

Regents Approve Budget

One-Man Cast to Give Shakespearean Play

When Jack Rank appears in the Union ballroom June 29 to do a one-man portrayal of Macbeth, he will be coming "back home." Rank graduated from the University in 1927 and more or less stumbled into his present field.

From professor to actor was merely a step for Rank, the one man show.

Fourteen years ago he was a speech instructor at the University and was giving old-fashioned readings.

RANK RECOUNTS the beginning of his career like this:

"One night I was scheduled to read for a small town near Lincoln. When I arrived, armed only with the 'Merchant of Venice,' I was met by a troubled hall manager and committee.

"Your trunks haven't arrived! they wailed in chorus.

"My trunks?" I asked, looking down in sudden alarm.

"Yes, with your costumes and scenery!"

"Why, my dear people, I am scheduled to give a reading. A reading from Shakespeare! I don't require costume changes and scenery."

"But we advertised that way! And the house is completely sold out over 500 people are coming for miles to see you take all the parts in the play."

"WELL, FRANKLY, it is impossible for any one person to present a play, taking all those parts and making all the necessary costume changes. Anyone should know that."

"I gave the reading. But on the way home I did plenty of thinking. If it only could be done. It would be stupendous. For days I was haunted by the idea. Every time I mounted the dais in one of my speech classes I was thinking of possibilities. Timing was the chief difficulty. People hate long waits between scenes."

BUT RANK overcame that difficulty and a lot of others. His sudden changes never take as long as a minute. While doing Macbeth he enters from one door as Macbeth, in distinctive costume, including long hose and

armored doublet, leaves and re-enters by another door as Lady Macbeth, in flowing gown and wimple. Less than forty seconds after the next exit he appears as an elderly lady in waiting.

Between each exit and re-entrance he keeps up a steady flow of dialog while he is off stage. There is no break in the entire play, except between acts. He takes all parts, male and female, and adopts not only the costumes, but make-up, mannerisms and



Jack Rank

voice of each character. His repertoire includes seven Shakespearean plays.

BACK STAGE his costumes hang in perfect rotation on a tall rack. One at a time they are taken down by his assistant. The women's dresses are spread out on the floor, with the skirts forming a circle. All Rank has to do is step into the center of this circle and he is immediately zipped up.

Rank's performance will begin at 8 p. m. and is sponsored jointly by the Union and the Summer Session committee.

The Union will sponsor a coffee conference with Rank at 4 p. m. June 29. The conference is open

\$6.5 Million Slated For University Use

A University of Nebraska operating budget of \$6,673,048 for the 1949-50 fiscal year was approved by the Board of Regents Saturday at a meeting held at the University's agricultural experiment substation here.

The budget represents a four and one-half per cent increase over expenditures totaling \$6,382,718 for the current fiscal year.

Revenue for the next fiscal year comes from four sources: State general fund (property tax) \$4,000,000; federal funds, \$789,137; student fees, endowment income and state vocational funds,

2.7 Rain Bogs Down Campus Power Plant

The 2.79 inches of rain which fell on Lincoln Thursday left its mark on the campus.

A motor in the attic of the Ag Experiment Station blew up about the time the storm hit. Although the fire department was called no damage was reported. Officials stated that it was impossible to tell whether or not the motor gave out as a result of the storm.

The water that turned campus sidewalks into rivers also poured into the University's power plant. Again the fire department was called. This time Lincoln firemen spent some time pumping four to six inches of water out of the plant. The water was removed before it seriously damaged the plant's operation.

OTHER CAMPUS buildings were victims of seepage. Love library, Avery laboratory, Architectural hall and Morrill hall were the scene of puddles caused when the soil about their foundations became saturated. Numerous ill-fitting doors and windows admitted water to other campus buildings.

A rumor to the effect that lightning had struck the Pharmacy building was denied by the office of buildings and grounds. An official from that office stated that it was impossible to find any evidence that lightning had struck the campus at any point.

to the public. Members of the faculty of the speech department will act as hosts. The coffee hour will be held in the Union's main lounge.

Atomic Energy Panel to End Talks Today

Educators from eight states gathered on the campus yesterday to learn what can be done to help public school children and college and university students and understand atomic energy.

Two representatives of the U.S. atomic energy commission and one from the U. S. office of education were principal speakers at the session, which attracted educators from Florida, Illinois, Minnesota, Arkansas, Iowa, North Dakota, Kansas and Nebraska.

HEADING THE list of speakers was Dr. Norman Hilberry, one of the nation's foremost authorities on atomic energy, who is now stationed at A. E. C. Agronne laboratory near Chicago. Other atomic authorities on hand for the sessions were: George Glasheen, assistant education director of the A. E. C. and Dr. Dorothy McClure, specialist in social studies of the U. S. Office of Education, Washington, D. C.

Dr. Hilberry spoke at a noon luncheon in the Union. He was introduced by Chancellor R. G. Gustavson. He also addressed a public convocation in Love library last night.

A FORMER physics professor at the Universities of Chicago and New York, Dr. Hilberry was associate director of the University of Chicago metallurgical project from 1942 to 1946. He was named associate director of the A. E. C. Agronne Laboratory in 1946 and became its deputy director in 1949.

The atomic experts will conduct a round-table in Love library auditorium at 9 o'clock this morning. The discussion will be open to the public and question from the floor will be answered.

Dr. Frank E. Sorenson, Summer session director, said the conference was called as part of a general educational effort to inform students and the public on the meaning and significance of atomic terms. An effort is being made to help everyone distinguish between those things related to the bomb, and those related to peace time uses of atomic energy.



Courtesy of Lincoln Journal.
C. Y. Thompson

\$1,841,200; and \$250,000 from the University's share of the special state institutions building and maintenance levy.

C. Y. THOMPSON of West Point, board president, said the budget represents an overall 12 per cent reduction in funds requested by the deans and directors of the University's various colleges and divisions.

Specifically, Mr. Thompson said, the difference in funds available to the University, and its needs, was met by:

(1) Denying cost of living salary. See "Regents" page 4

All of All-State



ALL-STATE, the University's three week course in music, speech and art, was attended by these 256 high students this summer. University faculty members and students and outstate teachers shown in the picture served on the staff. The enthusiastic youngsters have been a conspicuous addition to the summer session. Descending in droves, they caused the music building to bulge at its seams. Over in the Temple, rehearsals of the band, orchestra and chorus went on along with play practices, debate work-outs and choral speaking sessions. And over in Morrill hall, the first art students in All-State's history eagerly proved their worth in drawing and painting classes. Final concerts by the chorus and orchestra earlier, the band tonight, and the entire group Thursday, will bring the session to a close.

All-State Fine Arts Students Stage Final Concert Thursday

Nearly 250 high school students will wind up their intensive three week music and speech work at 7:30 p. m. Thursday in the Coliseum.

The final concert of the All-State course which will be given at that time, will include selections by a speech choir in addition to music by the band, orchestra and chorus. Students, faculty and the general public are invited to attend.

Opening the concert, the band, conducted by Walter Olsen, director of music at Fremont high school, will play five selections. A cornet trio—William Ralston, Margaret Ritchie and James Boetcher—will be soloist in one of them, Leonard's "Anne La Moderne." Other numbers include Gould's "American Legion Forever"; Hansen's "Little Norwegian Suite"; Anderson's "Jazz Pizzicato"; and Simon's "March of the Majorettes."

NEXT TO APPEAR will be the speech choir, directed by Maxine Trauernicht. The group will read "The Story of Ferdinand," Monroe Leaf; "Chicago," Carl Sandburg; "The Quest of the Ribband," Arthur Guiterman; "St. Catherine," anonymous; "The Four

Little Foxes," Lew Sarett; and the "Lord's Prayer."

Carolyn Baron will play the piano solo in Gershwin's "Rhapsody in Blue," one of three orchestral numbers. Other selections by the group include "March of Homage," Liszt; and "Cortege from Mlada," Rimsky-Korsakov. Emanuel Wishnow is conductor.

THE CHORUS will go from the old to the modern and include a Christmas song and a spiritual in its five songs. They are "O Man Thy Grief and Sin Bemoan," William; "All Glory Be to God," Malin; "A Merry Christmas," Warrell; "All the Things You Are," Kern; and "Blow, Gabriel Blow," Warnick. David Foltz is director.

For the final number the orchestra and chorus will join to present the premiere performance in the United States of O'Hara's "Sons and Daughters of a Land Reborn." Dr. Arthur E. Westbrook, director of the school of fine arts, will conduct.

The art students, members of All-State for the first time this summer, will not take a special part in the concert, but their work will be on display in the Union during the closing days of the course.