

## Theater Returns to Campus

### All-State Presents Ensemble Concert

Members of the All-State Fine Arts course presented a small ensemble concert in the Union ballroom, Sunday.

Ensembles of brass, woodwinds, strings and voices under the direction of J. Dayton Smith and William Spilchak made up the program.

- Forecastle—Dodging a Divorce
- West Point—JoAnn Jones, Janice Fullerton, Alnsworth
- Farber—Two Pianos
- Werrenrath—Three Melodies in Ancient Style
- Clarinets—Ashes of Roses
- Boys Quartet—Festival Days
- Quentzel—A Dream
- Grieg—Girls Trio
- Seven—Scherzo Brillante
- Flute Quartet—Which is the Properest Day to Sing?
- Arne-Anderson—Madrigal
- Haase-Pochon—Barberini's Minuet
- String Quartet—A Celtic Lullaby
- Robertson—Triplet
- Leonard—Almost Like Being in Love
- Loewe—Sextet
- Tschaikowski-Bueria—Andante Cantabile
- Clarinets—A Little Song of Life
- Malotte—Trio
- Lenz—Trec Silences
- Girls Octet—Moods
- Borowski—Brass Sextet
- Herbert—I'm Falling in Love With Someone

High School music students who participated in the program were:

- Clarinet Trio—JoAnn Jones, West Point; Claire Conley, Neb. City; Sharon Voorhees, Wauwata
- Boys Quartette—Bill Beard, First Tenor, Decatur; Gene Law, Second Tenor, Chapel; Bob Burrows, Baritone, Hay Springs; Ben Leonard, Bass, Ainsworth
- Girls Trio—Bill Miller, Omaha; Margaret Ritchie, Auburn
- Patricia Syfert, 1st Soprano, Ainsworth; Miriam McConaughy, 2nd Soprano, Aurora; Kathryn Baker, Alto, David City
- Flute Quartet—Sherry Nevins, Lincoln; Shirley Early, Scottsbluff; Joan Kummer, Columbus; Joan Hustman, Chapman
- Madrigal—Sopranos—Glady Novotny, Clarkson;

- Sally Buckendorf, Bassett; Sylvia Spier, Fairbury
- Alto—Delores Garret, Minden; Connie Clark, St. Edward; Janice Fullerton, Ainsworth
- Tenors—Jay Faulkhauser, Humbolt; John Ferril, Oakland, Iowa; Charles Clevenger, Hay Springs
- Basses—Milford Myhre, St. Edward; Bob Hassbrook, West Point; Bob Likens, Fairbury

- String Quartet—Violins—Donna Gardner, Lincoln; Jayne Miller, York; Viola—Ruthann Lavine, York; Cello—James Christensen, Lincoln
- Triple Trio—1st Soprano—Beverly George, Lincoln; Anne Jane Hall, York; Mary Ellen Walters, 70.4th; 2nd Soprano—Lynne Smith, Carleton; Helen Connors, Valentine; Marilyn Paul, Beatrice; Alto—Sally Adams, Aurora; Martha Boyer, Alliance; Kathleen O'Donald, Lexington

- Trumpet Trio—Jerome Fairchild, Lincoln; Dick Ralston, Geneva; Paul Bieberstein, Lincoln
- Sextet—Sopranos—Gwen Groshans, Aurora; Shirley Stehlik, Wubler; 2nd Soprano—Elizabeth Harris, Axtell; Roberta Weir, Harrington, Alto—Janet Glock, David City; Marlene Meyer, Bertrand

- Clarinet Quartet—Bob Harrison, Lincoln; Shirley Lewis, Lincoln; Bernie Wishnow, Lincoln; David Cohen, Rock Port, Mo.
- Trio—Darlene Sowards, 1st Soprano; Shirley Bates, 2nd Soprano; Rose Mary Castner, Alto

- Girls Octet—1st Sprano—Margaret Ritchie, Auburn; Ruth Koenigs, Mapleton, Iowa; 2nd Soprano—Dorothy Marshall, Wymore; Marilyn Iverson, Fairbury; 1st Alto—Patricia Faust, Fairbury; Marilee Gallion, Chester; 2nd Alto—Anne White, Lincoln; JoAnn Moust, Bruning

- Boys Quartet—Joe Feeney, Tenor, Grand Island; Jerry Collins, Tenor, Wilsonville; Mark Weidner, Baritone, Dawson; Bob Brown, Bass, Sergeant

### Carter Speaks . . .

At a noon luncheon, Dr. W. R. Carter, specialist in mental measurements at the University of Missouri, reported a cooperative testing program now reaches between 60 and 70 percent of Missouri's high school seniors.

"The object of the tests," Dr. Carter said, "is to locate the superior students and to encourage them to continue with college work. We feel that we are not making the most efficient use of our educational facilities unless we utilize our most promising student material."

Dr. Carter cautioned, however, that testing is not intended to predict failures.

### Whittaker Schedules Tryouts for Summer Theater Production

The University theater has come back to the university. When the curtain goes up at 8:30 p. m. on July 21 in the Union ballroom the theater will be back home for keeps.

Plans for a summer school theater program, announced this week by Max Whittaker, director, mark the theater's return. Although a play has not yet been selected, Whittaker hopes to do this within a week.

"The play will probably be a comedy and should be very good, because we have many talented students here this summer. We plan to use complete stage settings and equipment," Whittaker said.

Tryouts have been tentatively set for either June 27 and 28 or June 28 and 29, the director explained. Anyone enrolled in the university summer school is eligible to attend tryouts, he added.

### Agriculturalists Assemble For Agronomy Field Day

Farmers and agriculture experts from all over Nebraska are gathering at Ag College this morning for the annual Agronomy Field day.

The day will begin at 9:30 a. m. in the Ag College activities building. First the assembled agriculturalists will hear experts in various fields discourse on their specialties.

DR. H. L. RHOADS, of the division of soils, will open the morning session with "Need of Nitrogen and Phosphorus on Nebraska Soils." He will be followed by E. C. Conrad, agronomy professor, who will speak on "Grass Seed Production."

Other speakers include F. L. Dudley, soil conservation expert, speaking on "The Intake of water by Soils;" M. H. Muma, entomology, with "New Insecticides;" and Neal Shaffer, weed control expert, on "Effective Weed Control."

THE AFTERNOON'S program includes a tour of the Agronomy farm. Field day goers will view wheat, oats, barley and a variety of other grass plots used for experimentation. They will also tour plots used for testing certified

seed increase and later see field strips showing the effect of 2,4-d on wheat. Finally they will observe plots where the applications of commercial fertilizer to brom grass is being tested.

The entire project is under the direction of Ag college's T. A. Kiesselbach. It is designed to acquaint farmers of the state, county agents and others connected with agriculture with the progress being made by the university towards better farming methods.

"WE ARE especially interested in some test plots on winter wheat," said Kiesselbach.

The plots demonstrate the effect and extent of various types of conditions, both biological and physical, which hamper the growth of winter wheat. The study of the effects of ammonium nitrates on brom grass is another new field of endeavor for the agronomy department.

The Agronomy field day is a part of an overall extension project carried on by the entire Ag College over the state. The efforts of the Ag work are designed to bring to the Nebraska farmer the latest advancement in farming techniques.

WHILE SUMMER theater is an annual occasion for the University of Nebraska, it is a special occasion this year. The Temple theater, formerly used for University productions, was closed by the state fire marshal in December. At that time students had just completed a two-day run of "Winterse!" by Maxwell Anderson.

And so the Temple theater was closed. Saddened theater participants hung a black crepe ribbon on the door to signify the debacle.

ALTHOUGH THE roof leaked, floors squeaked and the place had become a veritable fire trap, the loss of the theater was a blow to the campus. The speech department faced the possibility of no more dramatic art for students.

Early in the second semester, The Plainsmen stage at Wesleyan University, was secured for temporary use. There the Nebraska players produced "But Not Good-bye" and "Yes and No."

Architects tramped through the Temple building and administrative officials talked the situation over. But no action took place.

FINALLY IMPATIENT students, spurred on by Masquers, the dramatic honorary, circulated petitions requesting that some sort of plans be made for the coming year. The Daily Nebraskan took up the cry. The wheels began to turn. Estimates and promises rolled in.

Although the return to campus of the summer theater does not solve the problem of a place to house future dramatic productions it does symbolize an improved condition, say drama students.

The theater was built in 1907. With a few minor improvements it stands today as it did then. To the theater's frame an asbestos fire-proof curtain has been added. Last year a revolving stage was constructed for use in the first production, Eugene O'Neill's "Dream Girl."

SEVERAL alternatives present themselves to future University theater producers. The stage may be moved downtown to the Nebraska theater. A few minor repairs can be made and the Temple used as it stands. A third alternative involves major construction revisions. According to the third plan, the north wall of the theater would be bricked off and the only entrance made on 12th street. This would be an extensive project.

In the spring a spirit of discouragement prevailed the entire dramatic department. At that time director Whittaker said, "I find that student morale has suffered."

See "THEATER," page 2.

### 'Oh You Kidders' Mingle With Bovines

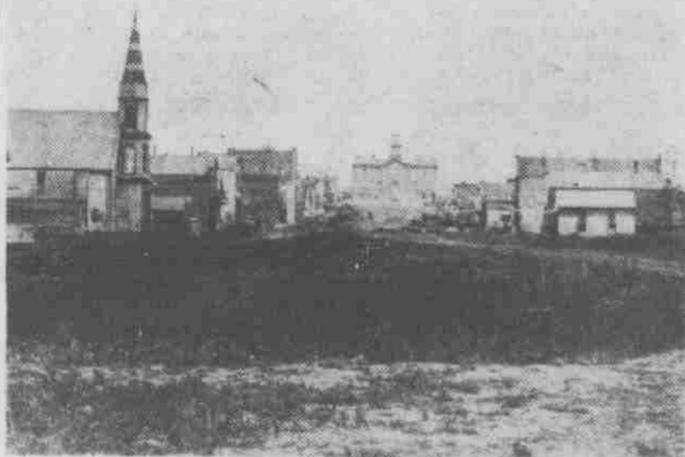
"There is no place like Nebraska," as loyal Cornhuskers lustily and frequently attest, and—judging from the early history of the school—there never has been, either.

Back in the good old days of the 1870's there were never more than 67 students enrolled in the University itself, although the number in the Latin school once went as high as 198. Three years of locust raids were one of the unforeseen difficulties which interfered with attendance.

The four-block city campus differed little in appearance from the surrounding prairie, for citizens tethered their family cows on it, and children picked violets and buffalo beans there. Three-story U Hall, already troubled with the leaky roof which persisted until the end in 1948, was the only building. Students tended the 25 or 30 hard-coal base burners which furnished heat and ash-heaps accumulated in the angle west of the north wing. Pioneer children have vivid recollections of climbing these heaps to see the skeletons in the first floor museum.

A UNIVERSITY for Nebraska apparently caused great difficulties from the very beginning. The choice of its location was one of the first problems, for in nine years the legislature chartered no less than 24 universities and colleges.

Nebraska University was to be located at Fontanelle, according to



IN 1873, two years after the University had opened, 11th street looked like this. University Hall, center of campus activity, was also the center of a controversy. The rumor could not be stopped that the building was in secure. Meanwhile U Hall housed the original College of Literature. Sciences and the Arts and served as a men's dormitory and meeting place for such early literary societies as the Palladians and Adelpheans.

the first Territorial Legislature, which convened in Omaha in January 1855. Two other institutions of higher learning were planned for Omaha City and Nebraska City. Among the later charters were those for the University of Nebraska at Saratoga, Nebraska University at Wyoming and a University of Nebraska to be located at a town site yet to be designated. One observer at this time

is said to have remarked that "the Nebraska University is apparently on wheels."

TWO YEARS after Nebraska was admitted as a state, however, real action was taken on what had been previously only a paper university. A bill was introduced into the state legislature and passed on Feb. 15, the last day of the session.

The law thus enacted stated:

"That there shall be established in this state an institution under the name and style of 'The University of Nebraska'. The object of such institution shall be to afford to the inhabitants of the state the means of acquiring a thorough knowledge of the various branches of literature, science, and the arts."

The University's charter provided for six departments or colleges: a College of Ancient and Modern Languages, Mathematics and Natural Science; a College of Agriculture; a College of Law; a College of Medicine; a College of Practical Science, Mechanics, and Civil Engineering. The College of Fine Arts was to be established when the annual income of the University reached \$100,000.

The site for Lincoln was selected in the summer of 1867, and locations for various public buildings fixed during the same year. About 12 acres of land on the northern part of the city plot were selected for the University. As one writer later put it, the site must "have been selected . . . blindfolded. No good angel whispered to them of seats of learning set upon hills. The gentle slopes of the Antelope valley (now southeast Lincoln) were ignored, and a site bordering Salt Creek valley and inevitably in the path of railroads, then imminent, was chosen."

The legislature authorized an expenditure of \$100,000 for the See Who's the Wise Guy," pg. 3