



PAUL HARRINGTON returns to the University stage to play the "Man of the House" in Noel Coward's "Hay Fever." Harrington, a radio student was last seen in "Winterset." Rehearsal for the summer theater production will begin this week. The play is directed by Max Whittaker and will be produced on the stage of the Union ballroom on July 21.

Whittaker Announces Cast For Coward's "Hay Fever"

Paul Harrington, Blanche Duckworth, Thompson, Downing, Play Leading Roles



Blanche Duckworth.



Mary Lou Thompson.

The die is cast! And so is the summer theater's production of "Hay Fever."

Four principle parts will be played by Blanche Duckworth, Paul Harrington, Mary Lou Thompson and David Downing. The Noel Coward play is constructed about a family and their house guest trouble.

THE FOUR major characters are members of the Bliss family. Blanche Duckworth will play Judith, the mother. Miss Duckworth returns to the University stage after a year's absence. Her last major role was that of Lady Macbeth in Shakespeare's "Macbeth."

The head of the household, David Bliss, will be portrayed by Paul Harrington. Active in University Radio, Harrington's last role was that of Esdras in "Winterset," the last play to be produced on the Temple stage.

The family's two children, Sorel and Simon, will be played by Mary Lou Thompson and David Downing respectively. Both are newcomers to University theaters. Miss Thompson has appeared in a number of experimental productions, including "Holiday," but will make her first appearance in a leading role in the cast of "Hay Fever." Downing will also be playing his first major role.

The cast, as announced by Max Whittaker, director of the summer theater, includes four guests and a maid.

MYRA ARUNDEL will be played by theater veteran, Joan Spideell. Milton Hoffman, star of the Circle theater's "John Loves Mary," will play Richard Gresham, a great lover. Christine Phelps will portray Jackie Coryton and Dwight Smith, who concludes his first year in University productions, will play Sand Tyrell.

Clara, a maid, will be portrayed by Marjory Miller.

The play's technical direction will be under the guidance of Mary Sigler. Miss Sigler has been associated with the theater for the past two years. Her last major role was in "But Not Goodbye." Janet Kepner will act as construction and stage manager for the production.

THE PLAY will be given in the Union ballroom July 21. It will be sponsored by the speech department and the Union summer activities committee.

The plot centers about a family of four persons. Life is not a particularly serious affair to the Blisses but it becomes rather involved as Coward weaves a peaceful summer around a series of eccentric guests.

Mrs. Bliss is a retired actress to whom all the world is literally a stage. The lord and master is a novelist. The children are rash, ill-mannered, but lovable individuals.

The comparatively serene life of the Blisses is upset by the arrival of four guests each invited by a member of the family without the knowledge of other members of the family. Each member of the family pairs off with someone else's guest. This turn of events does not surprise any of the Blisses but proves a source of consternation to the guests.

THE OPENING of the summer session theater marks the return of University productions to the campus. The last two plays, produced by the department of speech, were given on the Plainsman stage at Wesleyan University. The Temple theater was closed by order of the state fire See WHITTAKER, page 2.

Clinic Will Discuss Missouri Basin Plan

Missouri basin development will be the topic of the last of the summer clinic series.

The final and largest program of the group will feature ten experts on river development in the middle western region.

The clinic begins on Monday, July 11 with a press and radio conference in the Union's faculty lounge. At that time four of the experts will be interviewed. W. G. Sloan, chief of the reports coordination division of the U. S. Bureau of Reclamation, will give his views on the Missouri's potentialities. Sloan is from Billings, Mont.

THE PRESS will also talk to Department of Agriculture representative, Gladwin E. Young. Young is from Lincoln. The Federal Power commission will be represented at the conference by its regional engineer, B. H. Greene, Chicago, Illinois. Completing the foursome is Ralph W. Sullivan, Department of Commerce, Sullivan, an Omaha man, is district manager of the bureau of foreign and domestic commerce.

At noon, on Monday, Harry G. Gould, director of University Agricultural Extension will preside at a luncheon in the Union. Young will speak on Missouri basin development at the meeting.

DEAN ROY M. Green, of the college of engineering and architecture will preside at a special session in Love library auditorium, Monday at 7:30 p.m. Speakers will be Brig. Gen. S. D. Sturgis, Jr., corps of engineers, U. S. Army, and Shelton Streeter, U. S. Bureau of Reclamation. Streeter is associated with the regional branch of project planning in Denver.

Tuesday's agenda includes a round table and forum from 10 to 12 a. m. This session will also be held in the library.

Union Calendar

- Friday, July 8**
8:30 Unionizer, Ballroom, Jimmy LeRiche and Orchestra.
Saturday, July 9
8:30 Jukebox Fling, Ballroom dancing to recorded music.
Sunday, July 10
5:00 Coffee Hour, Main Lounge, Fine Arts department, everyone invited.
7:30 Flicker Nite, Old Time movies.
Tuesday, July 12
4:00 Book Review, Parlor X, Emily Schossberger and Karl Arndt.

THE MEETING will be opened by Chancellor R. G. Gustavson who will introduce Val Peterson, governor of Nebraska. Peterson will act as moderator for the forum.

Panel members include Col. Paul D. Berrigan, U. S. Army district engineer; Avery A. Batson, regional director of the U. S. Bureau of Reclamation; Young, Greene and Sullivan.

The water development experts will discuss progress being made on Missouri river control and future plans for the basin area. The Monday evening session and the Tuesday morning panel are open to the public.

THE CLINIC series is sponsored by the Summer Session committee headed by Dr. Frank Sorenson, Teachers College. The series consists of three clinics. The first dealt with new problems facing the United Nations and featured a British member of the UN trusteeship Council, John Fletcher-Cooke. The second in the series was concerned with making atomic energy and its by-products understandable to the general public. Authorities from AEC Agronne national laboratories conducted the clinic.

State Needs Graduates in Home Communities Says Dr. Fryer

Nebraska schools, like others across the nation, face the challenge of turning out more students who will fit the occupational needs of their home communities.

That thought was presented by Dr. Douglas H. Fryer, New York University industrial psychologist, Thursday to more than 200 Nebraska teachers attending a special counseling and guidance clinic.

IN NEBRASKA, he said, the declining trend in population increases the need for graduates who can, and want to, fit into home community jobs.

Schools can help fill the need, Dr. Fryer said, by paying more attention to the individual interests of students and developing them to meet local occupational demands. He emphasized that not every local graduate can be expected to remain in the home community but said a good counseling and guidance program in schools can increase the number who will.

"**IT IS BECOMING** more and more important," he said, "for the

Y Presents German Film In Library

Continuing its Foreign Film Project, the University Y.M.C.A. will present its summer film, "Die Fledermaus" on Thursday evening July 14, in aid-conditioned Love Library Auditorium.

"Die Fledermaus" is based on the world-famous operetta by Johann Strauss and is directed by Geza von Bolvary (Two Hearts in Waltz Time and La Boheme).

The story concerns a riotous situation at a Viennese masked ball involving a husband overconfident of his wife's affection for him, the wife who sets out to make her husband jealous and a wealthy prince who presents all his female companions with emerald rings. Doris Kreysler and Hans Brausewetter sing the leads in a premiere of the famous operetta.

The film uses a new color process "Y", page 4.

teacher to recognize each pupil as an individual whose benefit from his education will come from his own efforts." Those efforts, he added, can be increased by linking instruction with individual interests—if the teacher knows what the interests are.

Dr. Fryer admitted that such a program requires widespread adjustments in both teaching and school administration. It will, he said, require schools to work closely with community businesses, agricultural enterprises, and professions.

THE WHOLE TASK, he suggested, could be simplified somewhat if each school would select one of its own staff members for training in the gathering of occupational information, the giving and evaluation of interest and ability tests.

The counseling and guidance clinic is the second in a series the University of Nebraska summer session is offering to Nebraska school administrators and teachers. Thursday's clinic was designed especially for teachers and included about 70 program participants.

'Pops' Concert Slated July 13

Symphony music in their own backyard — well, almost — is in store for University Summer Session students next Wednesday evening.

On July 13, the University orchestra, conducted by Emanuel Wishnow, will present its annual "Pops" concert at the stadium. The program, which will begin at 8 p. m., is free and open to the public.

BEGUN THREE years ago, the open air concerts have been pronounced "a huge success" by audiences of well over 1000. The University is one of the few schools which features these outdoor programs in connection with summer school. Students have been rehearsing daily since the opening of the session.

Selections which the orchestra will play are well-known and well-liked by music-lovers all over the country. They have been chosen from the best in music of the popular-classic type, according to Prof. Wishnow. Last year's concert was built around a United Nations theme.

CHAIRS for the audience will be set up in front of the stadium's east entrance, where the orchestra will be seated. In case of rain the program will be presented in the Union ballroom.

Student Recital . . .

Three soloists from the University school of fine arts will present recital at 4 p. m. Tuesday, July 12, in the Union ballroom.

Ruth Padgett, contralto, Richard Ridgeway, tenor and Eugene Stoll, trumpeter, will take part. Accompanists will be Marilyn Nelson, Mary Barton and Janet Clark.

Baptists . . .

The joint meeting of the student religious groups will be held Sunday evening at the Baptist Student House. Those planning to attend should meet on the Union steps at 5:30 p. m. and then go to the Baptist Student House, 315 North 15th Street. The meeting will feature a panel discussion. Supper will be served at 5:45.