



THE MUELLER CARILLON TOWER—Which will be dedicated Friday evening between 7 and 8, provides the University with its first landmark since the disappearance of the old University tower. With its addition, the University joins a select group of colleges who have carillon towers.

Plans for Tower Dedication Like Gala Hollywood Premier

The campus will take on the air of a Hollywood premier Friday night at 7 p. m. when the dedication ceremonies for the Ralph S. Mueller tower begin.

Powerful search lights from two army trucks will be focused on the top of the tower. The rest of the structure will be brightly lighted by lights placed near the base of the tower.

Homecoming Decoration.

The dedication will take place from a stage which will be on the north side of the tower. Facing the mall, the tower will be the center of a Homecoming decoration. The decoration will feature a large replica of the University seal on one side and a scarlet backdrop for the speakers rostrum on the other. Suspended between the two will be large cream letters spelling NEBRASKA.

Four speakers will take part in the presentation of the tower to the University. First speaker will be Prof. Linus Burr Smith, chairman of the dedication committee. He will introduce How-

ard S. Wilson, president of the University Foundation. Wilson will introduce Ralph S. Mueller, who donated the money for the tower to the University. Chancellor R. G. Gustavson will accept the tower on the part of the school. Representing the University of Kansas will be Chancellor Deane W. Malotte.

The dedication of the tower has been planned by a faculty committee with the assistance of four student leaders. Helping arrange the program were Innocents president Merle Stalder; Mortar Board President Marcia Kushner; Corn Cob head Rod Lindwall, and Tassels President Katy Rapp.

Dedicatory Recital.

Following the speeches, Arthur Lynds Bigelow will play the dedicatory recital on the bells. Tho the bells have been tested several times during the past week, Friday evening will be the first official playing of the carillons.

The tower, which is made of Indiana Limestone, stands 84 feet high. It is about 16 feet in diameter at the base and tapers slightly toward the top. It was made possible by a gift of \$90,000 to the University Foundation by Mueller.

A University graduate of 1898, Mueller is president and founder of the Mueller electric company of Cleveland, O. The tower is

just one of several gifts Mueller has made to his alma mater. He has also presented the electrical engineering department with a number of instruments and equipment. More recently he established a student loan fund with the University Foundation with a gift of \$9,175.

Bell Histories Reach Back to Ancient Times

The tradition of bells which will become a part of the University Friday night when the Carillon tower is dedicated, is a tradition almost as old as man.

From the bell that signaled the approach of the British to Paul Revere, to the Sunday church bell, people have felt the influence of them. Prehistoric peoples of the bronze age were probably the first to delight in the sound of metal cups and plates. The Chinese, several centuries before Christ, were the first to actually cast bells.

Bells First Tuned in 1400.

About 1400 A. D., the bell casters in the Netherlands and Belgium, began to tune bells to the musical scale. The bells were played from a centrally located keyboard with the keys connected by wires to the clappers of the bells.

Later improvements were made during the 16th and 17th. Carillon playing rose in popularity until in the 18th century nearly every town in the Low Countries possessed its own tower and instrument.

Carillon bells are expensive and their great weight (the average set weighs 30 tons) requires substantial structural support. This has impeded the growth of carillon music in America.

However, George J. Schulerich, a Sellersville, Pa., belmaker, thought he could do something about it. After many years of research he perfected "carillon bells," which are the type installed in the Ralph Mueller tower.

The bells are thin metal rods about the diameter of a lead pencil. The rods when struck by an electrically controlled hammer, produce sounds which are carried to an amplifying system.

Manually Operated.

The consoles keyboard, covering two full octaves of musical scales is operated manually and may be used by an untrained operator.

The initial recital of the bells is to be played by the world famous carillonneur, Arthur Lynds Bigelow, of Princeton university. Bigelow is the author of the book, "Carillon," which gives the history of bell making since ancient times, and tells of the best known carillons in the U. S.

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Carillon Recital Will Climax Dedication

The Princeton University bell-master will play the dedicatory recital Friday night concluding the Mueller tower ceremonies.

He is Arthur Lynds Bigelow, graduate of the Carillon school at Mechlin, Belgium, and former bell-master of Louvain, Belgium. Professor Bigelow's program will include:

1. An introduction to the Bells.
2. The Cornhusker.
3. A Mighty Fortress Is Our God.
4. Milady Greensleeves.
5. How Firm a Foundation. Onward Christian Soldiers.
6. Londonderry Air.
7. Swing Low, Sweet Chariot: Nobody Knows the Trouble I See.
8. Loch Lomond Bonnie Doon.
9. The Bells of St. Marys.
10. The Gloucester Chimes: The Westminster Chimes.
11. Abide with Me.

Professor Bigelow will also play the Mueller tower bells before the game Saturday. From 1 to 1:30 p. m. he will play several college spirit songs.

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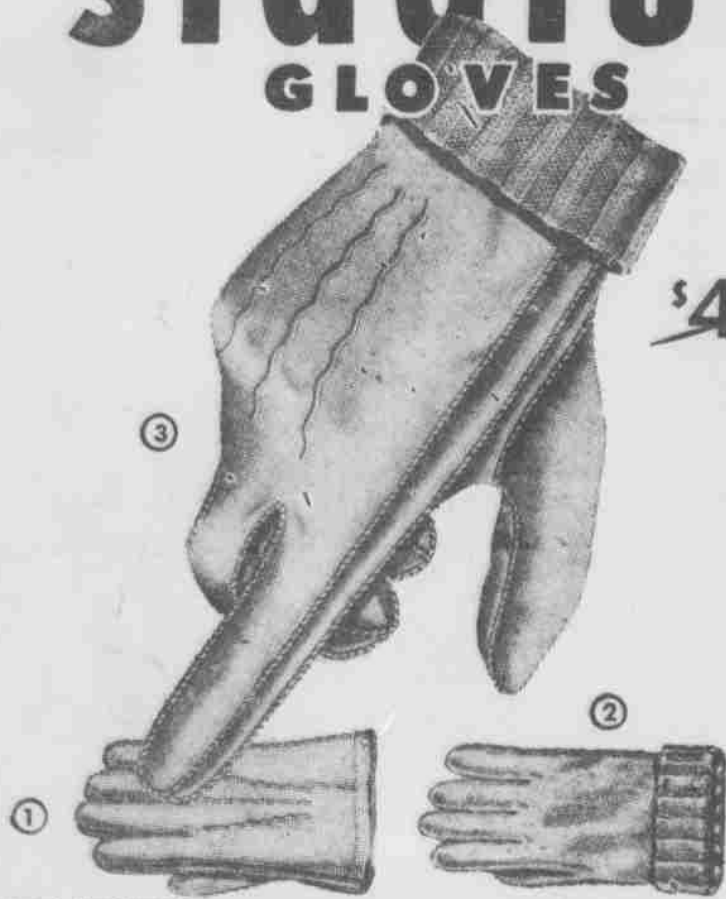
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