

The Daily Nebraskan

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EDITORIAL

Editor: Keith O'Bannon
Managing Editors: Fritz Simpson, Susie Reed
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City Editor: Jean Fenster
Photographer: Hank Lanumers

BUSINESS

Business Manager: Keith O'Bannon
Assistant Business Managers: Ted Randolph, Jack Cohen, Chuck Burmeister
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Let It Be Understood . . .

This is United Nations week . . . UN week . . . Understanding week.

Understand the problems of the atomic bomb . . . how it influences international relations. Hear Chancellor Gustavson's address on "Atomic Energy Administration."

Understanding our fellow students from abroad. Share in the International Friendship dinner in honor of the overseas students. Get acquainted with the foreign students in their new paper, UN Cosmopolitan.

Understand the universal membership of the UN. Understand the great powers . . . the small powers . . . as interpreted by their representatives at Nebraska. Share in the series of lectures by foreign students. Take a simulated trip around the world at movies about foreign lands and at the Cosmopolitan club exhibit.

What are you doing to make the UN succeed? Understanding is vital for its success. Make your opinion count. And make this UNDERstanding unanimous at Nebraska.
Susie Reed.

Campus Chatter

Speaking of pledges and black points, it seems that Mimsi Hicks gave a pledge 5,000 black points for not going to see the show "Task Force" four or five times—just to see a certain Dick who was pictured in the film.

Old-timer Fig Flagg and date Edie Weekes spent Friday night out at Kings. Other couples at the dance were Frank Piccolo and Lou Watkins, Ted Randolph and Burdette Pecha, and Bill Olson and Laverna Acker.

Girls, you'll have to wait your turn to have that hour dance with the ATOs. And even at that, maybe they won't serve punch at all of their hour dances.

How loud is your loudest pair of socks? They'll have to be pretty loud to beat Jean Holmes and Phil Olsons or Clarice Millen and Johnny Wilkensen. They all won prizes for having the loudest socks at the sock dance at the Ag campus dance Friday night. The stag and date affair ended up pretty much a date affair they say. Dates seen leaving were Keith Arterburn and Doris Malmberg, Rex Crom and Margaret Tessel.

Jack Selzer was in town over the weekend to escort pinmate Shirley Allen to the Alpha Chi Hillbilly party Saturday night. Other couples at the party were Bob Reynolds and Willa Hill, Betty Anderson and Subby Ruma, Pat Dishner and Jim Keenan (we hear he's stoned about her), Nancy Clark and Roy Churchill.

At the Phi Delt Circus party, dates included Pat Horstman and Ray Striker, Ed Donegan and Jo Norsworthy, Jack McCanan and Barbara Hoekstra.

Nobody was seen at the Sig Nu party because it was just too dark. We even asked Gwen Lof who was there. She couldn't see anybody either. They say it was a good party though.

Union Dance

Confusion has resulted from the story in Friday's Daily Nebraskan concerning the Union dance Oct. 21. Pianist Bob Vollmer will play during intermission at the dance.

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COSTUME DESIGNER—Barbara Malm puts the finishing touches on the costume of Martha, played by Sharon Fritzer, for the University theater production of Goethe's Faust, to be presented Nov. 1 to 3 in the Nebraska theater.

Theatre Workers Make Own Costumes for First Production

Corners, crevices and crannies of attics will be the source of most of the velvets and brocades worn by the cast of Faust, first University Theater production of the year, opening Nov. 1.

Although costumes for the productions are usually ordered, Dallas Williams, director of the theater, thought it would be interesting to have theater workers make them this time. For this reason, Christy Phillips, crew manager; Margaret Dutton, costume supervisor, and the 15 crew members have been spending all spare time for the past two weeks slaving over a hot sewing machine.

Made from Curtains

Scarlet O'Hara will not be the only one to have worn a dress made out of curtains, since most

'Husker Huddle'

Attracts 450

An estimated 450 students attended the Union "Husker Huddle" dance Friday night.

The Delta Gamma Jive group and Pat Hervert, pianist, provided the entertainment.

The dance was termed a success by Jerry Lopez, chairman, because "so many of the students found it attractive."

of the costumes for Faust will be made of old draperies. According to Mrs. Dutton, these materials, donated to the theater, have been lying around for years. Because most of these are brocades and velvets, the crew is having more trouble finding material for the costumes of the peasants than for those of the middle and upper class characters.

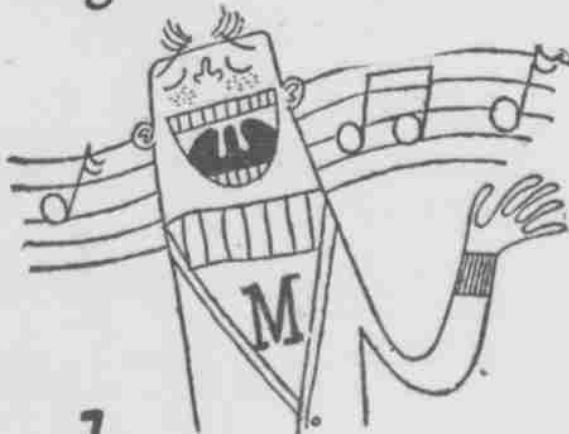
Another problem has been the selection of colors that will give the right effect under the lights. Designed by Caroline Lee, a former Nebraska student who has studied art in California, the costumes will be early sixteenth century, the time of the legend. The source of the designs has been the art of the period.

Bottleneck

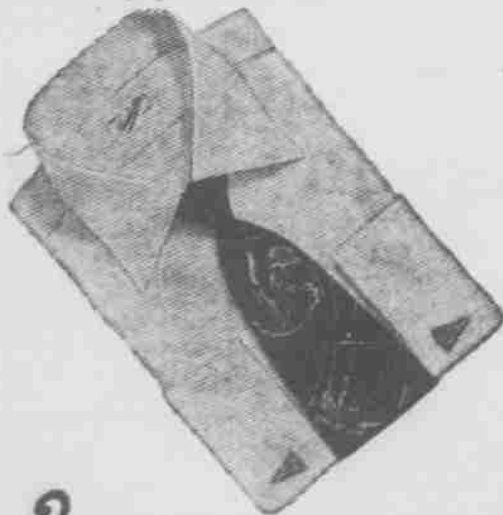
The main bottleneck in making the costumes has been the shortage of sewing machines. The two machines at the theater have been given a good workout, with 32 of the 47 costumes, to be worn by the cast of 25, finished.

Members of the crew are: Joris Devereaux, Mary Ann Grundman, Gladys Lord, Jane MacCuaig, Nancy McNally, Barbara Malm, Sibyl Mark, Donna Prescott, Joan Rabin, Natalie Samuelson, Marilyn Smith, Mary Lou Thompson, Shirley Winkleman, Pat Wheeler and Bonnie Smith.

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