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Editor M. J. Melick
Business Manager Keith O'Bannon

600 Leave America on NSA Tour

More than 600 American college students sailed from Quebec this month aboard the S. S. Volendam to spend a summer of work, study, and travel in Europe under the sponsorship of the United States National Student Association (NSA).

NSA, said to be the largest American agency for sending students abroad, made arrangements with the Dutch government for the use of the Volendam, a former troopship, to provide low-cost transportation for American college students going abroad to participate in NSA tours and work camps.

ORIENTATION PROGRAMS on board ship for the 11-day voyage include an intensified language study program in French, German and Italian based on armed forces' phonograph methods. Lectures and discussions concerning cultural, economic and political background of the various European countries to be visited will be led by adult experts from Holland, France, England, and the United States.

Folk dancing, sports, and movies will feature the shipboard recreation program. When the ship lands in Rotterdam, 225 of the students will depart for NSA work camps throughout Europe. Projects include reconstruction work in Germany and Holland, harvesting in England and Switzerland, and building a community center near Rouen, France.

Recital . . .

Students in the school of music who will take part in a general recital Thursday, July 21, include Ed Wells, tenor; Paul Penno, violinist; Richard Babcock, tenor, and Muriel James, pianist.

Gertrude Roesler will sing and Leota Sneed and Phyllis Behrens will play a trombone duet. The program will begin at 4 p. m. in the Union ballroom.

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THE REMAINDER of the students will participate in four study-tours covering a total of nine European countries.

To insure inexpensive travel abroad, plans were made through European student associations to provide housing, food, entertainment and cut-rate transportation. Arrangements have been made to provide accommodations in homes of European students who have similar cultural and educational interests.

Meanwhile, 40 European students who arrived in July on the Volendam will travel throughout the United States as guests of NSA. They will return to their homelands aboard the same ship after it docks in New York September 11 with the returning Americans.

Mud, Sweat and Cheers

by Rod Riggs

The University's \$400,000 Henry Schulte Memorial Field House will be completed by September 15.

When it is opened, the structure will provide an indoor field 90x100 feet where football and baseball squads will be able to work out regardless of weather. Room will be provided for indoor tackling and blocking practice and a double batting cage will be installed for the baseball team.

The field house will also provide dressing rooms and locker space for the football, baseball and track squads. The present indoor track layout will remain beneath the east stadium. A tunnel connects this with the lower level of the field house.

The floor of the new building, which was started in 1940 but interrupted by the war, will be dirt, and no bleachers will be placed in it, thus giving all of the space to the teams working out in it.

In addition to the indoor field, there will be seven handball and two squash courts plus the training and equipment rooms. The lower level provides space for the groundskeeper's equipment. Also, there will be lecture rooms available for the teaching of many of the physical education courses.

CLAUDE Retherford, All-Big Seven Conference guard who recently signed to play with Sheboygan of the National Basketball League, established three individual scoring records at Nebraska. In 1946 Retherford dumped in 245 points for a 10.2 average for 24 games. The next year he increased his total to 259 points for two dozen games. Last winter the Cornhusker sharpshooter chalked up 311 points for a 10.9 plus average for 26 contests. Under modern rules he is the first Nebraskan to score over 300 points for a season.

NEBRASKA has dominated the Missouri Valley indoor pole vault competition for ten years. Since 1940, when Harold Hunt started his string of three consecutive sweeps, to last February when Leonard Kehl set a new mark of 13 feet 11 inches, a Husker vaulter has won or tied for first each year.

JIM McConnell of Nebraska is the only member of the Husker track team to be recognized by the AAU for his efforts this year. McConnell is listed as having the best record in the U. S. for the decathlon with a total of 6,698 points. Other Big Seven athletes who are listed in the best 1949 performances are: Campbell of Colorado in the 100 and 220 yard dashes. Pat Bowers of Kansas in the 880; McGuire of Missouri in the mile; Dick Ault, also of Missouri, in the 400 meter hurdles and Hoskins of K-State in the broad jump. Missouri's mile relay team was also cited.

Pi Lambda Theta

There will be a luncheon meeting at 12:00 noon, Thursday, July 21, at Ellen Smith Hall for all Pi Lambda Theta members. Plans for summer initiation will be discussed at this meeting. Make reservations with Sue Arbutnot, University telephone 3135, by Wednesday noon.

Fuenning Elected

Dr. Samuel I. Fuenning, Director of the University of Nebraska Student Health Center, has been elected president of the South Central Section of the American College Health Association. Dr. Fuenning is a 1945 graduate of the University's College of Medicine and has been Health Center director since 1946.

LSA . . .

Dr. Harriott, native Jamaican, will speak on "The Church in Jamaica" to the Lutheran Student Association, July 19 at 5:30 p. m. at the student house, 1440 Q.

PRACTICAL
I got a purpose which is high
I shuns the flowing bowl,
I hits the books while you guys dance.
I'm pure, I got a soul,
I got a noble duty here,
I got a urge to know,
I got ambition, and besides,
Cheeze guy, I got no dough.

Thursday Night . . .

The campus will have an opportunity to see the only student production of the summer session, when the speech department produces Noel Coward's "Hay Fever." The play, itself is tops in Coward wit. The story of a neurotic family, it is a sure bet to wrench laughs from any audience, no matter what.

But it looks as if there won't be a "no matter what" this summer. The cast promises to turn out a fine bit of acting, if past record means anything, and we presume it does.

Heading the cast will be Paul Harrington of University radio fame. Harrington is a familiar name to all types of speech work.

Returning to the theater stage for "Hay Fever" is Blanche Duckworth. Miss Duckworth was the recipient of the "best actress of the year award" when she was formerly connected with the theater, and promises an especially fine performance.

Experimental theater veteran, Mary Lou Thompson and novice Bud Downing will add new blood to the cast. And then, of course, the whole affair will be molded by the hand of Max Whittaker of the speech department.

In short, the set-up looks like one of the best summer theater productions in years. Don't miss U theater's performance of "Hay Fever."

With Finals . . .

Just around the corner, we hastily draw-up a comfortable typewriter and proceed to give out unsolicited opinions on the subject, what ails it, and why.

We find that, as students, our prime complaint about final examinations is that they are designed to test, not what one knows but what one does not know—which is usually plenty. Rare and priceless is the prof who administers a final which covers the more general and important topics of the course—the type of material which the student is most likely to retain.

Perhaps great value could be derived from studying for finals if that studying were designed to crystallize and organize one's thinking concerning the entire course, rather than an exercise to see who can read the most footnotes and legends. The present system exhibits, we feel, a desire on the part of the professor to have a student learn something—anything!

Aside from that fact that we are morally opposed to finals because they are associated with one of the more base words of the English language—study—we heartily applaud the summer session system. The one hour exam, given during the regular class period, is vastly superior to the three and four hour orgies indulged in during the regular terms.

One last gouge at the faculty before we turn our wrath on the students. We consider it stupidity and lethargy for a professor to give the same examination year after year after year. There is bound to be someone in the class who knew Joe Smith who had the course last semester—there is also bound to be about ninety other individuals with the same type of connection. It is not fair to the student—or to the prof who could probably use the mental exercise.

In the same vein, there is, of course, the student who spends sleepless days and nights crawling in and out of windows and making "deals" to "swap" for tests. The only things we have to say for this individual, is that he probably works a lot harder trying to hock the test than does the person who studied for it.

The last two problems mentioned present curious situations. They work in favor of the person who cheats—by virtue of the fact that we operate on a grading system. Or rather they appear to operate in favor of the person who cheats.

We feel perfectly certain that no future employer is going to care what kind of a grade Joe got out of Ec. 14q. But he will most assuredly be interested to know if Joe learned anything—exclusive of footnotes and legends—from good old Ec. 14q.

So let us take this opportunity to extend our extreme condolences to the boys who will be climbing out of windows and making many busy phone calls in the next few days. We hear that the apple business is booming.

By the Way . . .

Has the Temple Theater project again slipped into oblivion?

The situation created by the condemning of the Temple theater by the state fire marshal seems to have some sort of a complex. Everytime anyone turns his back on this little crisis it slips away to hide in a corner.

About four months after the theater proper was condemned, the student body brought it to the attention of University officials that there "won't be any theater next year."—an impending doom which failed to strike terror in the hearts of those who hold the purse strings. However, diligence finally came through and all sorts of people were consulted, estimates were turned in and . . . and . . . well that's the question. And?

Obviously the "battered floor and warping seats" cannot be replaced by fall. So what next? What's the fate of the theater? Who decides it? and most of all, when?



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