

# The Daily Nebraskan

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## Symphony Schedules Annual Fall Concert

"A little borrowed, not too blue; a little of the old, a little of the new."

This was the poetry offered by Emanuel Wishnow, University Symphony Orchestra director, as he described the music that will be provided when his group teams up with Dorothea Powers, guest violinist at the annual Fall Concert. The program is scheduled for Sunday, Nov. 20.

Wishnow explained that the music has been selected to appeal to all types of music lovers.

The celebrated center of attraction, Miss Powers, will give several solo renditions on her famous \$40,000 Stradivarius. Well-known throughout the nation, she has appeared in 500 concert programs, including 60 at universities and colleges. Last summer, she was featured with the famous Boston Symphony Orchestra at the Berkshire Festival, held each year in honor of Nathaniel Hawthorne.

This year will mark the fourth annual orchestra appearance with a solo artist.

Wishnow added that the University orchestra was accorded national recognition after the past two fall programs with their sponsorship of guest soloists, Spivakovsky and Markevitch. Wishnow expressed the hope that Miss Powers would be as well received as the past artists.

Wishnow announced that the following students have been chosen as members of this year's symphony.

Violins—Aleta Snell, Kathleen Forbes, Norman Splittgerber, Jeanette Hause, James Stevenson, Alice Saunders, Jane Goeres, Irene Roberts, Pamela Kinne, Helen Murray, Elinor Flanagan,

Gayle Henkel Marilyn Hammond, Donald Prusia, Ruthann Levine, Eileen Oelrich, Virginia Lovejoy, and John Schwartz.

Violas—Roma Johnson, Marilyn Harms, Russell Norman, Janet Clark, Martha Christiansen, and Robert Webster.

Cellos—Janice Liljedahl, Ruth Bergstraesser, Richard Guy, James Christiansen, Kathleen Burt, and Jeanette Dolezal.

Basses—Marjorie S. Farmer, Keith Stephenson, Dale Read, Barbara Gilmore, Beth Wilkens, and Harold Hollingshead.

Flutes—Miriam Willey, William Wurtz, and John Thompson.

Clarinets—William Elliott, Robert Harrison, and John Berigan.

Oboes—Coleté Donaly, and Eugene Tedd.

Bassoon—Marilyn Maca.

Trumpets—Denis Rohrs, Marla Marx, Don Engle, and Dean Ellinger.

Trombones—Carroll Brown, Alfred Zimmer, and John Thorin.

Tuba—Leonard Henry.

French Horns—Louise Miller, Walt Cole, Fred Vansodall, Kathryn Baker, and Joel Waddill.

Harp—Bonnie Weddel, and Dixie Pettijohn.

Percussion—Joanne Smith, Kent Tiller, Catherine Elliot, and Don Noble.

Tickets are now available at the Union main office. Students may obtain them free of charge simply by showing their ID cards.

YM-YW joint meeting Wednesday at 7 p.m. Ellen Smith hall, foreign student will speak.

Gamma Alpha Chi meets in Burnett hall, 5 p. m. Tuesday.

## From the Union

By Marilyn Moomey and Hugh Fuller.

Well the big week has come and gone. Sure was a lot to see and do. Really kept us humping to get everywhere.

After dedicating, rallying, and seeing the Homecoming decorations, we thought the Union dance seemed just the place to finish up the evening in the right spirit. Evidently a lot of other people had the same idea as a record crowd was there. However, as usual, there was an abundance of males. Now you gals should get on the ball. There are some pretty nice looking guys just waiting to meet you. That's what the hosts and hostesses are for—formal introductions.

This party was even so popular that it had everything from artists sketching it to various people trying to crash the gates. Blood was even shed. Seems like they will do anything to get to a Union dance.

To you, Sigma Nus and Gamma Phis, the firsts couldn't have gone to a more deserving bunch. And congratulations too to Shirley Allen, Nebraska university's new royalty.

Now we take time out to pat ourselves on the back—remember we once mentioned talent show in our column a while back. Sunday night hit the jack pot. Six hundred and fifty people, no less, applauded the evening away. George Wilcox and Bob Smahas' MCing lent that professional touch—anyway it was funny. M. J. Rooney added glamour as the card changer. She was the hit of the show.

To Innocent Rex Pettijohn; Jan Cochran, Mortar Board, and Janette Dolizol from the School of Music was given the tough job of judging. Dorothy Elliott topped 'em all with her marimba. It's amazing how that gal can handle those sticks or whatever you call them. Pat Dutton is the funniest thing to hit campus for a long time, and really deserved her second. A little on the more serious side was Gladys Novotny's piano solo. Very nice also was Atkinson-Grainger, piano duo, and Rose Beatter's dancing.

Incidentally Charlie Widmaier and Bob Mosher did a grand job lining up the show.

This week the Union seems to be opening its doors to other student activities. Wednesday night girls will invade the place by droves for the Coed Counselor Friendship dinner. It will also play host to a distinguished M.P., Member Parliament to you—at a convocation Tuesday and on the week end to a big I.S.A. convention.

There is never a dull or unused moment at your "home away from home." Bye now.

**MAIN FEATURES START**  
VARSITY: "Quartet," 1:37, 4:01, 6:25, 8:49.  
STATE: "Jolson Sings Again," 1:26, 3:28, 5:30, 9:34.

TODAY AND TOMORROW  
W. SOMERSET MAUGHAM personally brings his greatness to the screen!  
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With 40 FAMOUS PLAYERS!  
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50c 60c 40c  
**VARISITY**

**JOLSON SINGS AGAIN**  
LARRY PARKS  
Barbara Hale  
**STATE**

## Letterip

To the Students and Faculty of this University:

By this time every student and faculty member of the University should know that the All University Fund drive will be conducted during the week of November 7th.

The AUF drive is the one general, all-University solicitation in which students are asked to contribute money for charitable purposes. This year the money received will go for three principal purposes: The established community charities, for help to Displaced Persons students on the campus, and for the aid of destitute students at the University of Sind, Karachi, Pakistan.

All of you, I am sure, find the satisfaction that I do in the decision of the World Student Service fund which is making funds available to the very needy students at the University of Sind. That is one of the high points of the 1949 AUF campaign. All of us have reason to be proud that on our campus are student leaders who recognize their responsibility of world citizenship.

You know better than any one else how much you can afford to give to the All University Fund. No quota has been set. Whatever sum the campaign raises will be a measure of how big the Cornhusker heart really is. The AUF's cause is worthy. The campaign puts us to a test of conscience and citizenship. I am certain that we will not fail that test, but the performance is up to us.

R. G. GUSTAVSON  
Chancellor.

Dear Editor:

Could we straighten out a misconception that is prevalent on our campus? "The Scarlet and Cream"—"Come a-running, boys, etc." is our Alma Mater song, during the playing and singing of which we rise. It is heard all too seldom in recent years. "Dear Old Nebraska U" is a good song, but as far as I know, it has not been designated the song of the University of Nebraska. Some of cheer leaders seem to be mixed up, and of course the other students usually follow their example.

The third line of "Hail to the team" should be sung "Cheers for a victory echo our loyalty," instead of "Fight on to victory, echo our loyalty," which doesn't make sense. The "Fight on to victory" line comes later in the song.

Of the two mistakes I've mentioned, the first is more important, of course.

Sincerely yours,  
Mrs. Don Prince

## AUF Pakistan Project Called 'Essential' Need

BY PAUL WIECK

"We are just beginning to emerge out of the terrible and confused situation of the last few months and we are just organizing ourselves. You have come in time—not a day too soon."

These words come to us from Pakistan, where the money collected at the University of Nebraska by AUF will go to aid students.

An extensive survey of student needs throughout the world for the next year has been completed, and as a result a number of necessary projects have been planned. One is for a hostel for students at Karachi, Pakistan. \$2000 to be collected at Nebraska will go to this project.

The need in Pakistan and India is an aftermath of the newly acquired political freedom of those countries. Following the separation many refugees fled from one to the other. This resulted in dire circumstances for students in particular. Many of the best scholars were forced to stop their studies because of stringent financial circumstances. Books were lost and dozens found themselves without living quarters.

The needs in Pakistan are many. Medical aid, self-help scholarships, the student hostel, care for TB cases, chemical supplies, equipment for training classes, and books are absolute essentials if their colleges are even to continue operating. Already the lack of these have cut the enrollment in half at some institutions.

Of some \$341,000 to be used throughout the world by WSSF during the coming year, only \$7,000 is earmarked exclusively for Pakistan. Besides this, some \$13,000 will go to aid TB cases in all of Asia. This makes Nebraska's contribution particularly important. While we are asked to give only a small portion of the overall total, without our aid the program in Karachi will not be able to function. These figures represent an absolute minimum and much more is needed. To adequately meet the worldwide need, \$600,000 is needed. Of this, about \$150,000 would go to various countries in Southeast Asia.

The funds are being allocated wherever the need is most acute and the principle of equality of need has again been accepted in dividing the money between the three sections, Europe, China and the rest of Asia.

Chemical supplies are particularly needed by the Chemical Institute of Punjab University,

where a disastrous fire during the riots destroyed much of the stock and laboratory in Lahore. Supplies for typewriting classes for refugee students are urgently needed. Under the WSSF plans, each refugee student will learn some vocational work, such as typewriting.

### ISA . . .

to Bill Plank, ISA president on this campus.

Two panels, constitutions and methods of improving conventions, will be open for participation by all schools. Under the constitutions division, delegates will consider revision and perfection of local ISA constitutions and recommendations for the NISA constitution.

### First Sessions.

The convention will get under way Friday with registration from 8 to 12 a.m. The plenary session will begin at 10 a.m., and will be followed by panel discussions. Friday evening, a convention banquet will be held in the Union. Saturday meetings will be climaxed by a convention dance, to be held in the Union ballroom for all delegates from 8 to 12 p.m.

Independent Nebraska students are welcome to attend all of the meetings, which will be held in the Union. Those wishing to attend both of the luncheons and the banquet may pay the \$3 registration fee and attend as any other delegate. Luncheons may also be paid for separately.

The dance, which will feature the music of Fizz Powell, will cost 60 cents. However, ISA members may be admitted for 30 cents by showing their membership cards.

## Iowa Party Open To NU Migrators

An all-college Gridiron Gamble will be held at Iowa State, Friday night, November 11th.

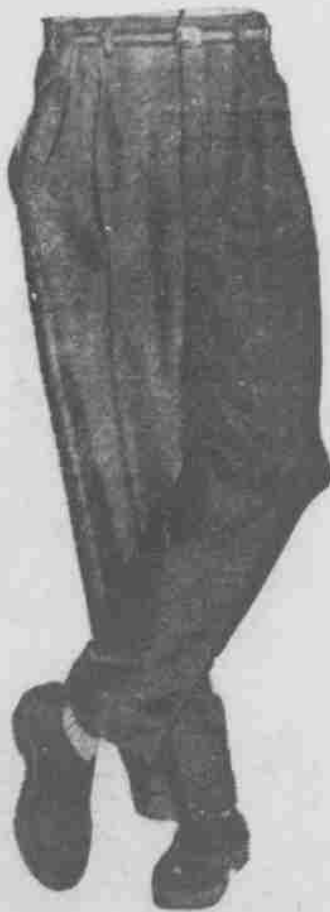
The evening features a barbecue lunch at 6 p.m., humorous and musical acts at 6:30 p.m., and the dance at 8:30 p.m. There will also be a pep rally. All are included in one price of 60 cents per ticket.

The publicity chairman of this event has reserved a block of tickets for any Nebraska members who wish to attend it.

Reservations for the evening will be taken by Cub Clem in the Daily Nebraskan office.

Sacrifice "A. U. F." for  
"Don't pass the buck give it"

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