

## "Pops" Concert Slated

### Page, Stone Dance Concert Concludes Artist Series

When Ruth Page and Bently Stone dance on the stage of the Union ballroom Thursday at 8 p. m. students will witness the final concert of the summer artist series.

Former stars of the Chicago Opera company, Page and Stone will perform several novelty numbers. "Flora and Zephyr," a caricature of the old-school ballet, will be followed by "Tropic," a Page-interpretation of a South Sea Island number. Stone will do a "Punch Drunk" number about a prize fighter who has entered the ring too many times.

**PAGE AND STONE'S** performance represents a background of long years of training, similar to the training of a gridiron hero. "Dancers are not hot-house flowers to be carefully nurtured, covered early at night with cloth, and ordained to live in a constant temperature," Miss Page told the Paris (France) Herald in an interview.

"Plenty of beefsteak, cream and anything you want to eat," was her answer to the "training table" question.

"Training, of course," she emphasized, "is a serious thing, but training consists of at least two hours' exercise every day. It puts no rules on dieting. Sleep, while fairly important, is not a necessity."

**AND**, if dancers manage to keep happy in their work, they should be able to continue indefinitely. "Good ballet dancers should start between 10 and 13. If they work hard, they should be supple and nimble enough to appear on the stage until 50. Many have made a hit, and are still popular at 60."

"These stories about dancers

die right after they leave the stage are played up too much. The important thing is to keep on exercising. To stop dancing suddenly is like going without a bath, it can't be missed without its ill-effects," Miss Page said.

Miss Page would not be surprised to see the future home of the ballet in the United States. American girls figures are naturally, and quite justly, famous, and they have a love of athletic endeavor which is vastly important," she said.

**THE THEATRE** dancing market, Miss Page hinted, is in danger, nevertheless, of becoming glutted.

"There are plenty of good dancers, too many of them, but there is a scarcity of dancers with ideas. Thinking up the ideas is really the difficult thing. It is absolutely necessary to be happy when composing a routine. When actually dancing, the person should be nothing but a healthy machine with lots of life," she said.

**IN ADDITION** to her work with the Chicago Opera company, Miss Page has appeared in Europe and in the Orient. Her description of Japan presents an interesting contrast in eastern and western styles.

"Americans and Europeans now take modern dance so much as a matter of course, that it seemed strange to arrive in a country which had seen so little that could be called modern dancing. Miss Page said, in describing her Japanese sojourn.

For any European dancer to appear in Japan is a unique experience, according to Miss Page.

"The Japanese handle publicity in a most expert way. Performers are photographed thruout the day

and also during the performances," she told.

**MISS PAGE** found photographs of herself, enlarged to life-size in the entrances of Tokyo's largest dry goods store. In her honor the top floor of the store was entirely given to an exhibition of enor-

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### 4 University Scientists Get Federal Aid

Three grants totaling \$27,976 from the Atomic Energy Commission and the U. S. Public Health Service have been made to four University of Nebraska scientists for research work, according to Dean R. W. Goss of the Graduate College.

A grant of \$10,000 from the Atomic Energy Commission will go to Dr. Theodore Jorgensen, Jr., of the Physics department. His study is concerned with attempting to explain why, and how fast, the slow-moving energy particles, with which Dr. Jorgensen's fundamental study is concerned, project through space at a rate about 10,000 times faster than the speed of a rifle bullet.

**THE TWO OTHER** grants are from the U. S. Public Health Service. One, for \$8,500, was made to Dr. Walter E. Miltzer, chemist, and Dr. Carl Georgi, bacteriologist, for a continuation of their work on enzymes of bacteria which live at high temperatures. Last year the same agency gave these scientists a grant of \$7,645. The second, for \$9,476, was made to Dr. Carl Olson, Jr., animal pathologist, for a continuation of his research on the origin and development of listerellosis. Last year the Health Service granted Dr. Olson \$14,796 for this work.

Two of these projects were started by gifts from private individuals in Nebraska. Dr. Jorgensen's work began with a \$2,000 grant from Nathan Gold, Lincoln merchant, and the work of Dr. Miltzer and Dr. Georgi began with a gift of \$1,500 from L. J. Welsh, Omaha, member of the University's Board of Regents.

### Wishnow to Conduct University Orchestra In Open-Air Concert

Music-lovers will have a chance to hear many of their favorites at the fourth annual "Pops" concert which the University Summer Session orchestra will present on Wednesday, July 13. The program, which will begin at 8 p. m. in the stadium, is free and open to the public.

A varied program has been built around music which is well-known and well-liked by concert goers everywhere.

Among the selections which conductor Emanuel Wishnow has chosen are overtures, a portion of a symphony, a Spanish dance and a Jamaican rumba.

**TO OPEN** the concert the orchestra will play Cimarosa's overture to "The Secret Marriage." This will be followed by the Adagio - Allegro Molto from Dvorak's Symphony in E Minor, "From the New World."

To be heard next are the Spanish dance from "La Vidi Breve" by de Folla and "Jamaican Rumba" by Benjamin. These selections will be followed by Copland's "An Outdoor Overture," "The Gypsy Baron" by Strauss and "España Rhapsody" by Chabrier.

The concert is sponsored jointly by the school of fine arts and the Union. Free refreshments will be served at intermission, according to Duane Lake, Union director.



EMANUEL WISHNOW

### Y Sponsors German Film In Library

"Die Fledermaus," based on the world famous operetta by Johann Strauss, will be the next presentation in the series of foreign films sponsored by the University YMCA.

The film, directed by Geza von Bolvary, and starring Marte Harrell and Will Dohm, I will be shown in Love Library auditorium, Thursday, July 14, at 8 p. m. Tickets are 50c.

"Die Fledermaus" is a comedy, centering around the antics of a married couple, a wealthy prince, and the couple's maid at a Viennese masked ball.

Although the dialogue is in German, English sub-titles are provided for the American audience.

**CHAIRS FOR** the audience will be set up in front of the stadium's east entrance, where the orchestra will be seated. In case of rain the concert will be given at the same time and place on July 20, a week later. Lake also said that the stadium grounds will be sprayed with DDT before the concert to combat insect pests.

In years past the concerts have been well-attended and called "a huge success" by the audience. The University is one of the few schools which features these outdoor concerts in connection with summer school. Members in the orchestra rehearse daily in addition to attending regular summer school classes.

Prof. Wishnow directs the orchestra during regular session and teaches string classes at the University. One of the Midwest's most vigorous champions of orchestral music, he makes many trips throughout this section of the country to encourage the current renaissance of string instrument playing in high schools. He is concertmaster of the Lincoln Symphony orchestra.

### Dance, Ballerina . . .



**RUTH PAGE**, of the Page and Stone dance duo, will appear on the stage of the Union ballroom Thursday night. The Page and Stone show is sponsored by the summer session committee and the Union activities committee. It is the final performance of the artist series. Miss Page will be seen with her partner, Bently Stone.

### Gladwin Young Labels Missouri Basin Project "Undeveloped National Asset"

The Missouri river basin is a national asset still awaiting full development, Gladwin Young, field representative of the U. S. Department of Agriculture, told members of the University faculty at a luncheon yesterday.

The hazards of weather, extremes in production and income, and population instability present a challenge to the nation, he said.

In reviewing the history of basin development, Young said, the flood control act of 1944, which authorized the Pick-Sloan plan, was designed to partially meet this challenge. Through this act the nation gave concrete expression to a policy of investment in basin-wide resource development for this important area.

**HOWEVER** he believes that comprehensive resource development cannot be attained alone

by engineering development to impound and use the waters of the rivers. The rivers and watershed lands must be considered together. This fact was recognized early by the Missouri Basin Inter-Agency committee, according to Young.

"A new and outstanding landmark in coordinated river basin planning has been accomplished by the preparation of an agricultural plan for the Missouri River Basin. It is drafted in a form that, when approved by Congress, will become the basic authorization under which the U. S. Department of Agriculture and the agricultural colleges can more adequately carry out the agricultural phases of Missouri Basin development," he told University personnel.

**THE PLAN** proposes an authorization for a 30-year period, the details of which are speci-

cally set forth for authorization, Young explained. It is based on established principles of participation of government with cooperating land owners and operators. It would accelerate and complement existing agriculture programs, he added. It would telescope the job of conservation of cropland and grassland into a 30-year period instead of a hundred years. It would increase shelterbelts and improve the forests that protect valuable water supplies, he said.

The proposed project "would contribute to flood control and reduce siltation by retarding flood waters at their very source. Thus, it would enhance the efficiency and increase the effective life of reservoirs. It would assist in the job of fitting irrigation and farm drainage into efficient farm production pattern, contributing to

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