not the time for the game of playing at being UN delegates. Deeper problems require solution—far more adequate responses are called for. One can only compare such apathy as we see here, and such unrealistic adjustment to that apathy, with the rise of many student voices for peace, on many campuses throughout the country, including the Anti-War Federation in NY colleges, and the peace drive of the University of Chicago. Some students have their eyes open. Is NU going to sleep through it all? I sincerely hope not!

Wendell Olson,
Secretary,
All-Campus Peace Committee
University of Chicago



By Pat Wiedman

A flash from the author of Farber's Folly: Jodie Yakel is not going steady with Leila Muck—fraternity men please take notice.

Big party of the weekend was the Alpha Xi Delta formal. Omaha partners celebrated at Peg Walter's house. Present were: Jan Hufford and Wes Kohler, G. J. Peters and Bill Griffin. Phyl Campbell and Butch Schorderer, and Peg's date, Jim Warbur. Jean Ann McLaughlin entertained the Lincoln bunch with a party at her home. Fran Nagle and Marlene Mecke—and Irv Babde were among the 60 attending.

Sigma Chi's held a banquet Saturday night. National officers were honored and awards were presented. Talk over coffee included discussion of Max Vestel's new love from Colorado Women's college. Other banquets Saturday included Acacia's Founders Day celebration at the Cornhusker. Speakers included Lloyd Martl, Frank Johnson and R. W. Devog. Honored were new initiates Don Chang, Orval Conner, Gene Fischback, Clarence Furuya, Jack Grobeck, Bob Hatten and Tom Scott. Rumor has it that Tom lost his pin the very next night—to a gal of course.

Betas will take off to Omaha for their formal at the Paxton. Dancing to the music of Jim White will be John Cullen and Clo Ann Cull, Bill Gage and Char Raszewich, Pete Peters and Patsy Peters, John Dean and Nancy Sayre and Betty Stratton and Ray Loucks.

Five visiting Kappa Sigs from Washburn U. will be entertained by the Alpha Chi's this weekend. Lineup includes a sightseeing tour of Lincoln. Gloria Pinney is not speaking to several of her Theta sisters. She made a pact to stay in one night, and when the fateful night arrived she went out with Cliff Stone. Arriving back at the house, the couple found themselves confronted with signs placed all over the porch and inside hall. Her sisters hadn't forgotten! Sue Pryor has been circulating a petition around all sorority houses. Doubting Thomases refuse to believe she's pinned to a guy at South Dakota U., and since she has no picture to prove it, her life has been miserable. Finally, in desperation she had a petition drawn up pleading for a photograph and co-signed by fifty coeds. Hope ya get results Sue.

Pinned: Dick Blunk and Ruth Stevenson, Virginia Kruch and Don Lundberg, Clark Noble and Darlene Podlesak. Engaged: Ardy's Krelle and Jack Flehr, Pat Crosskey and Bob Packard. Steady Deals: Dick Duxbury and Judy Herrod.



"SYMPHONIE PASTORALE"—This French film will be shown in Love library auditorium this week end under the auspices of the YMCA. It will be shown at 8 p. m., March 30, 31 and April 1. Starring in the cast is Michele Morgan, former French star who has made some American films in recent years.

'Symphonie Pastorale' to Open In Love Library March 30

Another French movie takes the spotlight, when the YMCA presents their next foreign movie, "Symphonie Pastorale." The movie will be shown at Love Library auditorium Thursday, Friday, and Saturday nights, March 30, 31, and April 1.

The story centers around a minister who takes a blind orphan girl to live with his family. Although at the time, the little girl is nearly an idiot, she becomes educated quickly. By the time she becomes a grown woman, the minister is hopelessly in love with her. This is easily apparent to everyone including his wife, but he refuses to face reality.

The role of Gertrude, the orphan, is played by Michele Morgan after a five year's absence from the French screen. The late Raimu commented, "She is magnificent. In 'Symphonie Pastorale' she surpasses herself." Her performance has reminded many critics of the acting of Greta Garbo.

Reality of Setting
Film goes will be attracted by the reality of the setting. This intimate diary of a mountain pastor was filmed at the Swiss village of Chateau D'Oex in the Alps. As the story progresses, the locale moves to nearby Ros-siniere where the company built Pastor Martin's house alongside a real church.

Author and recent Nobel prize winner Andre Gide can be proud of the way the picture catches the sorrow and frustration of the real setting, the corners of the human heart. The New York Times calls it "One of the 10 most distinguished foreign films."

Union Will Hold Square Dance

A square dance sponsored by the Union dance committee will be held in the Union ballroom, Friday, March 31, from 8:30 to 11:30 p. m.

Music provided in a western manner will be furnished by Loren Graham and his Texas Stars. Graham will also do the callings. Cokes and cider will be available during the evening.

Members of the committee in charge of arrangements are Sarah DeVoe and Chuck Hrub, publicity chairman; Jack Moore, refreshments; Shirley Sides, decorations; Norma Gernerl, entertainment; Betty Ronsler, hospitality; and Bob Phelps, seating.

Wasted Effort? . . .

Every now and then we meet the cynical soul who says, "What's the use . . . What's the purpose of getting so hot and bothered over something so silly?" This is the attitude directed by some individuals, and typified by today's Letterip author, toward the model United Nations general assembly. We do not feel the delegates sat at the meetings like a bunch of mokeys, deluding themselves into thinking the conference was achieving its aims. We offer no apologies for the conference; we feel that it served its purpose, that it was a success.

We are certain that when the delegates arrived at the conference the matter of activity points was the furthest thing from their minds. Concerning the contention that the delegates were talking just to hear themselves talk, the "enormous amount of time end energy" which went into the conference would seem to prove this charge utterly false. We had only to take the time to attend the assembly to see that the most sincere efforts were back of conference business . . . that the delegates were conspicuously earnest in the task which lay before them.

We don't say now that the conference is over, the students are ready to take over the United Nations and solve all the international problems which have completely stumped the world leaders. But we recognize the need for education in international relations, and this education must begin somewhere. The model conference is a step in that direction. We feel the net result of the assembly has far surpassed the expenditure of effort that went into it.

The lack of response was expected. There are some people who, no matter how much prodding they receive, remain totally indifferent toward their part in national and world government. Not only do they permit themselves to remain uneducated in these vital matters, but they show no desire to become intelligent citizens upon which world peace depends. The situation seems to call for sort of an education for education; these people must be instilled with the ardent ambition to become well-informed world citizens. The students who participated in the conference recognize this need and realize their responsibility in remedying the widespread inertia toward active interest in international relations.

We cannot come out and declare that no one realized any benefits whatsoever from the assembly . . . that no one acquired a better understanding of the United Nations. We cannot assert this, especially when we consider that many delegates started from scratch, with only the most meagre knowledge of the UN.

Having taken part in the model conference, students recognize the importance of changing their basic attitudes in regard to world affairs. From the beginning we stressed the importance of "international thinking." Delegates and spectators at the assembly were able to see clearly that one of the most serious obstacles to the progress of the United Nations has been the strength of the spirit of nationalism as opposed to the weakness of the spirit of world cooperation. The conference certainly helped to bring to light the fact that we must lay aside some of our personal and national prejudices for the benefit of the whole, whether the fault lies with the United States, Russia or any other national.

Furthermore, we don't consider the conference mere "parliamentary blah-blah." If that had been the aim of assembly planners, the whole project might have stopped when the delegates received copies of the rules of procedure. We deplore the fact that the United Nations has come to bore some individuals, that they are sick and tired of hearing "UN, UN, UN" for the past five years. No wonder the United Nations hasn't lived up to all expectations, if the governments behind it consider it a worn-out instrument and show no desire to make it work.

Was the conference really such a waste of time? Perhaps General Romulo, as president of the fourth session of the general assembly, was merely talking through his hat when he said, "Your project is to be commended, because through it you are focusing attention on a plan of world organization which offers the best chance to a collective agreement of peace." Perhaps the men who are devoting their lives to the United Nations are merely wasting their time.

We recognize our responsibility in world government. For those who don't recognize it we must assume the additional responsibility of teaching them. This was one of primary aims of the conference. Was the assembly so sad, so trivial, so useless?

When Archibald MacLeish and Warren Austin saw fit to praise last year's UNESCO conference, we could not help but feel a little pride in this unique experiment. University students felt their work contributed to overcoming the label of "isolationism" which has been tacked on to the Mid West.

The University may appear to be sleeping while great movements for peace materialize, but we suspect that it is sleeping with one eye open. We realize that one of the most important functions of the University is to prevent students from skimming through school without a basic education in world government.

The model United Nations general assembly has left us with the feeling that it was a success. We are not satisfied with completing the conference but realize that our work is just beginning. Even this realization points to some measure of success. Those students who directed the conference, those who participated as delegates and those who attended the meetings as spectators deserve the most hearty praise. Their project was a positive step toward solving the world dilemma, toward bringing about an education for peace.

reel stuff

By Joan Krueger

"The Outlaw," a colorful, lusty picture starring Jane Russell and Jack Buettel, deals with an exciting lawless era in the country's history. It will play again this week at the State. The story tells of a famous outlaw, Billy, and the girl, Rio, who loved him with savage abandon. Whether you like the picture depends a lot on whether you like glorified westerns. The plot is quick moving, and behind the front, there's a fair tale. The picture, well cast, has Thomas Mitchell and Walter Huston in supporting roles.

"Mule Train" Gene Autry in "Mule Train" will start Wednesday at the Varsity. This time Gene, appearing with his famous horse, Champion, is a fighting marshal who doubles as a mule driver. The discovery of natural cement in the West precipitates a struggle between Autry, aiding his prospector friend, Pat Buettman and Robert Livingston, a crooked contractor, who attempts to obtain possession of the cement by force. Featured songs in the film include "Roomful of Roses," "Cool Water" and "The Old Chisholm Trail."

"Blondie Here" Starring the favorite comic strip comedians, Blondie and Dagwood, "Blondie Here" will play as the co-feature.

"Ride 'Em Cowboy" With Bud Abbott and Lou Costello in the star roles, the comedy, "Ride 'Em Cowboy" will play this week at the Husker. Because of a mixup, which is common to the two actors, they find themselves on a dude ranch in the west.

"Idol of the Crowds" John Wayne will take the stellar role in the co-feature, "Idol of the Crowds."

"Stars in My Crown" The chances are very great that when you walk out of the motion picture, "Stars in My Crown," you'll be humming the song with that same title. The picture, starting Tuesday at the Lincoln, is a midwest premiere engagement. If you enjoy a down to earth picture about just common people, this film will be a pleasure. Joel McCrea has the lead role of a pistol-totin' parson in a small town in the south. Playing the role very effectively, McCrea preaches in barns, in parlors and outdoors until finally a church is built in the former religion-shy community. The parson falls in love with his organist, Ellen Drew, and marries her. An orphan, Dean Stockwell, comes to live with them. Trouble comes in the form of a typhoid epidemic, and during this period, the parson proves how effective is his faith. Later, single-handedly, he disperses a violent mob and wins another victory adding one more star in his crown.

"Borderline" starting Wednesday at the Stuart, co-stars Fred MacMurray and Claire Trevor and attempts to combine suspense and comedy in proportions that can tax an audience's capacity for laughs. The plot of the film revolves around a Los

news and views

By Ralph Wilcox

Lake Success, N. Y. Russia continued its boycott of United Nations organizations by walking out of the United Nations human rights commission after making a harsh verbal attack on the commission chairman, Mrs. Franklin D. Roosevelt. The Soviet Delegate Semyon K. Tsarapkin, accused Mrs. Roosevelt of continuing what he called efforts of the "United States to use the United Nations for its own political purpose l i t i c a l p u r p o s e s ."

University of Nebraska students might remember the past NUCWA conference as a guide to Russian attitudes in regard to human rights, when Russia and the Ukraine objected strenuously to a report from the mock United Nations Education, Scientific, and Cultural committee.

Mrs. Roosevelt declared, "We are now proceeding to the election of officers. We are not listening to any more propaganda speeches." The Soviet delegate made his attack on Mrs. Roosevelt and the United States after the 18-nation commission upheld her ruling that a Soviet resolution to oust the Chinese nationalist delegate was out of order.

Washington—Senator Joe McCarthy (r. Wis.) put all his eggs in one basket by declaring that Far Eastern expert Owen Lattimore is the "top soviet espionage agent in this country. Lattimore, now on leave from John Hopkins university in Baltimore, now is in Afghanistan on a United Nations mission. He is a former Harvard graduate, and was General Chiang Kai-shek's advisor in 1941-1942.

Dr. Lattimore lectured at the University of Nebraska March 1948 as the second recipient of Montgomery lectureships on contemporary civilization. The three lectures concerned China's internal conflict between the communists and nationalists.

Angeles policewoman who goes into Mexico for the Narcotics Bureau, to uncover the activities of a dope baron. She falls in with a top member of a rival dope peddling mob, with whom she starts for the U.S. as man and wife, burdened with a load of narcotics.

"A Farewell to Arms" A romance set against a background of the World War, "A Farewell to Arms," opens Thursday at the Nebraska. Starring Gary Cooper, the picture is the tale of a tragic wartime romance which takes place on the Italian front between an English nurse, Helen Hayes, and the American soldier, Cooper.

"The Hatchet Man" Acting as a Chinese-American, Edward G. Robinson stars in the co-feature, "The Hatchet Man." He is Americanized in ideas, but bound by ancient Chinese laws. Loreta Young portrays his beautiful wife. During the film, Wong gives her up to her half-caste lover, but finally rescues her from slavery in old China.



Krueger.



Wilcox

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Editorial Briefs

A picture display of other Unions in the country is on exhibit this week in the Union lobby. The purpose of this display is to show NU students the facilities which students of other large universities enjoy in their Unions. The display is part of the Union Expansion committee's program to give students ideas on what they might like to have included in the proposed Union addition. If Nebraska students feel that an addition is desirable, they will have an opportunity to give their OK in an all-student election of some kind in the near future.