



NU ALUM Jack Rank appears above as Macbeth and as Lady Macbeth in the second of the summer artist series. Rank will be the only cast member in a shortened version of the Shakespearean drama to be presented at the Union June 29.

Jack Rank Portrays Entire Cast in Macbeth June 29

A one-man portrayal of Macbeth will mark the second feature in the summer artist series. The play will be held in the Union ballroom June 29 at 7 p.m. The cast will consist of one man, Jack Rank.

Rank is a graduate of the University of Nebraska. He is a member of the class of 1927. He

was associated with the dramatics department and later went into professional work.

RANK RETURNS to his alma mater as a part of an extra-curricular service sponsored jointly by the Union and the summer session committee. He will portray 16 different characters in his shortened version of the classic. They range from Macbeth to a gentlewoman. A master of the quick change, Rank is renowned for his portrayal of as many as three different characters, requiring complete recostuming, in the same scene.

DESIGNING ALL his own costumes, Rank also handles his own scenery and props. In his performance Rank will play the following parts: the witches, Duncan, Macbeth, Banquo, Lady Macbeth, a porter, Macduff, a gentlewoman and a doctor. He will use cutting from acts I, II and III. Preceding Rank's evening performance, the Union will sponsor a 4 o'clock coffee hour. The hour will provide an opportunity for students and faculty members to meet Jack Rank. The performance is free of charge.

Congress May Grant University 65 Thousand

Nebraskan Representative Carl Curtis stated in Washington Tuesday that he expects the house administration committee approval this week of his bill to allot \$65,000 to the University of Nebraska, for paleontological research.

The interior department funds would be used for research on areas in Nebraska to be flooded by federal dams. The bill was approved by a subcommittee last week.

Mr. Curtis said "marked savings" would result thru the university's co-operation.

"In the Medicine creek reservoir are, some of the sites will be flooded, at least partially, by August of this year," he added.

"Therefore, speed in approving these funds is essential if some of the world's most important scientific data and specimens are to be salvaged."

Presby House . . .

Interdenominational services this week will be held at Presby house at 5:30 p. m., June 26. The topic is "Education for Failure," a discussion of the use of character. Luncheon will be served for 25 cents.

Atomic Energy Clinic Will Open Sessions In Library June 28

Exams Knock Out N.Y. Student

Exams can be taken too seriously! A case in point the red-headed high school girl in New York City, who plunged to her death from the window of a high-school washroom Monday, a few minutes before she was to have taken her regents examination in geometry.

Teachers described the girl, Dorothy Donner, 15, as an exceptionally bright student. She had recently received psychiatric treatment at Bellevue Hospital.

Uni Theater Chooses Noel Coward Play

Noel Coward's sparkling comedy, *Hay Fever* has been chosen as the University Theater's summer production, Max Whittaker, director, announced. The play is a lively, fast-paced comedy built on a series of climactic incidents which relate the events of a weekend with the Bliss family.

The family lives a free sort of life which can best be described as ultra-Bohemian. It includes Judith, the mother, a retired actress to whom all the world is literally a stage; David, her husband, novelist; Sorel, their daughter, and Simon, their son, both good-looking, but ill-mannered.

THE PLAY REVOLVES around the fact that each member of the family casually announces one Saturday afternoon that he is expecting a guest for the weekend. As might be foreseen, this complicates matters somewhat, and various amusing and romantic scenes follow. Each member of the family pairs off with someone else's guest, not surprising the rest of the family, but greatly confusing the guests.

The three-act comedy has a cast of nine—four men and five women—and will be given on July 21 in the Union ballroom.

Tryouts will be held on Monday and Tuesday, June 27 and 28, from 3 to 5 o'clock p. m. in Room 201 at the Temple. Scripts are available for advance study in Whittaker's office in the Temple. Anyone registered in summer school is eligible to attend tryouts.

All-State Enters Final Stages

A big week of concerts and programs is in store for All-Staters.

The 256 boys and girls from all parts of Nebraska who have been taking part in the University's fine arts course for high school students will wind-up their activities during the coming week.

In addition to the choral concert tonight, music students will present an orchestral concert at 3 p. m. Sunday in the Union ballroom. At 7:30 p. m., that same day, speech students will give the first of two one-act plays.

At 1 p. m. on Monday, the All-State band will parade through downtown Lincoln. That evening the plays will be continued at 7:30 p. m.

Tuesday will feature debates at 2 p. m. and a band concert at 7:30 p. m.

All-Staters will get together Thursday for a final banquet and a final concert, to be held in the Coliseum. The concert will combine all three musical groups.

Deputy Director of Argonne Laboratory to Discuss Atom

What is the fate of atomic energy? This subject will be discussed by national experts at the summer session's second all-University clinic, which opens June 28. The clinic is the second in a series of three designed to bring important national and international issues to the student.

The clinic's title, "A Calendar for Atomic Energy," clearly suggests its nature.

IT WILL open at noon on June 28 with a luncheon. Chancellor R. G. Gustavson will preside at the luncheon which will be held in the Union. At the luncheon faculty members will hear Norman Hilberry, deputy director of Argonne National laboratory, who will be the conference's main speaker.

A native of Ohio, Hilberry attended Oberlin College and the University of Chicago. Hilberry began his 30-year career in the field of physics at Chicago University, where he was an instructor in that subject.

LATER he was associated with New York University. In 1941 Hilberry accepted a position with the U. S. state department. In this capacity he worked with a cosmic ray expedition to South America. In 1942 he was made associate director of the metallurgical project which was connected with atomic research. Until 1946 Hilberry was associated with various phases of atomic work.

He was appointed associate director of the Argonne laboratory after the war and later became deputy director. Hilberry will discuss the progress and future of atomic research from the laymen's point of view. He will also explain its significance from a sociological aspect.

He will address the student body in Love Library at 7:30 p.m. He will also speak at a forum to be held in the library Tuesday at 9 a.m. The forums will feature a short talk by Hilberry and a question and answer period for students.

THE ATOMIC ENERGY clinic is the second in a series of summer session extra-curricular activities. The first, held two weeks ago, dealt with the United Nations and featured John Fletcher-Cooke, British delegate to the UN trusteeship council.

The third clinic of the series will deal with Missouri river development. It will be held in July and will assume the same form as preceding clinics.

Hilberry will be aided in his discussion of atomic energy by Howard Baldwin, also of Argonne Laboratory, and Hew Roberts, professor of education at the University of Iowa.

University Denies Opposition To Normal School Degree Bill

The University of Nebraska and the University of Nebraska Alumni association made clear Wednesday that they are not the sponsors, directly or indirectly, of a proposed referendum to override a 1949 legislative act giving Nebraska State Teachers colleges the right to grant liberal arts degrees.

Statements came simultaneously from Chancellor R. G. Gustavson and from W. V. "Bill" Day, Lincoln, president of the Alumni association. The Chancellor's statement carried the endorsement of the Board of Regents.

BOTH STATEMENTS said the University of Nebraska and its Alumni association are taking no part in the proposed referendum and warned that solicitors or petition circulators have no authority to assert or imply the University is back of their efforts.

"The University of Nebraska has never taken an official position either for or against the granting of liberal arts degree by the State Teachers Colleges," the Chancellor said. "The University administration believes the granting of liberal arts degrees by the State Teachers Colleges is a

matter for the State, not the University of Nebraska, to decide.

"During the Legislature's deliberations on the liberal arts bill, no representative of the University appeared either in favor of, or opposed to the measure.

"THE FACT THAT the Legislature saw fit to authorize the State Teachers Colleges to grant liberal arts degrees does not change the University's position on this question," Chancellor Gustavson said.

Mr. Day said: "Recent press reports have indicated that the University of Nebraska Alumni association is sponsoring a referendum to revoke the authority of Nebraska State Teachers Colleges to grant liberal arts degrees.

"The Association has never discussed or authorized such a move. Certainly, we are not opposed to the democratic process of referendum but the Association has not endorsed, or even discussed, repeal by referendum of the new law giving the State Teachers Colleges the right to grant liberal arts degrees."

All-State Choir Will Present Final Concert

The All-State chorus will present its final concert in the Union ballroom at 7:30 p. m. this Friday.

Under the direction of Prof. David Foltz, the chorus will present a variety of numbers, ranging from music of the fifth century to a Porter-Warnick version of "Blow Gabriel Blow."

The program will be dedicated to the memory of Norman Bruce and William Harnsberger, both former members of All-State. The parents of these men have established All-State scholarships in their memory. This year Rosemary Castner and James Turner are attending All-State on a scholarship fund established six years ago in Ashland high school by Mr. and Mrs. W. E. Harnsberger.

The chorus will be accompanied by Dorothy Schneider and Jean Leisy, university students who are acting as counsellors for the All-Staters.

Immediately following the choral program, transcription will be cut of the band and chorus. This transcription will be made in the ballroom. It will be heard over WOW on June 26 at 3:30 p. m.

The choral concert includes: Caligaverunt Oculi Mei (1540-1611) Victoria; O Man Thy Grief and Sin Bemoan, Williams; All Glory Be to God on High, 5th Century Gregorian Melody-Malin—Chorus.

A Dream, Grieg—Trio. A Little Song of Life, Malotte—Trio.

Matona, Charming Maiden, English-Di Lasso; Go 'Way From My Window, Kentucky-Niles; Charlottown, Southern-Bryan—Conducted by Mr. Morris Hayes, Scottsbluff, Nebraska.

Black Is the Color of My True Love's Hair, Appalachian-Churchill; A Merry Christmas, West Country English-Warrell—Chorus.

Celtic Lullaby, Robertson—Triple trio.

Which Is the Properest Day to Sing? Anne-Anderson; I'm Fall—See "CHORUS," Page 4.