



CENTER OF AG E ACTIVITY—The building to the left is the Ag Engineering building located at the north end of Ag campus. The long track is the tractor testing course and at the end of the track is the tractor testing lab. The lab is the only one of its kind in the world, and all tractors sold in Nebraska must be tested here first by state law.

'Machinery Means Power' Say Ag Engineer Students

(This is the second in a series of articles explaining the curriculum and program of the Ag Engineers. The articles proceed an open house to be held at the Ag Engineering building March 15 at 7:00 p. m.)

Machinery to the Agricultural Engineer is the means of applying power. In general it means the products of the farm equipment industry.

Machinery includes the plows, harrows, cultivators and the like for fitting the soil; the drills and seeders for planting. It means all manner of haying machinery—mowers, rakes, loaders, balers and choppers. It embraces the machinery of harvesting and threshing all types of grains and seeds. It involves processing machines such as the ensilage cutter, feed grinder, cotton gin and others.

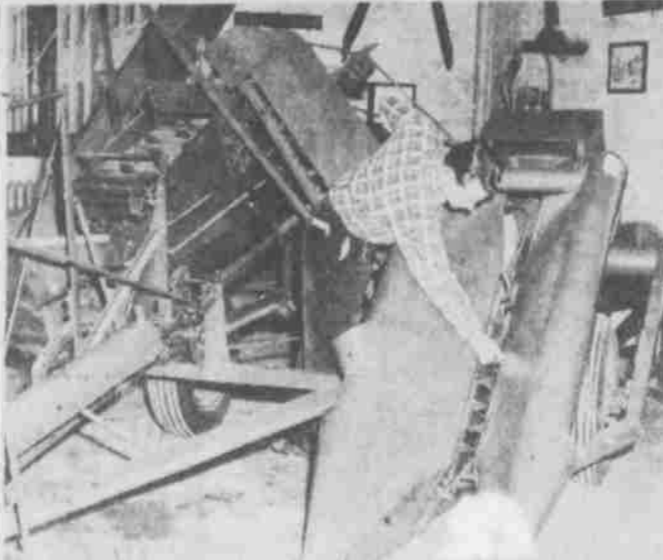
War Brought Need.
The war years brought with them an increasing need for mechanization. The farmer needed machines capable of doing the work formerly done by several men. These machines are in evidence on most midwestern farms today. Further advancements are being made in hydraulic remote controls, mechanical loading and unloading devices, and forced air drying of feeds and grains.

One of the more recent developments in harvesting equipment is the sugar cane harvester used in Hawaii. The development of this machine was a necessity because of increased costs without a corresponding increase in gross returns and the increased scarcity of field labor.

Cane Harvester
The use of the sugar cane harvester has enabled the Hawaiian industry to continue to produce and retain its place in the world market as a producer of cane sugar.

Farm machinery is a field wide open to Ag Engineering graduates. An expanding industry, still to be developed in foreign countries, it offers fertile opportunities to men with engineering knowledge and also with a farm background or farming knowledge.

Visitors to the Ag Engineering open house will be able to see the equipment available for study on the first floor of the Ag Engineering building.



CORNPICKER—Leo Barnell, Ag E senior, points out the gathering chains and snapping rolls of a corn picker. Barnell is in charge of the farm machinery display for Engineers Week.

Eighteen Dancers, Musicians Compose Graham Troupe

Martha Graham, modern dance virtuoso, will appear here with her company in a concert sponsored by Orchestris, modern dance club. The concert will be held at Irving junior high auditorium at 8 p. m., Tuesday, March 21.

The company of 16 dancers and eight orchestra members will present a four part program in modern dance.

Part I "Diversion of Angels" This dance follows no story. Its action takes place in the imaginary garden love creates for itself.

Part II "Deaths and Entrances" This is a legend of the heart's life. The action takes place in a room and halls of an ancient house. It concerns three sisters "doom eager" as the three Bronie sisters were "doom eager" to fulfill their destiny.

It concerns the restless pangs of the heart on some winter evening. There are remembrances of childhood, certain dramatizations of well known objects, dreams of romance, hatreds bred of longings and madness.

Poetic Experience
This is essentially a legend of poetic experience rather than a story of incident. It is a suspension of time and subsequent intensification of experience at the sight of some simple remembered object: a shell, a glass goblet, a vase.

Part III "The Eye of Anguish" The legend of Lear, a king of ancient Britain, and his three daughters is one of the oldest English stories. In his old age, Lear rashly decides to relinquish his crown and divide his kingdom among them according to their avowal of love for him.

Lear's tragic flaw is a lack of imaginative insight. He errs in thinking that he can be king without a crown and in treating love as measurable. By introducing a spirit of calculation, he invests his evil daughters. Gon-

eril and Regan, with power and banishes Cordelia whom he loves.

Ridiculous Circus
Part IV "Every Soul is a Circus" This is not the literal circus of canvas and sawdust ring, but a circus of ridiculous situations and silly behaviors. In the life of every woman, she is her own most appreciative spectator. In this circus of the silly woman's life, the sum total of episodes and of interludes does not add up to mature dignity, but to a tragic, addled confusion.

Miss Graham plays the leading role in two of the dances. She is assisted by Erick Hawkins, the leading men's dancer, and Irwin Hoffman, conductor.

Tickets for the dance concert will be sold in the Union, physical education office in Grant Memorial and at Walt's Music store. On sale since March 6, student prices for the first week are \$1.20; general admission, \$2.40 and \$3.

Colorado Loses Five Stalwarts By Graduation

The coach that replaces "Frosty" Cox as head basketball mentor, will find a paramount task facing him. He will have to fill the shoes of six graduating seniors who have formed the nucleus of the Buff's squad.

Kendall Hills, third-ranking scorer in the Big Seven will graduate in June. Hills led the Buffs to a rousing upset over Coach Harry Good's club in an early season game.

Carr Besemahn and Rod Bell, the two towering centers will also graduate along with guard Bill Ley and forward Hal McVey.

These five players will end their collegiate careers against Missouri March 11. In their final home game, they whipped Oklahoma.

'Schooner' Subjects Cover Wide Range in 23 Years

In 1941, a Prairie Schooner article was entitled "Are Professors Adults?" In 1938, William K. Pfeiler appointed head of the Germanic language department of the University, wrote "War Over Germany".

In 1930, Cornelius Mullenberg wrote a short story called "Sadie" about a girl who dies while looking for her horse.

Subjects have ranged from jungles to cafes during the past 23 years that the Schooner has been in existence.

Many of the quarterly's writers are famous figures in literary circles. Jessamyn West, Jesse Stuart, Marie Sandos, Eudora Welty, Tennessee Williams, and Peter Viertel are just a few of the more famous authors.

Alum Contributors
Many are Nebraskan alumnus and experts in their fields. Loren Eiseley, a University grad, is now head of the anthropology department at the University of Pennsylvania.

Leo Sonderegger was recently featured in Time magazine as being outstanding in the expose of crime. He now is city editor of the Providence, Rhode Island Journal and Evening Bulletin.

Frequent humorist contributor is Rudolph Umland, who lives in Lincoln, is connected with the veterans administration.

Many of these writers are members of the University faculty. Charles H. Patterson has written several articles for the Schooner. Among them is "Philosophy and the War," written during World War II.

Faculty Authors
Louise Pound, J. E. LeRossignol, and Flora Bullock are several former faculty members whose work has been published by the magazine.

Dorothy Thomas, William March, James Reinhardt, Helen Mary Hayes, Robert Fominale, Bess Streeter Aldrich, and John Neihardt are more famous people who have written for the quarterly.

Of the contemporary contributors, August Derleth, Warren Beck, and Weldon Kees are among the most distinguished. Derleth writes supernatural stories. Beck is a novelist and magazine story writer, and Kees is a painter and poet.

Rag Editor Contributes
A former editor of the Daily Nebraskan has been a Schooner author. She is Eva Miller Grimes of Omaha, who was the Rag editor in 1916-17.

Since the last war, articles have appeared on the re-orientation of Germany and Japan. In the forthcoming issue, which will come out late this month, there will be a story of the Normandy invasion.

The issue will have three non-fiction articles, and many short stories and poems. The work of seven University instructors is included.

The Schooner office receives on the average of 60 entries per month, or approximately 180 contributions an issue. Professor Lowell C. Wimberly, editor of the magazine, selects the material to be published from these contributions. The printing is done by the University press, with Emily Schosberger in charge.

Subscriptions to the magazine are priced at \$2.00 for the four

issues. They can be obtained from members of Corn Cobs, who are currently carrying on a campaign to acquaint University students and professors with the magazine by selling subscriptions.



BY JEAN FENSTER

Ag Union problems come to a climax today when Duane Lake and Ag students get together on expansion of the Union on Ag campus.

Expansion of the Union has so far been treated in connection with plans for a wing on the city Union. It is my opinion that Ag students are not disapproachable to a wing downtown. After all, both Unions serve both campuses.

Ag students use the city campus Union, and downtown students electing courses at Ag certainly make use of the Ag Union.

Rather, the question is, will Ag have a Union at all if present curtailments continue? It is unfortunate that the Ag Union is not controlled by Ag campus. Funds evidently make that unfeasible. Realizing then that the success of both Unions depends on their working together for a common end, they should be treated relatively alike.

Lake has set forth the budget for the two Unions. The budget is fine. It is fine except that the money appropriated to the Ag Union runs short in the final analysis, and the surplus not used by the Ag Union goes back into the general pot. Ag Union is not using the full amount allotted to it, yet it can accumulate no reserve with which to expand itself because of the set-up.

If students on Ag want a Union—a Union that will facilitate the needs of the students, which includes meeting rooms for Ag groups as well as the many outstate groups that now go downtown for meetings—probably the surest way is a strong and united appeal to the state legislature for funds for an Ag college controlled Ag Union.

Complications immediately rise in connection with the Foods and Nutrition cafeteria. Food service in a new Ag Union would have definite effects on cafeteria success. Since the cafeteria also serves as a lab for foods courses, the problem is not one to be slighted. On the other hand, a new Union without food service would be of little value to the large outstate organizations that hold banquets or for groups on Ag who would readily have dinner meetings.

Three representatives from each organization on Ag campus have been asked to attend the general Union meeting at 5 p. m. in the Ag Union lounge. This doesn't mean that YOU can't come. If you're interested in an Ag Union you'll be there too. United we stand and you know the rest.

Lusty Winds Still Blowing As Campuses Swap Stories

Students congregated yesterday in the Union's Crib and other campus gathering points to discuss the many odd and humorous incidences that they witnessed in Nebraska's, by now well known, "Big Blow of '50."

Chief topic of conversation by residents of the women's dormitories was the story of the big light that hangs over the entrance to Raymond hall. The lantern had broken loose from some of its moorings and was swaying in the gale. Fearful that it might drop, officers were given to prevent women leaving by the main door. Only door left was the drive-way entrance, but as all students know, that entrance is "never supposed to be used by anyone." Perhaps this is one reason why the coeds missed their afternoon classes.

Even Ed Weir, head track coach, and twice selected All American tackle had trouble with the pesky wind. As he walked out of the coliseum door on his way to practice at the east stadium, a gust caught the 200 pounder and carried him all the way across the front of the building.

No Success
Joan Peden had one of the better excuses for missing out on classes. She struggled her way to the corner opposite Teachers' college but could get no further. The wind was just too much for her 88 pounds and she was forced to return home.

An ingenious freshman had the best idea. "All you had to do," announced one, "was to wait un-

til a gust came blowing in your direction. Just spread your arms and you were home in no time at all."

Strong Wind
Charles Deuser just looks at his new car and sighs. He was waiting for a stoplight at a downtown intersection in his Chevrolet when a strong blast picked up the car and pushed it into another vehicle along side.

A 5 o'clock coke lab at the Diamond grill was dismissed early. Students arrived early prepared for much study but the disappearance of the entire west window changed their plans.

A Teacher's college student tells the tale of a coed who started out to mail a letter across the street. She was so pushed by the wind that a stronger male student had to come to her aid. The two of them started again but a stronger blast caught them and tossed the boy into the side of a passing taxi while the girl plopped down unceremoniously on the bottom of her lap in the middle of the intersection.

Head Alone
One of the Lincoln residents got a bigger surprise on her shopping tour that day. The wind had broken the display windows of a large store and had knocked the head off one of the models. The head bounced out of the window and rolled down the street just in time to meet the lady shopper. Surprised at seeing a rolling head with no body, the lady promptly fainted.

AUF...

(Continued from Page 1.)
derson, Fritz Simpson, Neil Atkinson and June Hornby. Laverna Acker served on the board before transferring to another school. Division and solicitation heads were selected on the basis of recommendations, past work in AUF and interviews.

The 1949 AUF drive, highlighted by an auction sale of services of University faculty members, students and organizations, netted more than \$4,000. The money was divided among the Community Chest, Infantile Paralysis fund, World Student Service fund and the displaced persons organization on the campus.

Classified

LOST—Short gold hat or scarf pin with large filigree head. Reward. Call Uni. Extension 2228 or 2-4485.
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