

Housewife's Ode Outrates 'Master'

It happened at the university: A verse by an unidentified Chicago housewife was voted better than a song by Shakespeare.

The ten students in Miss Mary Mielenz's high school literature class were given five poems to rate. Authors' names were not included. Nine of the people agreed that the housewife's poem was best in every way. Nine were equally firm in putting Shakespeare's effort at the bottom of the list.

A poem by an obscure 14th century Chinese was judged second best, while Carl Sandburg was placed next to the bottom.

According to Miss Mielenz, who was the only person not surprised by the results, this shows how often people accept the idea that a poem is great, simply because the author is well known.

Union Plans Jack Rank Performance

NU Alum Billed For 'Solo' Show

When Jack Rank appears on the Union ballroom stage Feb. 23, he will present Shakespeare's greatest farce comedy, "The Taming of the Shrew"—all by himself.

Portraying 10 different characters, Rank, who was graduated from the University in 1927, will change costumes 35 times.

Fifteen years ago, Rank was a professor of speech at his alma mater and had no idea whatsoever of presenting a one-man stage show, and especially of a Shakespearean play.

Attributes Career

Rank attributes his stumbling onto his present career to one night when he was scheduled to appear in a small town near Lincoln. "When I arrived," recalls the actor, "armed with only 'The Merchant of Venice,' I was met by a committee who were worried because my trunks hadn't arrived."

They were under the impression that Rank was to give a program complete with scenery and costumes.

The actor gave only the reading that night, but continued to think about how it would be possible for one person to present a play, take in all parts and make all necessary costume changes.

Somehow he overcame the difficulties for his sudden changes which today never take longer than a minute. While doing Macbeth, in distinctive costume, including long hose and armored doublet, he leaves and re-enters by another door as Lady Macbeth, in flowing gown and wimple.

Steady Dialogue

Between each exit and entrance he keeps a steady flow of dialogue during the time he is off-stage, and there is no break in the entire play except between acts.

Along with his adept ability at portrayals, Rank also has designed all costumes and scenery used in his show.

A review of his work tells that with stage settings and lighting effects, beautiful costumes, he leaves the stage, speaking lines of the current character, almost immediately re-entering by another door.

Rank's performance will begin at 8 p. m. and is sponsored by the Union special activities committee. He appeared at the University during the 1949 summer session.

Tickets for this "One Man Show" are 60 cents a person and are sold in the Union Activities office.

The Big Scoop . . .



TO THE RESCUE—University students were saved the effort of plowing through foot-deep snow by this modern snowplow. Snow removal on campus walks and drives began early Monday morning, but several students "roughed" it to 8 o'clocks before the mechanized army moved in. The surprise snowfall ruined all hopes of student picnics that were begun in the balmy weather of last week. (Rag photo by Henry P. Lammers.)

Today Marks NU's 81st Anniversary

University Established In 1869

BY BETTY DEE WEAVER

The University celebrates its 81st birthday today. Eighty-one years ago on Feb. 13, 1869, definite legislation was passed by the state legislature for the establishment of a state university. The University has become a major institution in a comparatively small state and in a comparatively small metropolitan area. It has achieved a position of eminence despite financial handicaps and has brought prestige to the state.

Eighty-one years have made many changes in faculty and administration, but old alums can still remember the days when the Daily Nebraskan was the Hesperian, when Ellen Smith was registrar and when in 1925 Nebraska was on the winning end of a 17-0 score in the Notre-Dame football game.

University hall was the first building constructed for the new University. On June 3, 1869, the sale of lots began and the first day 105 lots were sold for about \$20,000. The next day the Lincoln newspaper remarked that "now the completion of the State University and Agricultural college is assured." The same paper contained an editorial description of the plans for the new building, classing the style as Franco-Italian.

Opposition to U Hall

There was opposition to the construction of U hall, but the Regents felt that it was a better policy to begin the erection of a building of sufficient size and well suited to its uses, even if it were necessary to have an additional appropriation, than to have a building that would soon be torn down because it was unable to meet the needs of the future. University hall met the needs of the future until one year ago.

The University knew the power of rumor, when in 1870, prevalent talk marked the newly constructed U hall as insecure—even before a student had entered its doors. In June, 1871, three professional architects were employed to examine the building thoroughly. Their report was made and they pronounced the building safe for the present and probably for years to come. The probability, they thought, could be made a certainty by a few repairs that would not be very expensive. These repairs were made and on Sept. 6 the University opened its doors with an enrollment of about 90 students the first week.

University Alumni club celebrated Charter Day last week during Ogden Nash's visit to the campus. The club's annual charter dinner was held at the Union with Nash, Chancellor R. G. Gustavson and Bill Glassford as speakers.

Home Ec Group Honors Founders

Phi Upsilon Omicron, home economics honorary, will observe Founder Day at a luncheon on Saturday, Feb. 18.

The luncheon will be held in the Foods and Nutrition building on Ag campus at 12:15 p. m.

According to Sally Hartz, chairman of the luncheon committee, alumni members are invited to attend. All members and alumni planning to attend should contact her before Thursday at 4-3113.

Cost of the luncheon is 80 cents.



CALENDAR GIRLS—Nine of the twelve Calendar Girls who will represent the months of the year in a Builders-sponsored revue Saturday, Feb. 18, in an after-the-basketball-game show, are pictured above. They are: (left to right) Marjorie Jensen, Clo Ann Kaul, Pat O'Brien, Adele Coryell, Joan Chase, Mary Chase, Gladys Bygland, Lois Forsyth and Mary Pitterman. Not pictured are Ruth Jewett, Pat Gaddis and Dorothy Elliot. From the twelve coeds named as Calendar Girls, an audience vote will determine the "Girl of the Year."

Builders Calendar Shows Twelve Months of Beauty

Nebraska's own Calendar Girls were revealed today by U of N Builders, sponsors of the forthcoming Calendar Girl revue.

The twelve girls will bring the months of the year to life Saturday, Feb. 18, in an after-the-basketball-game show in conjunction with a Union dance.

The twelve Calendar Girls, selected by faculty and alumni judges, are: "Miss January," Clo Ann Kaul; "Miss February," Mary Pitterman; "Miss March," Mary Chase; "Miss April," Pat O'Brien; "Miss May," Dorothy Elliot; "Miss June," Joan Chase; "Miss July," Adele Coryell; "Miss August," Marjorie Jensen; "Miss September," Ruth Jewett; "Miss October," Lois Forsyth; "Miss November," Gladys Bygland; and "Miss December," Pat Gaddis.

The twelve coeds will wear costumes typical of the months they represent in the revue. A background of music for each month will be provided by the combo hired for the Union dance.

Masters of ceremonies for the show will be Bill Dugan, George Wilcox and Harris Carnaby. Costumes are being planned by Jan Lindquist; sets will be constructed under the direction of M. J. Melick. Nancy Porter is general chairman of the Calendar Girl show.

'Girl of the Year'

From the twelve finalists, all of whom will take part in the revue, a "Girl of the Year" will

Kenton Article Comments on Musical Tastes

Stan Kenton, who will present his "Innovations in Modern Music for 1950" at the University Coliseum Wednesday, Feb. 22, has recently released an article commenting on the failure of the nation's schools to offer courses in "Jazz."

The article says that he feels that music departments of the nation's universities are making a grave mistake in not offering a course in creative music (generally referred to as jazz).

Kenton, who is on his nationwide concert tour, stated, "The attitude of the heads of so many of our college and University music departments toward modern music completely amazes me. I am greatly concerned by these instructors' shortsightedness and apparent disregard of their students' desire to study this type of music."

Kenton added that the country's educational institutions (with few exceptions) are treating jazz with disdain—dismissing its value as an art form. This disdain, this disregard, is due to a "lagging behind" on their part the band leader said.

"Jazz is the sole art form that can be referred to as truly American, and yet our music instructors treat it with disrespect," Kenton concluded. "It's truly a pathetic situation and something should be done about it immediately."

Few Students At NU in 1870's

"There is no place like Nebraska," as loyal Cornhuskers lustily and frequently attest, and—judging from the early history of the school—there never has been either.

Back in the good old days of the 1870's, there were never more than 67 students enrolled in the University itself, although the number in the Latin school once went as high as 198.

Three years of locust raids were one of the unforeseen difficulties which interfered with attendance.

The four-block city campus differed little in appearance from the surrounding prairie, for citizens tethered their family cows on it, and children picked buffalo beans there.

'Daily' Calls for More Reporters

Reporters to the rag office! The call for talent is out. All students interested in reporting are urged to come to The Daily Nebraskan office between 5 and 5 p. m. Monday through Friday. Because of the increased size of the paper more reporters are needed.

Jewish Fraternity Admits Negro

A national Jewish social fraternity has voted to admit Negro members.

Phi Sigma Delta delegates at their annual convention approved the action of the University of Wisconsin chapter in pledging a Negro senior, Weather Sikes.

The fraternity, which has nearly 6,000 members in 24 college chapters, adopted a resolution that "race, color or creed" should not be the basis for determining membership. Only two chapters opposed the resolution.

A resolution banning further pledging of Negroes was rejected by the group. Although approving the action of the Wisconsin chapter, the delegates criticized the chapter for not contacting the national organization.

The fraternity is not represented on the Nebraska campus.

Frosh Courses Limited in '70's

Back in the 1870's the eager young freshman could pursue one of three courses of study. They were the classical, the scientific and the selected.

First year subjects included geometry, Latin, Greek, Greek history, English and botany. A sophomore might select surveying and navigation, chemistry or history, while continuing Greek, Latin and English.

In the junior year Latin, physics, Greek tragedy and literature, Roman literature and astronomy were among the requirements. Electives included calculus, French, German and English literature.

Seniors struggled with intellectual philosophy, geology, moral philosophy, history of philosophy, history of civilization, constitutional law, political economy and logic. If they had any time left over they might choose to take more Latin and Greek, French, German, zoology, physical science or aesthetics.

European Architect to Speak At Student Convocation

Alfred Roth, noted European architect, will appear at the University in a convocation especially for art and architecture students Thursday, Feb. 16. He will speak at 11 a. m. in Love library auditorium.

Roth will lecture on sculpture, painting and architecture and will also criticize the work of Nebraska students in these fields. He will use slides to illustrate architecture in general, and also his own work.

After a series of lectures, Roth

Lincolmites Host To Cosmopolitans

Some Lincoln citizens have opened their home to entertain foreign students as a part of the city-wide courtesy emphasis of "courtesy," the Lincoln Journal reported Tuesday.

The University and Nebraska Wesleyan have a combined total of about 200 foreign students.

To encourage better understanding and interpret their countries, some foreign students have offered to speak before Lincoln groups. Groups wishing to get foreign speakers can call Vladimir Lavko, 2-7651. Anyone who wishes to entertain these students in their homes can call Rev. John Lepke, University extension 3268.

Early NU Life Simple, Cheap

"My introduction to student life was effected at Mrs. Swisher's boarding house just north of the campus, where 12 boys were well cared for at \$3.50 and \$4.00 a week."

So wrote Will Owen Jones, a University student during the 1880's, who was later editor of The Nebraska State Journal.

According to Jones, after a student had provided for his basic living, scraped together a few books and paid his matriculation fee of \$5, he did not feel uncomfortable if he had nothing left. Life in the University was so simple and poverty so common that it seemed a perfectly normal condition.



THE OLD DAYS—Lincoln looked like this when the University of Nebraska opened its doors to 20 collegians and 110 Latin school students. University hall (upper left) was located in raw prairie. At this time Lincoln was a community of about 2,000 inhabitants.

Pep Rally Greet Basketballers

A throng of University enthusiasts greeted the basketball squad Tuesday night on their return from Oklahoma with a rally at the station.

Led by Yell King Frank Piccolo and his cheerleading crew, the team was met by the railiers as they stepped off the train.

The rally, suggested by "Potsy" Clark, was headed by the Corn Cobs and Tassels.

The Pep Band played at the greeting.

Study Open In European Universities

American university students can study abroad using an extensive program offered at four centers of European education: Basel and Zurich, Switzerland; Paris, France, and Munich, Germany. The foreign study is approved by the VA.

The University of Zurich are open to junior year students with the following prerequisites: two years of college German, completion of sophomore year and recommendations from the dean, language instructor and the major professor.

The studies, sponsored by the American Council on College Study in Switzerland, include biology, chemistry, physics, German languages and literature, art, history and music in Basel, Switzerland's oldest university. The University of Zurich offers courses in history, government, economics, German language and literature, art music.

Expenses

The average expense for a year of foreign study is \$1,900. This total includes \$550 for school fees, \$900 for board and room and \$450 for round trip transportation. Other expenses for two field trips to Rome and Florence, books, parties, concerts, operas, theater and dinners are extra.

Transportation is provided for a group sailing on the Queen Elizabeth from New York on Sept. 7, 1950. Costs cover train fare from Cherborg to Paris to Switzerland.

No scholarships or part-time jobs are available in this program.

Students can write for more information from the American Council on College Study in Switzerland, 1123 N. Eutaw street, Baltimore 1, Md.

Maryland Program

The University of Maryland is sponsoring graduate foreign study in Paris, Munich, Basel and Zurich. Major and minors in geography, history, language and linguistics, literature and political science are provided and minors in all courses but science are offered.

The applicant is required to hold a bachelor's degree and have two years of undergraduate work in the language spoken at the respective university.

A Master of Foreign Study is awarded for 24 semester hours plus six for a thesis in a major field and a final examination. A certificate is given for completion of an approved program of thirty semester hours.

Students may obtain additional information by writing the Foreign Study office, University of Maryland, College Park, Md.

Lincoln Council Discusses City Housing Issue

The Lincoln city council heard three major housing moves at its meeting Tuesday.

1. Petitions containing 3,029 signatures urging the council to reconsider its action declining to sign a co-operative agreement with the federal housing authority were presented by Mrs. Robert C. Sorenson, temporary chairman of the Americans for Democratic Action.

2. Members of the Lincoln housing authority met with the council to discuss ways of meeting the need of the future. University hall met the needs of the future until one year ago.

3. The resolution was presented that the housing question be submitted to a vote of the people at the August general primary election. This was done with the parking meter issue ten years ago.

Mrs. Sorenson made four points in her presentation:

1. The proponents of the project had mostly been assured that it would pass the council, and now find that the lawmakers have discarded the work of two years.

2. That Lincoln merchants lose when a disproportionate part of the family income is taken by excessive rentals.

3. That no evidence has been given that private housing firms could invest in the low renting housing, and that all pay taxes in consideration of the results, would be low.

Ag Club to Hear Crop Lectures

Two University faculty members will speak at the Thursday meeting of the Farmers' club.

They are J. E. Livingston, associate plant pathologist, and T. H. Goodding, professor of agronomy.

Livingston's subject will be "Chemical Seed Treatment," and Goodding will speak on "Crop Rotation."

The dinner meeting will be held at the YWCA at 6:30 p. m.

Morrill Exhibit Will Display Work of Nation's Top Artists

There will be no lack of well known paintings, sculpture and drawings at Morrill hall next month.

Starting March 5, the 60th Annual Exhibition of Contemporary Arts will be held on second floor corridors and galleries in Morrill hall. The display of work by top artists in the country will continue through April 2.

Sponsored by the Nebraska Art association with the cooperation of the University of Nebraska.

Devilment Reigns In Early U Hall

In the early days of the school, University hall was so vast that only the first and a portion of the second floors were needed for classrooms; the rest of the building was rented for dormitory purposes.

One of the first students recalled experiences at that time:

"What fun they had among the rafters on the fourth floor—cutting holes through the plastering and pouring some foul-smelling compound down into the rooms below and on the beds of the sleeping inmates."

"Then how sweet the tunes of burning asafetida as they ascended from the balcony to the chapel!"

Work of outstanding artists in the country will be shown. In addition, exhibits by University staff members who have shown their work outside of state shows. Present stipulations require that the artist must have shown his work in two shows outside Nebraska, but because of the large number of contributors, the requirements may have to be made higher, claims the exhibition committee.

Primarily American.

The show is primarily of American work, but some French pieces will be displayed. Historical exhibits will also be included.

During the show, both the University and the Association purchase some of the displayed material for their permanent collections. Last year the University acquired 12 of the pieces and the Association bought one display. A number of private art collectors also purchase pieces shown at the exhibit.

The show is considered to be the largest of its kind in this area.

A number of the exhibits have already been received by the University, but the majority still remain to arrive.

The exhibition committee is headed by Dwight Kirsh, director of the Art Galleries at Morrill Hall.