

# Union Dream Came True After Eight Year Struggle

The dreams of a few patient men plus an eight year struggle were the elements responsible for the Cornhusker center of friendship and unity—the Student Union.

The \$475,000 building, recognized by students as the social center of the campus, became a reality nearly 12 years ago at a special grand open house ceremony. On May 4, 1938, the big front doors were officially opened for the first time.

It all began with an initial drive in 1930 when Ray Ramsay, then alumni secretary and Oscar Norling, editor of The Daily Nebraskan, pushed the original ideas of a Union for the University.

A few months later, the Alumni council appointed a student union committee, with Robert Thiel, chairman. Also under Ramsay's Initiative, a series of articles, running over a three year period, were prepared and published in the Rag and the Nebraska Alumnus.

Innocents Join Fight

Following this action, the Innocents joined in the battle for a Union. Ramsay and Innocent prey Bill McCleery in 1931, journeyed to the University of Missouri to examine the new Union building there. Then thru their continued efforts, questionnaires and inquiries were sent to every college in the nation in possession of a Union.

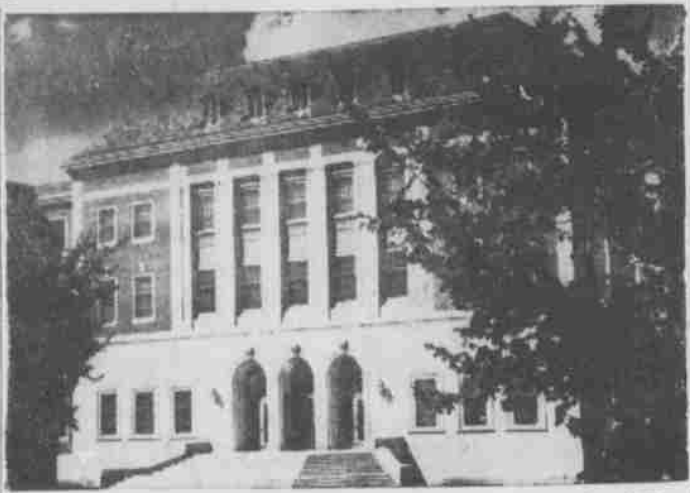
The Student Council, with Irving Hill, president, leading the way, took up the fight and investigated possibilities of removing all legal barriers.

After a few despairing months, some ice was broken when Rag editor Jack Fischer, in 1935 announced that petitions circulated among students indicated that 3,000 would be willing to pay a small fee to defray the cost of maintenance. A similar answer from alumni disclosed the former graduates would furnish the building—through donations of \$75,000.

Immediately, Nebraska congressman Henry Luckey and Senator George Norris, in Washington, started to get a WPA endorsement of the plan.

Construction Begins

Most of the preliminaries were then over when the Regents



THE STUDENT UNION—Social Center of the campus, the \$475,000 building, erected in 1938, will celebrate its 12th birthday, May 4. The Alumni Association donated a sum of \$75,000 to provide for furnishings.

signed the petition for securing the federal funds. The memorable date was Feb. 14, 1936.

Then construction started for the new building after plans were submitted by two former Cornhusker graduates, architects Ellery Davis, '06, and Walter F. Wilson, '14.

Two-thirds of a year went by before The Daily Nebraskan announced in October of 1936 that the new Union was assured a \$180,000 collection. The entire edition that day was devoted completely to sketches and uses of the new building, besides pictures of the planners and supporters.

Construction begun but was soon interrupted because of red tape and lack of funds, and progress was slow. At this time students were somewhat irked by three previously postponed openings due to building interruptions. Each student was then paying a semester fee of \$3 to retire the bonds issued against \$20,000 a year's payment.

Finally Completed

After several dormant spells, the building was finally completed and the open house followed—celebrating a final triumph. A special 12-page edi-

tion of the Rag signified the event.

The total cost of the building, unequipped, was \$400,000, 45 percent of which was met through a WPA grant and the remaining 55 percent to be paid off over a period of 15 years.

At the opening, students were especially impressed by the "Great Lounge," now the main lounge on first floor and the "Great Hall," now the ballroom on second.

Beside those individuals already mentioned, other men instrumental in developing the embryo idea were ex-Chancellor E. A. Burnett, who took a strong administrative lead and John Latenser, state PWA administrator, who brought forth enough federal government assistance.

## Faculty Notes

Dr. Leroy T. Lanse, professor of Speech and Dramatic Art and chairman of department, and Dr. John Wiley, assistant professor of Speech and Dramatic Art, conducted speech and hearing clinics at Kearney on Jan. 16.

Dr. Merle A. Stoneman, professor of School Administration and Elementary Education, conducted a school building survey at Emerson and Jackson on Jan. 17 and 18.

Three staff members are among the several national educational authorities who are extensively quoted in the January issue of "The School Executive," national educational journal. They are: Dr. Frank E. Henzlik, Dean of Teachers College and professor of School Administration; Dr. Walter K. Begg, professor of School Administration; and Dr. Merle Stoneman, professor of School Administration and Elementary Education.

Dr. Ralph L. Ireland, professor of Pedagogics and chairman of department, gave a paper on "Operation Technics for Children," before the Black Study Club of Des Moines, Ia., on Jan. 16. He also conducted clinics on the same subject.

Dr. Leland M. Lynn, instructor in Operative Dentistry, attended the Denver Mid-Winter Dental meetings, held on Jan. 9-11.

Dr. Wesley C. Meierhenry, assistant professor of School Administration and History and Principles of Education, attended the Conference on Problems of Audio-Visual Education in Pre-Service and In-Service Training of Teachers and Group Leaders, held at the Great Lakes Naval Training station, Chicago, on Jan. 20-21. The conference was sponsored by the Film Council of America.

Six staff members will attend the National Convention of Associations for Supervision and Curriculum Development, to be held in Denver on Feb. 12-15. They are: Dr. John Galen Saylor, professor of Secondary Education; Dr. Kenneth H. Freeman, professor of Elementary Education and chairman of department; Dr. Frank E. Sorenson, chairman of department of Education Service and Director of Summer School; Clara C. Evans, assistant professor of Elementary Education; Hazel Davis, assistant professor of Kindergarten-Primary Education; and Calvin H. Reed, assistant professor of School Administration and History and Principles of Education. Dr. Saylor will be resource leader of a work group for laboratory experience in teacher education, and Miss Evans will serve as a group evaluator.

Dr. Freeman, Clara Evans and Hazel Davis will also attend the meetings of the National Council for Elementary Science, to be held on Feb. 11 in Denver.

Dr. William F. Swindler, professor of Journalism and director of the School of Journalism, will attend the midwinter meeting of the Inland Daily Press association, to be held in Chicago on Feb. 13.

H. Homer Aschmann, instructor in Geography, is a new addition to the staff of the Geography department. Aschmann was teaching assistant at U. C. L. A. and the University of California at Berkeley, and instructor and assistant professor of Geography at San Diego State College. He received his B.A. and M.A. from U. C. L. A.

Aschmann is a member of Phi Delta Kappa, Sigma Xi, and Phi Beta Kappa. He served in the Army Air Forces in Washington and in the E. T. O. during the war and was a prisoner of war in Germany for a year.

Aschmann will arrive next week with his wife and daughter, 4, and will reside at 504 North 15th. He was doing field work in lower California prior to his appointment here.

## Hanging Evidence Labels Late-riser

Most guys and gals who get up for breakfast are content to let drooping eyelids and unkempt hair attest the fact that they are still half asleep. Then there's the Midland college student, who has perfected the art of combining a trip to the dining hall with breakfast in bed.

On one Wednesday morning he donned a shirt and pair of trousers over his pajamas . . . strictly as a time-saving device, of course, and not with any idea of setting a new style. What he failed to notice in his haste to get to the building before the doors closed was that one leg of the—ug—evening attire was longer than the pantleg covering it.

He remained blissfully unaware that telltale cuff was dragging about his ankle until a woman called after him, "I think you'd better dress tomorrow morning. Your slp's showing."



Eleanor Erickson (above), has been appointed to head the editorial staff of the Cornhusker Countryman for the coming year. She will be assisted by Rex Messersmith who will be managing editor.

Arlen Beam (below), will be in charge of the business staff of the Cornhusker Countryman for the coming year. His selection was made by the Ag Publications board Jan. 14.



## Sigma Tau Initiates 56

Fifty-six University of Nebraska men were recently initiated into Sigma Tau, national honorary society for engineering students.

New members are:

Ivan Aitmanshofer, George Andraesen, Edward Bartunek, Myron Blume, John Boberg, Axel Boileson, Harold Bonness, Arthur Bohner, Marlin Bopp, Billy Bryan, Clarence Cunningham.

Wilbur Decker, James Dutton, William Easton, Chris Fedde, Myron Fleckenstein, Everleigh Foster, Robert Grogan, Dorson J. Harm, Richard Hawes, Fred H. Hawkins.

Malecolm Higgins, Richard High, Wilmer Hunt, Nolan Jones, Ray Kelsey, Bill Kleinschmidt, Marvin Klug, Harry Kooztz, William E. Larsen, Norman Lundberg, Robert McMaster.

Clifford Magnuson, Francis Marks, Robert Mason, Marvin Nelson, Stuart Nelson, Harold Penner, William Pierce, Rex V. Plumb, Dale Raitt, Elliott Recht, Gale Robinson.

Dale E. Schoenleber, Willis Selk, Curtis Siek, Terry States, Kenneth Sughroue, Clayton Sumpter, Edward Swenson, Richard Toler, Richard Torczon, William Wendland, Donald Wiebke, William Wild, and Clifford W. Williams.

## Glass Menagerie Rehearsals Move Into Seventh Week

Moving into the seventh week of rehearsals, the University Theater's stage crew as well as the cast members are now readying for "Glass Menagerie," the third production of the school.

The first curtain rises Monday, Feb. 21 on the Pulitzer prize winning play which will be presented for three consecutive evenings.

After a brief vacation during exam weeks, plans are now being made for the preliminary dress rehearsal for the technical committee.

According to William Ellis, technical director, most of the stage effects are adapted from the original Broadway play.

"Definitely different than other plays given so far this year," is the comment of Dick Garretson, light and sound manager for the memory drama.

Scene Changing Problem

An integral part of the play is the mood produced from the props and special lighting. Garretson said that to achieve the correct mood, 25 spotlights and two floodlights covering 17 stage areas. Usually only ten areas are played upon by lighting.

Difficulty in completing quick stage changes between scenes is the biggest problem yet of the crew. Illustrating the point, Garretson pointed to the number of lights and said that a synchronization must be accomplished as all the lights black out while the changes are made. However, by doing this, play action will be speeded up.

Crew Members Responsible

"We, the crew members are as responsible as the cast members for achieving the continuation of a memory effect rather than a mere flashback effect," Garretson explained.

A "serim," a theatrical term for a transparent material which allows the audience to feel it is seeing through something, will be used throughout the play.

Actually, there are scenes in the play which shift from a room in the back of the house to the front room separated by this "serim" serving as the wall partition.

Glass animals and delicate glassware symbolize Laura's personality, which is rather transparent and fragile.

The play revolves to a great extent about her as she takes

## Snow in Sight For Annual ISA Dance

Snow is the forecast.

However, the girls will be given a chance to pick their favorite snowman at the ISA Snowflake Dance, Friday night.

Plans for the girl-asks-boy dance were announced by Betty Carroll, publicity chairman. Dancing will be from 9 to 12 p.m. with Fizz Powell and his orchestra furnishing the music.

The snowman, to be presented at the dance, will be chosen from among boys nominated by their dates. Each girl nominating a Snowman must get the signatures of fifteen other girls on his application. These applications must be put in the ISA mailbox in the Union basement not later than Feb. 2.

A snowflake theme will be carried out in all the decorations and entertainment. The mistress of ceremonies and all attendants to the Snowman will be dressed in white.

Parlors A, B and C will be open during the evening for refreshments.

Tickets purchased before the dance will be 44 cents apiece or 85 cents per couple. At the door, tickets will sell for 60 cents and \$1.20 respectively. The dance is an all-student affair.

## Hunter College Offers Study, Classroom Hints

The year 1950 is here! With a new year before everyone, life begins anew. Yet the ever present question that plagues the student, "How to go to school and enjoy it," is still before all classmates.

But there is hope! From Hunter College comes these tips on how to win grades and influence professors, getting the maximum enjoyment from classes.

1. Look alert. Take notes eagerly. (If you look at your watch don't stare at it unbelievably and shake it.)
2. Take newspaper clippings to the class that deal with the professor's subject. (This demonstrates fiery interest and gives the professor timely items to mention to the class. If you don't find clippings dealing with his subject, take any old clippings at random. He thinks everything deals with his subject.)
3. Nod frequently and murmur, "How true!" (To you this seems exaggerated. To him, it's quite objective.)
4. Sit in front near him. (Applies only if you intend to stay awake.)
5. Laugh at his jokes. (You can tell when he cracks one. If he looks up from his notes and smiles expectantly, he has told a joke.)
6. Ask for outside reading. (You don't have to read it, just ask.)
7. If you must sleep, arrange to be called at the end of the hour. (It creates an unfavorable impression if the rest of the class

## Recital Plans Of Fine Arts Faculty Told

The University school of fine arts will present a recital by four faculty members at 4 p. m. Sunday, Feb. 12 in the Union ballroom.

The program, by John Blyth, pianist; Donald Lantz, flutist; Earnest Harrison, pianist; and Emanuel Wisnow, violinist, is sponsored by the Union music committee.

Sonata—Op. 119 . . . . . Beethoven  
Moderato cantabile  
Allegro molto  
Adagio and Fugue . . . . . Mr. Blyth  
Concerto in D Major . . . . . Mozart  
Allegro sperto . . . . .  
Byronic . . . . . Debussy  
Andante Pastorale et scherzetto, Taffiani . . . . . Mr. Lantz  
Mr. Harrison, accompanist  
Sonata in E Minor—K. 304 . . . . . Mozart  
Allegro  
Tempo di Minuetto  
Mr. Wisnow solo  
Mr. Harrison, Debussy  
Pastorale  
Interlude  
Finale  
Mr. Lantz, Mr. Wisnow, Mr. Harrison.

## Methodist Coed's Club Initiates 13

Kappa Phi, national Methodist club for women students, has initiated thirteen Nebraska coeds.

The new members are Lois Irene Eddy, Jacqueline Ann Ficke, Joan James, Marilyn Jo Martin, Virginia Lee Roberts, Gladys Robertson, Inez Marie Robertson, and Patsy Jean Ross, all of Lincoln. Phyllis Becker, Hershey; Marilyn Cooper, Clay Center; Mary Alice Schwalm, Omaha; JoAnne Sorensen, Hardy; and Ruth Ann Trautman, Cleveland, N. D.

## Five Students Presented Music Recital

Five students were featured in a recital presented by the University School of Fine Arts Wednesday, Feb. 1. The recital was given at 4 p. m. in the Social Science auditorium.

The recital included Marlin D. Killion, trumpet; Dorothy Davis, pianist; Catherine Elliott, soprano; Jean Leisy, accompanist; and Roberta Lewis, accompanist.

Killion was a member of the mid-year class, graduating with distinction. He received the degree bachelor of music in education and is remaining at the University as a graduate assistant.

The program:

Concerto-Andante, allegro . . . . . Beethoven  
March . . . . . Debussy  
Jeanne Leisy, Accompanist  
Sonata, Op. 27—Allegro assai . . . . . Beethoven  
Liedlied zum feste, Valse . . . . . Debussy  
Jardins sous la pluie . . . . . Debussy  
Finis Obligato . . . . . William Wertz  
Catherine Elliott  
Roberta Lewis, Accompanist

## Industrial Civilization Theme Of Sociology Professor's Book

"The Culture of the Industrial Man," a book by Paul Meadows, associate professor of sociology at the university, received acclaim in the latest Saturday Review of Literature.

Meadows got the inspiration for the book, a study of human values in an industrial civilization, while he was teaching at Northwestern university. It grew out of a two-year faculty seminar on the social effects of technology, and is now being used as a text in Industrial Sociology, a study of industry and society.

The author's interest in industrial relations dates from his early years in the coal mining country of southern Illinois.

Liberal Industrialism

Meadows writes of a liberal industrialism which rejects the discordant national and class hatreds of Europe. He calls for an administrative revolution of the liberal state, which organizes thru the public instruments of democracy the resources of earth and society for a free industrialism.

Virgil Jordan, chancellor of

## Main Feature Starts STATE VARSITY GUSKER

"Bride For Sale," 1:33, 3:33, 5:33, 7:33, 9:35.

"Cobra Woman," 1:30, 4:24, 7:18, 10:05. "White Savage," 2:41, 5:55, 8:29.

"Hold That Baby," 2:43, 5:35, 8:27. "Hellfire," 1:11, 4:02, 6:54, 9:46.

## St. Valentines Day is Coming

It's smart to give your Photograph especially on St. Valentine's Day—to your Sweetheart—That includes the one you married—to Mom or Day they are Sweethearts too—your favorite Uncle or your best friend.

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## Canasta Experts Offer Instruction

Do you need a new interest? Are you lacking socially? Do you have nothing to do in the afternoons but study?

Canasta is your salvation. Free instruction will be given in the Union game room from 4 to 6 every Thursday starting Feb. 2.

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## All Reporters Urged to Attend 'Rag' Classes

Daily Nebraskan reporters will be given a chance to "learn the ropes" next Friday afternoon when a staff member will tell them the fundamentals of reporting for the Rag.

The short discussion will be held at 3 p.m. in the Rag office in the Union basement. The staff member will attempt to tell reporters what will be expected of them and a few of the basic rules of news reporting. The talk will be designed to bring to light things which otherwise might take weeks for reporters to understand.

Fritz Simpson, newly appointed Rag editor, urged all students interested in reporting for the Daily Nebraskan to begin work this week. "The new, seven-column paper," he said, "has created a need for more reporters. Journalism students will be able to obtain practical experience through work on the bigger Rag."

Daily Nebraskan hours are 1 to 6 p.m. daily and Saturday mornings.

Hollywood: A place where the inmates are in charge of the asylum.

Philosopher: A person who doesn't care what side his bread is buttered on because he eats both sides anyway.

## Freshman Winner Of Sinfonia Award

Earl Mitchell, freshman from Chadron, is the recipient of the Phi Mu Alpha Sinfonia scholarship for music students.

The award, given for scholastic standing, musicianship and need, was presented by Emanuel Wisnow, faculty sponsor and director of the University Symphony orchestra, at a meeting held Wednesday.

## Friday Dell Clayton College Night

FRIDAY DELL CLAYTON COLLEGE NIGHT

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The King of the Sins

Dancing 9 to 12

Couples only  
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## Valentine Suggestions for Him!

To help you stake out a claim . . . give the Locket Tie Clip and your photograph is with him always . . . 2.50 plus tax.

Because he's your dream man, Fleetway's "Piped Dreams" Pajamas carry a nice sentiment, Snaky shades of Blue, Rose, Wine, Maize, Green Sanforized broadcloth, 3.95.

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