

Still Unsolved . . . No Action Taken On Ag Problem

After over an hour of questions and answers at the meeting Thursday afternoon on the problem of the Ag Union, it was unanimously voted to hold another meeting as soon as definite figures on finances could be presented to the student body.

It was generally agreed that definite information would be more helpful than the "benefit of a doubt" figures presented by Duane Lake, as they were termed by a member of the audience.

Summarizing the discussion Dean Lambert stated: "What Ag students want to know is the future of the Ag Union here compared to the downtown Union. The hard figures produced show no possibilities of change. Ag students want a clear presentation of facts upon which to base a solution."

"The problem is a joint University job and until everybody has had a chance to look at facts and say his say, the job isn't right."

Lake Gives Figures

Lake, director of the Unions, presented financial figures to the group and explained the govern-

erning of the two Unions. Starting the discussion, Don Haml brought up the question of Ag fees being paid to support the downtown Union since 1937.

In answering, Lake pointed out that these were fees given to the Ag students minus expenses incurred including the construction of the present Ag Union at \$38,000, in 1946, the amount left would not exceed \$5,000.

In determining the amount of Union fees paid by Ag students currently, Arlen Beam presented exact enrollments: 999 students are enrolled in Ag college—290 women and 709 men.

Joining the heated discussion, Dean Lambert announced: "I have definite written agreement in my office that the Ag Union was to be temporary for three years, at which time other arrangements were to be made."

Poor Handling

"The problem of expansion was poorly handled in the beginning and thus resulted in the present opposition. The planning committee only has plans for one campus," he added.

Lake agreed that the expansion was approached poorly, but that it was now important to cope with the situation as it is. He said the committee knew there would be opposition.

Fritz Simpson, member of the expansion committee, stated that the Ag situation has to be ironed out before any expansion plans can be made now.

"So far, the expansion plans are basic. They include an increase in Student Union fees and ideas on a downtown wing. The committee knew nothing about the Ag Union promise until we found it filed with the Administration," Simpson said.

The proposal for another meeting was presented by Dr. Gooding, chairman of the meeting. He suggested that the problem be worked out in a more democratic procedure. Upon his suggestion, Sonnie Sawyer put the idea in the form of a motion which was met with full approval by the group. No date was set for the meeting.

Delian Union Story Contest Ends March 31

Unaffiliated student writers at the University are eligible to enter the Delian Union short story contest. It is sponsored annually by the active and alumni members of the Delian Union Literary society.

First prize in the contest will be \$30, with \$20 and \$10 for second and third prizes, respectively. The standard short story rules will be used in judging each story.

Rules Told

Any story which has never before been published in any form may be entered in the contest. Stories written for classroom projects, or for the Cornshucks contest will be accepted and any number of manuscripts may be entered by one student.

The stories should be between 1,500 and 3,500 words. They should be typewritten and double spaced on 8 1/2 x 11 manuscript paper. A detachable page with the name and address of the contestant must accompany each manuscript along with a statement that the story conforms to the rules of the contest.

Winner Will Be Published

Miss Louise Pound, professor emerita of the University English department and nationally known writer, will be chairman of the judging committee. Professor Oliver Evans of the English department, and Professor Horace G. Deming, of the chemistry department are other judges.

The Delian Union will attempt to have the winning stories published. All manuscripts should be in the mail before midnight, March 31, 1950. They should be sent to Clark Gustin, 2333 D street, Lincoln.

The Delian Union Active-Alumni short story banquet will be held April 20.

'Home of the Brave' Offers Tolerance Theme, March 13

Monday night March 13th at 8 p. m., at the Nebraska Theatre, the University Theatre, in cooperation with UNESCO, National Brotherhood Week, the American National Theatre Academy and the University Administration, is presenting the play "Home of the Brave" by Arthur Laurents.

Though the play is being given to help promote the spirit of brotherhood, it is still primarily entertainment. And as entertainment it fulfills its function as a good evening in theatre. The play when it was presented on Broadway ran for a meritorious 150 performances and at the end of the 1946 Broadway season it was awarded the highly coveted Critics' Circle Award.

The play is drama, dealing with five G.I.'s embroiled within a special war situation during the recent war. The core of the drama revolves about one Pfc. Peter Coen, a Jew, and his difficulties in adjusting himself to the war situation.

Mental Relapse

Under the strain of the war situation and the Jew-baiting tactics of one of his fellow soldiers, "Coney" breaks. And it is the attempts of the Army psychiatrist, aided by the layman wisdom of an army sergeant that makes up the resolution of the problem.

The present production was presented in Experimental Theatre several months ago and was most enthusiastically received by a limited audience. The present production can accommodate some 1300 people.

The production technically will depend on realistic costuming and the realistic use of weapons and other army equipment. The setting will be impressionistic highlighted by effective lighting and musical undertone.

Featured in the production are: Bill Line as the doctor, Joe Moore as Sgt. Mingo, Michael Shanahan as Major Robinson,

Milt Hoffman as Col. T. J. Everitt, Dick Frech as Pvt. Finch and Abe Katz as Pfc. Peter Coen.

Tickets Now On Sale

The play is under the direction of Abe Katz.

Tickets for the production may be obtained either at the Temple Theatre building box office from 1-5 p. m. on Friday, from 10 to 12 noon on Saturday, and at the Union from 10 a. m. to 5 p. m. on Friday and from 10 to 12 noon Saturday. Tickets will be on sale at the Nebraska Theatre box office all day Monday, March 13th, the day of production.

The price of admission is 50 cents, lower than the price of a movie.

AUF Appointees Omitted by Rag

New AUF board members inadvertently left out of yesterday's Daily Nebraskan story on appointments are Gene Johnson, All University Fund treasurer; Sandra Wall, sorority solicitations; and Jack Savage, fraternity solicitations.

Johnson is a member of the new divisions board made up of junior members of the one charity organization on campus, Miss Wall and Savage, who will be sophomores next year, will serve on the solicitations board.

The three members were named by the retiring AUF advisory board to serve for the coming year.

Orchestra Concert Set For Sunday

Classics, Humor Vary Program

"It's the most varied and pretentious program we've done," conductor Emanuel Wishnow said about the concert which the University Symphony orchestra will play at 4 p. m. Sunday in the Union ballroom.

Music which will be performed, he explained, is representative of the very precise works of Mozart, the humorous writing of Saint-Saens, the impassionate style of Wagner and the brilliant compositions of Berlioz.

"Jupiter" Symphony

One of Mozart's last three great symphonies, No. 41 (Jupiter) will be the orchestra's opening selection. The four movements are Allegro vivace, Andante cantabile, Allegretto (Menuetto) and Molto allegro.

A featured part of the program will be Saint-Saens' satirical collection of short pieces, "The Carnival of the Animals."

Saint-Saens was a great lover of animals and used the novel idea of writing musical caricatures of them. As an additional touch of humor, he included a selection called "Pianists." The satire of the music teacher and his pupil is complete even to wrong notes.

Titles Listed

The 14 imitations composing the group are entitled "Introduction and Royal March of the Lion," "Hens and Roosters," "Wild Asiatic Donkeys," "Turtles," "The Elephant," "Kangaroos," "The Aquarium," "Those With Long Ears," "The Cuckoo in the Depth of the Forest," "Birds," "Pianists," "Fossils," "The Swan" and "Conclusion." Ernest Harrison and John Blyth, both school of music faculty members, will play the solo piano passages.

Harmonica Needed

Besides requiring two pianos, Saint-Saens' score calls for a harmonica. This is not the common mouth organ, but an obsolete instrument invented by Benjamin Franklin. It consisted of a series of glasses in graduated sizes arranged on a spindle, half submerged in water. The player touched the wet rims to produce the sound.

In Sunday's concert Catherine Elliott will play the harmonica passages on regular orchestra bells, using hard rubber hammers to make ringing sounds.

Familiar Themes

"The Swan" is undoubtedly the most familiar of the selections; it is frequently played as a piano solo. Other well-known themes occur, however, in "Fossils," Saint-Saens uses the bones motif from "Dance Macabre." And "Turtles" are represented by a slow version of the theme from "Orpheus."

The "Vorspiel and Isolde's Liebestod" from "Tristan and Isolde" is an important orchestral excerpt. Final selection is "Roman Carnival Overture" by Berlioz.

Juniors Needed

All Juniors interested in working on the Junior-Senior Prom committees, be sure and contact Betty Green in the Cornhusker office by Friday afternoon, March 10th.

Benjamin Cohen Heads Speakers For Mock United Nations Assembly



MOCK ASSEMBLY SPEAKERS—Three men, all active in various fields of the United Nations, will address model UN assembly delegates when they take part in the conference March 17-24. Benjamin A. Cohen (above) is assistant secretary general of the United Nations department of public information. Experienced with UNESCO and the atomic energy program, Chancellor R. G. Gustavson (lower left) will address delegates with a report of the atomic energy commissions. Frank E. Sorenson, (lower right) summer session director and chairman of the department of education services, will present his talk in the form of a progress report of UNESCO. The mock conference, patterned after last year's model UNESCO meeting, is sponsored by the Nebraska University Council for World Affairs.

Europe's Children Benefit From U.S. Aid, Says Expert

Grace Bok Holmes, liaison officer to non-governmental organizations for the United Nations International Children's Emergency Fund, said in a Thursday press conference that due to the help of the fund and to the help of European countries themselves, European children who have been receiving aid are looking much better than they were two and one half years ago.

Recently returned from a trip through nine European countries, four of which were "eastern" countries, Mrs. Holmes is also a member of the UN secretariat. During her European trip, she observed feeding operations of funds.

As liaison officer, Mrs. Holmes informs non-governmental organizations such as the Association of University Women, and business and professional women's clubs, of the work of the fund. She is to speak Thursday noon on "The United Nations Children's Fund, its Program and Promise." Her hostess is Mrs. Arthur L. Smith.

Assists U.N.

She works with UN representatives at various colleges and universities. Frank E. Sorenson, professor of secondary education, is the representative here. Mrs. Holmes has completed visits to the Universities of Kansas, Oklahoma, Arizona, California, Nevada, Oregon, Washington and

Gustavson, Dr. Sorenson Also to Address Delegates

Three speakers will be in the limelight when the model United Nations general assembly convenes.

They are Benjamin A. Cohen, assistant secretary general of the UN department of public information; Chancellor R. G. Gustavson and Frank E. Sorenson, director of

the summer session and chairman of the department of education services.

The three men, all familiar with the United Nations, will address assembly delegates at various meetings during the conference. Cohen will speak at the first plenary session on Friday, March 13, at 3:30 p. m. His talk will be the report of the secretary-general.

The chancellor's address, report of the atomic energy commission, is scheduled for Monday, March 20, at 3 p. m. The final speech, Dr. Sorenson's, will come on Wednesday, March 22, at 3 p. m. His address, progress report of UNESCO, will take place as delegates return from committee meetings for the final three days of debate and voting.

Former Newspaperman

Born in Sonsepcion, Chile, Cohen served for 11 years as reporter, city editor and associate chief editor on several dailies in Chile. He entered upon a diplomatic career as press attache to the special Chilean embassy to the First Centennial of Brazilian Independence (1922).

From 1923-27 he was secretary to the Chilean embassy in Washington. In 1934 he was charge d'affaires ad interim in the United States and on special missions to Paraguay and Bolivia. Appointed director of the diplomatic department of the Chilean foreign office in 1936, he held that post for three years. Cohen has been Chilean delegate to numerous pan-American conferences and was appointed ambassador extraordinary and plenipotentiary to Bolivia (1936-45) and ambassador to Venezuela in 1945.

Varied Jobs

Besides the conferences, commissions and arbitrations in which he participated as a Chilean diplomatic officer, Cohen has taken part as secretary, interpreter and delegate in some twenty international conferences. He has been a member of the faculty of the school of foreign service of Georgetown university.

In 1945, Cohen was loaned by the Chilean government to the international secretariat of the United Nations for the executive committee and the preparatory commissions. During the first general assembly in London he was the chief of the information planning section. Early in March of 1946, he was appointed assistant secretary-general of the United Nations in charge of the department of public information. He is a member of numerous societies and has been awarded 15 decorations by various governments.

Gustavson to Speak

The second conference speaker, Chancellor Gustavson, also has had much experience in United Nations work. Interested in international affairs, Dr. Gustavson is a member of the United States national commission of UNESCO and was a member of the U.S. delegation to the UNESCO conference at Mexico City in 1947.

While at the University of Chicago, Dr. Gustavson served as liaison man between the university and the war department during the development of the atomic experiment conducted under Chicago's stadium. This experiment cleared the way for making the A-bomb.

Later the chancellor served as a member of the board of governors of the Argonne laboratories, the Chicago atomic energy experimental ground. He is a member of the atomic energy commission's committee on research fellowships in the biological and agricultural sciences.

Dr. Gustavson is known internationally for research in bio-

Stage Crew Begins Work On 'Satire'

Changes Require Special Settings

When the University Theatre presents "Once In A Lifetime," at the Nebraska Theatre, March 27, 28 and 29, special stage setting will be combined with the efforts of 36 cast members to produce a comedy-satire on Hollywood.

According to Director Max Whittaker, all efforts of both technical and cast committees will be directed toward producing "an imitation of the hazy era of Hollywood talkie movies."

Stage work on the Kaufman and Hart burlesque is already well underway and has required much planning since such an unusual atmosphere must be emulated.

Equipment Lends Humor

William Ellis, technical director, stated that stage equipment, especially the sets, hand properties, and costumes will be used to lend humor to the show.

Five different sets will be designed to facilitate seven fast changes during the show's progress. Rather unique are the various stage props including a homemade cactus plant and a fish pool. Even the cacti and reeds "growing out of the pool" are manufactured by the stage crew.

Wedding Gowns

If you're planning a June wedding, then you would be interested in the costume department. There will actually be a bride's wedding gown and five bridesmaids dresses worn in the play.

"Rapid progress is being made in rehearsals," stated Whittaker. "Although I have difficulty sometimes in remembering every cast member's name, it is certainly very interesting working with a large group such as ours," he added. There remains only 15 rehearsals until the initial performance.

The play concerns itself with three vaudeville actors played by Abe Katz, Lois Nelson and Mike Shanahan, who are out of work because of the talking pictures. Action begins after they hit upon the idea of going to Hollywood and opening a school of speech. The three end up respectively as George, the technician, May, the silly teacher, and Jerry, the business manager.

Topsy-Turvy Studio

Troubles begin in the studio, where everything is topsy-turvy and nobody knows where anyone or anything is. Actors wander around the place waiting to be cast, writers chewing pencils, waiting for assignments.

May fails to teach the two stars assigned to her and she is fired. George gets angry and taunts Glogauer, the owner, telling him he doesn't know how to run his business. Consequently the admiring Glogauer thinks he must be a great businessman and

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ISA to Present '50 Sweetheart At Semi-Formal

The ISA Sweetheart will be chosen Friday night at the annual Independent Students Association Sweetheart dance.

The sweetheart will be chosen by a vote of the students in attendance at the final ISA formal of the school year. Students will dance from 9 to 12 p. m. to the music of Riley Smith and his combo.

The semi-finalists will be announced at the intermission after which students will vote for the sweetheart. Candidates and the houses sponsoring them are:

Norma Borgen, Women's dorm; Ramona Beavers, Delian Union; Phyllis Heckle, Loomis hall; Phyllis Greisman, Wilson hall; Ann Johnson, International house; Phyllis Johnson, Adelphi; JoAnne Quick, Terrace hall; Mary Middleton, Women's dorm; and Lois Larson, Towne club.

The sweetheart will be entered in the national ISA sweetheart competition. Don Flesher, ISA president, said. The contest requires measurements and other data as well as a picture.

Tickets are on sale in the Union office or in the ISA office. The advance price is 70 cents per couple. Door price will be 85 cents or 60 cents for singles. Flesher said that any singles would be welcome to attend the dance. Girls may wear formals if they wish, although they are not required.

Koch, Mangold to Vie for WAA Presidency

The guiding hands of the Women's Athletic association will be chosen in the WAA election next Tuesday. Virginia Koch and Marie Mangold will vie for the presidential position.

Secretarial candidates are Peggy Mulvaney and Norma Jean Myers. Macy Hoffmeister and Marilyn Crooper are candidates for the position of treasurer of the organization.

Virginia Koch has served on the WAA sports board, and is at present intramurals coordinator and member of the WAA council. She is treasurer of AUF, a member of the Builders Board, editor of First Glance and a Panhellenic representative from Kappa Alpha Theta.

Mangold Activities

Marie Mangold has served on the WAA sports board and is at present correspondent and representative to the National Athletic Federation of College Women, and a member of the WAA council. She is a member of the YWCA and a Coed Counselor.

Present secretary of the WAA,



Peggy Mulvaney has served as Badminton club president, sports board member, and a WAA council member. A Coed counselor, she is also a member of the

YWCA cabinet. Norma Jean Myers is now WAA representative to the Student Council, a member of the WAA council and YWCA and has served on the sports board.

An Ag college Junior, Mary Hoffmeister is president of the Badminton club, member of the sports board and WAA council. She is also serving on the Home Ec club council and the Farmers Fair board.

A candidate for treasurer, Marilyn Crooper is a member of the WAA sports board, treasurer of the Women's Physical Education club, and a member of the YWCA and Ochesis.

WAA club elections will also be held on Tuesday. The following will elect officers: Aquaquettes, Badminton club, Ochesis, Rifle club, and Duckpin club.

Aquaquettes Candidates

Margaret Chamberlain and Ruth Ann Sandstedt are candidates for the position of president of Aquaquettes. Carol Calder and Penny Parsons will vie for the position of secretary. Candidates for treasurer are Jo



O'Brien and Pat Wiedman. Pat Loudon and Gladys Robertson are the candidates for publicity chairman. Badminton club will elect one

of these girls to be their president, Kay Christoffel, Joan Diers and Marilyn Ogden.

Sue Kimball and Shirley Siddles are the candidates for president of Ochesis, modern dance group. Candidates for secretary-treasurer are Wanda Bott and Colleen Rankin.

Molly Brittenham and Imogene Uehling are the candidates for Rifle club president.

Duckpins club presidential candidates are Jo O'Brien, Beverly Mann and Mary Ann Kellogg. Fran Robinson and Ann Farrow will run for the secretarial position of the club.

Eligible voters in the election will be any girls who have participated in 75 per cent of at least three inter-mural sports, members of one of the WAA clubs, members of the representative board, and members of the WAA council.

Eligibility lists were given to house representatives at a meeting last night.

Voting will take place in the WAA offices in Grant Memorial all day Tuesday, March 14.