



UNIVERSITY BUILDING—Looking down from the fourth floor of Love Memorial Library, the landscaping project of the University building program assumes more formal symmetry. This landscaping was made possible by a \$50,000 donation from the Cooper Foundation. University workmen finished work on this project early this fall.

# 50 NU Years See Major Changes

Two historical events are chiefly responsible for the size and shape of the University campus.

University archives show that state officials selected the Salt Creek flats of northwest Lincoln for the campus, despite the certainty of the railroads being located nearby, and despite the offer of the rolling hills of southeast Lincoln which would command a view of the city.

The second factor was the long-standing controversy over the removal, first, of the University, and second, of the College of Agriculture, from Lincoln to another site in the state. This had the effect of short term planning for both the buildings needed and where they would be located on the campus.

**Campus Changes**  
Despite these obstacles the University campuses had undergone a startling transformation in the past half century.

In 1900, for example, the city campus was contained in a four square block area. There were six buildings (five of which are still standing): Mechanic Arts, Nebraska hall, Grant Memorial, the Library (now Architectural hall) and Pharmacy hall. The sixth was University hall, razed two years ago.

In the early 1900's the campuses spilled over, for the first time, into the area east of Twelfth street. During this period Richards laboratories, Social Sciences hall, Avery Laboratory of Chemistry, Administration hall, Bessy hall and Teachers College were built.

**Three Buildings.**  
In the 1920-45 period tax funds were spent to build only three buildings, Andrews hall, Morrill hall and the power plant. Other additions were the Stadium (private funds), the Coliseum (from athletic receipts), the Union (from PWA funds and student fees), Love Memorial library (a gift) and the men's and women's residence halls (paid for by student rental fees).

In 1945 the state received state surplus funds for a postwar building program which permitted construction to start on Burnett hall, the Military and Naval Science building, and an addition to the chemistry building.

The 1947 legislature enacted a special mill-levy for a state institutional building program, under which a long range building plan was started at the University, for the first time in its history, and under which about \$9,000,000 will be spent for all campuses of the University and its outstate substations. The electrical engineering building to be finished this year, is the first major unit built under this program.

**To a Unified Campus.**  
But while the buildings were rising on the city campus the more difficult problem of making the campus more than a collection of buildings has moved ahead slowly since 1900.

One major problem has been acquisition of property north and east of the campus, the only direction in which the campus could expand.

Another problem has been making the campus look like a University campus. This has moved ahead under the impetus of spasmodic campus beautification campaigns. The biggest boost toward a more beautiful campus came two years ago when the Cooper Foundation of Lincoln gave the University \$50,000 to landscape the area adjacent to Love Memorial Library. The work is now nearly completed and has greatly enhanced the appearance of the city campus.

The University hopes that this demonstration of what can be done to beautify the campus will inspire others to donate funds to re-landscape other sections of the campus.

# Awards Offered University Grads

Graduates of accredited colleges and universities will be eligible for fellowships offered for the year 1950-1951 it was announced recently.

The Foundation for Industrial Research of the University of Wichita is offering awards leading to master's degrees at that university in the fields of aeronautical engineering, chemistry, and bacteriology.

Each award will be \$1,000 plus tuition and fees. Thesis subjects are to pertain to problems of importance in the Wichita area.

Complete information may be obtained from the chairman of the Committee on Scholarships and Aid, University of Wichita, Wichita, Kansas.

# Union Program Includes Movies

Two movie sessions are on the Union program next week.

"Kiss of Death" will be shown Sunday, Feb. 5 at 7:30 p. m., and Wednesday, Feb. 8, marks the date for play by play movies of the Kansas State-Nebraska basketball game.

The cage films record action during last Monday's thrill-packed game with the Wildcats, whom the Cornhuskers dropped in a 67-65 overtime battle. The University athletic department is providing the movies.

"In 'Kiss of Death' Victor Mature plays the part of an underworld stool pigeon who cultivates the confidence of another shady character, Richard Widmark. This is one of Widmark's 'killer' roles. He portrays a laughing murderer who is finally captured by the police with the aid of Mature. Also starred are Brian Donlevy and Coleen Gray.

Both movies are sponsored by the Union general entertainment committee, headed by Chuck Widmaier, and will be shown free of charge.

# Anatomy Course Optional for Girls

The Iowa State Lantern reports that the last time one of the fraternities sent their curtains to the cleaners they received a letter from one of the fairer sex:

"Dear Sirs: May we suggest that you procure curtains for your windows. We do not care for a course in anatomy."  
The boys immediately wrote back: "Dear Girls: The course is optional."

# ISA Names Keith Hyde 'Snowman'

"I'd like to melt."  
That's what ISA Snowman Keith Hyde said Friday night to a cheering audience at the bar group's February dance.

Hyde was introduced after a written vote by the coeds at the all-University dance in the Union ballroom. He was selected from five Snowman finalists announced last week.

As Fliz Powell and his band played a salute, Hyde stepped out on the stage. His appearance was signaled by Betty Carroll, who wrote Hyde's name on the large snowman that decorated the ballroom stage.

# 'Humanity' Course to Start

The Ag College Union will close at 7 p. m. Monday through Thursday, John A. Killian, Union manager has announced.

The action was taken because receipts during the evenings did not justify keeping the Union open. The doors will open at 7:30 p. m. every day. The building will be closed at 5:30 on Friday, at 1 p. m. on Saturday.

Special events scheduled at the Union will extend the closing time, and the Union will remain open longer for large events such as dances. Announcements will be posted when such events are held.

This action was taken after study by members of the Union board and the faculty and managerial directors. It was emphasized that these new closing hours are on a trial basis, and that the Union would always be ready to serve the needs of the students on the campus.

# Builders to Hold Pep Convention

Invitations have been extended to every high school in the state for the pep convention to be held this spring.

This was the announcement of Jim Williams, Builders committee chairman in charge of the project. The affair will be held during the State basketball tournament.

Letters sent out informed the principal of each school that all prep cheerleaders were urged to attend the event. Also included in the welcome was a schedule of activities that will be presented.

Present cheerleaders will lead several separate groups in discussions of their respective topics, which will include such subjects as yells, skits, uniforms, and rallies. Well-known Nebraska athletes will also speak before the preppers.

ushered in with drums." He writes that the "flowering of the humanities has always been the mark of a high point in civilization."

Classic news story lead: "Hollywood was stunned by the news of the birth of Ingrid Bergman's son..."

# Product of War

The writer says the new emphasis on the study of humanities is an outgrowth of post-war disillusionment. He writes that students have wearied of politics, economics and international relations and now desire the "luxuries of living" through association with culture.

"There are strong psychological reasons," writes Hovde, "why serious students may have been turning to the humanities and the arts. For some fairly large number it is reasonable to assume that their interests are an escape from the hard and frustrating realities of the scientific, social, and political world."

"The drift to humanities is in considerable part a quiet, insistent search for an understanding of the significance of our times."

If the humanities should now, says the writer, in the middle of the twentieth century and under the influence of the scientific method, powerfully engage the interest of the American people, and if that interest might for some time be uninterrupted by war and domestic crises, then "America's moral and intellectual qualities would almost surely grow to govern her indisputable material power."

Hovde says it is "obviously impossible" to foresee the extent of the interest in humanities, "but it is worth noting that in the history of human thought new epochs have never been

# Ag Union Plans To Close Early

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# Art, History, Music Part Of Program

For the first time at the University a humanities course will be offered to students who are interested. It will be an extra-curricular program dealing with the fields of art, music, history and literature and their relationships.

Support of the new subject might lead to inclusion of it as a regular University credit course. The majority of American universities now feature such a program.

Beginning Feb. 9, evening meetings twice a month are tentatively planned. Lectures and discussions will be held at the Morrill hall art gallery.

Interested faculty members and representatives of student organizations form a planning committee which is drawing up plans for the course. Faculty participants are A. T. Anderson and E. N. Johnson of the history department; Arthur Murphy, Emanuel Wishnow and Mrs. Charma Lepke of the school of music; Walter Wright and Benjamin Boyce of the English department and Duard Laging and Gail Butt of the art department.

Students helping with the planning are William Farmer, president of Delta Phi Delta; Jeanne Wood, president of Sigma Alpha Iota; Elinor Hanson, president of Mu Phi Epsilon and Auron Schmidt, Sinfonia president.

The aim of the program is to inform students "by showing the influences, social, cultural, and political, of past and present times on the type of works of art produced." Seniors are especially urged to attend the lectures to supplement their economic education with appreciation and understanding of the fine arts.

The topic is divided into four classes, classical, medieval, renaissance and contemporary. References will be announced at the meetings so that the group can do further research on their own.

The exact time and meeting place of the group will be announced at a later date in the Daily Nebraskan.

The Baltimore chapter of Alcoholics Anonymous moved into new offices in the Bromo-Seltzer building.

# CBS to Hold Video Student Script Contest

A nationwide collegiate writing contest was announced Jan. 31 by CBS and World Video Inc. This contest, known as CBS award is open to students 18 years of age or over who are residents of the United States and attending accredited colleges and universities in the continental United States.

The award offers four prizes. The first will be awarded March 31, 1950, and the other three during monthly intervals before Friday, June 30, 1950.

The amount of the awards will be \$500 for one hour performance length and \$250 for half hour length.

Only one prize is given each month. Entries postmarked later than the 20th day of any contest month will be considered for the following month's prize. No entries will be accepted if postmarked later than June 20, 1950.

Winners will be notified by telegram the last Friday of each month and public announcement will be made over CBS Television Network during regular broadcast of "Actor's Studio."

All entries must be original television dramas which have never been produced on the air or published. Adaptations of existing literature will be disqualified.

Scripts will be judged for originality, freshness and ingenuity in exploring television as a new intimate visual-auditory medium. The judges' decision will be final. Duplicate prizes will be awarded in case of ties. Prize-winning scripts become the property of CBS.

# Patterson Writes Philosophy Book

University philosophy professor Dr. Charles H. Patterson is writing a new work on philosophy, "The World View of the Old Testament." The book is to be published sometime in 1951.

Patterson teaches courses in the new and old testament of the Bible, as well as other philosophy courses.

Policeman to a man staggering home at 3 p.m.: "Where are you going at this time of night?"  
"To a lecture."

Of all the labor saving devices invented for women none has ever been so popular as a husband with money.

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*Pat O'Brien*

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# Conference...

(Continued from Page 1.)  
Union"—an address by Jackson. "Can Science Save Us?"—an address by Dr. Gustavson. There will be a forum period following the speeches.

Saturday, Feb. 11—3 p.m. "America and the Future of Europe"—an address by Martin. Panel discussions led by Gustavson, Jackson, Mitchell, and Rosenthal.

Saturday, Feb. 11—3 p.m. "America and the Future of Asia"—an address by Dr. Mitchell. "Regional Unions in a United Nations World"—an address by Martin. A forum period will follow.

Sunday, Feb. 12—3 p.m. "Constructive Action for World Cooperation"—an address by Dr. Rosenthal. Panel discussion led by Gustavson, Mitchell, and Jackson.

# 1888 Social Life Very Restricted

A feature writer of the Oklahoma Daily probes into a social guide of 1888, "The Social Mirror" and comments, "A glance at this social bible makes one conclude that a woman must have been very unladylike to ever have been able to snare a man; and a good time, as the present generation knows it, was a thing nice girls didn't have."

**Main Feature Starts**  
**STATE**  
"Bride For Sale," 1:33, 3:33, 5:33, 7:33, 9:35.  
**VARSITY**  
"Davy Crockett, Indian Scout," 1:00, 4:00, 7:00, 10:00.  
"The Crooked Way," 2:49, 5:49, 8:49.  
**HUSKER**  
"South of Rio," 2:32, 5:07, 7:42, 10:19. "Black Midnight," 1:32, 3:57, 6:32, 9:09.

**RUST CRAFT**  
**Valentines for HIM**

On display at the  
**Goldenrod Stationery Store**  
215 North 14th St.

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