

Schoolmen Hold Clinic Confer on Vocational Guidance Problems



MEMBERS OF THE planning committee for yesterday's vocational guidance clinic meet to talk over the conference. They are: W. R. Carter, specialist, mental measurements, University of Missouri; Douglas H. Fryer, specialist, interest measurements, New York University; Arthur A. Hitchcock, assistant director, guidance center, Harvard University; Doris McGaffey, guidance director, Nebraska City schools; Don D. Twiford, Nebraska state supervisor, division of guidance, state department of vocational education; L. H. Bancroft, secretary, state division of guidance; Ralph C. Bedell, professor of educational psychology and measurements, University of Nebraska.

Confer on Vocational Guidance Problems

School superintendents from all over Nebraska met in Love Library Thursday to learn how student counseling and guidance programs are working out in some 80 Nebraska high schools and colleges.

The conference, "Sharing Experiences in Meeting Guidance Problems," brought together 70 school people who are operating the guidance program in Nebraska and experts in the guidance field. The experts include: W. R. Carter, specialist, mental and educational measurements, University of Missouri; Douglas H. Fryer, specialist, interest measurements, New York University; Arthur A. Hitchcock, assistant director, Harvard University guidance center; and four state supervisors of guidance services: Ramon Charles, Kansas; Bernard N. Grove, North Dakota; W. Marvin Kemp, South Dakota, and Roland G. Ross, Iowa.

Guidance Called Pupils' Insurance

Through a guidance program the school "takes out an insurance policy on every pupil, for the community," Arthur A. Hitchcock told state school superintendents yesterday.

Hitchcock, assistant director of the Harvard University guidance center, spoke to a group of Nebraska schoolmen assembled in Love library for a conference on guidance. He is acting as a visiting instructor at the university during the summer session.

THERE ARE three types of services which schools can render in the field of guidance, said Hitchcock. Vocational adjustment services in planning and preparing for lifework is one, he said. Others include preparation for advanced education and personal social adjustment, Hitchcock pointed out.

"These services are carried out in classroom work as mental hygiene. They are also characterized by group activities aiding in the adjustment of the personality," said Hitchcock.

Methods of testing and appraisal are also available as are visual aid materials, Hitchcock added.

"THE COUNSELING service, of course, is the heart of guidance. This may be rendered by an administrator, teacher or preferably See "GUIDANCE," page 2.

THE CONFERENCE, under the direction of Ralph C. Bedell, professor of educational psychology and measurements at the university, is part of a three pronged project designed to "Bring teachers to the awareness of the individual skills and problems of each student," according to its director.

The meeting opened with a greeting from Dean F. E. Henzlik of Teacher's college. This was followed by an address on "The Purpose of the Conference," by C. F. Liebendorfer, state director of vocational education. Hitchcock and Twiford also addressed the assembly.

A MAJOR PORTION of the conference was held in a series of round tables. The discussion groups, composed of school men, dealt with issues currently facing Nebraska educators.

An afternoon session was conducted. (See SCHOOLMEN, Page 2).

All-State Course in Fine Arts Going Full "Blast" Says Olsen

Sound the bugle and beat the drums—All-State is in session.

With instruments blaring from the school of music, students emoting from the temple and daubs of paint being liberally splashed about Morrill Hall, the All-State Fine Arts course for high school students enters its ninth annual session.

The course is held on campus during the month of June. During that time students are housed by the University and attend classes conducted by University instructors.

The set-up for 256 students of music, speech and art is under the direction of David B. Foltz, associate professor music. Foltz succeeds Dr. Arthur E. Westbrook who founded and directed All-State in its early stages.

For its first five years only music students were admitted. Speech was added in 1946 and this year marks the advent of 16 art students.

THE MUSIC students work in three fields of endeavor. Chorus, directed by Foltz is made up of close to 150 members. The orchestra is conducted by Immanuel Wishnow, director of the University orchestra. The band is led by Walter Olsen, director of music in the Fremont city schools.

Olsen has seen All-State through many of its early struggles. The author of a never-to-materialize novel, "Elmer Sound Your 'A'" is the supervisor of this year's session. His moustache, "leather cadenzas" and prediction that "this year's band will be the best yet" are familiar to All-State alums who dot the University campus.

Supervisor Olsen will be assisted this year by Morris Hays. His load will also be lightened by nine University student counsel-

ors. They are: Mary Wherry, Joanne Smith, Betty Aasen, Dorothy Snyder, Jean Leisy, Dean Killian, Harold Baurer, Bruce Campbell and Ed Wells.

THOUGH IT began with music, All-State has spread its wings. The speech students, under the direction of Leroy T. Lasse, chairman of the speech department, will participate in speech, choir and classes as well as experimental one-act productions.

The pioneer art students will do a series of All-State and campus scenes which will be on exhibit in the Union during the final week of the course. They are currently working on decorations and favors for the final banquet.

The entire program is "well-in gear," according to Olsen. The students have already attended dances, parties and concerts. Last Sunday they gave a public rehearsal in the Union ballroom.

ON JUNE 19, the music section will present a small ensemble concert in the Union. The brass, string, woodwind and vocal ensemble which will participate in the concert are under the direction of J. Dayton Smith and William Splichal.

All students attend all concerts, performances and exhibits, thereby broadening not only each individual's scope of his own field but of the fine arts in general.

Tomorrow the 256 All-Staters will pack up their troubles and head for Antelope Park for an afternoon picnic. At the picnic the presentation of the "Miner '49er" and "Clementine" will take place—a device which smacks of the Olsen touch. The boy and girl to be honored will be chosen by All-State administrators.

From this it is obvious that this year's theme is the '49er.

At the end of the session, the music, speech and art students

will return to their respective schools. When they do they will carry with them new techniques and appreciations to be transmitted to their fellow students. These top-notch students in the fine arts will also carry memories of cherished acquaintances with fellow Nebraskans and of their University.

Four-Day Session on Juvenile Delinquency to Begin June 20

University of Nebraska summer session students will have an opportunity between June 20 and 24 to participate in the most comprehensive programs on juvenile delinquency ever held in Nebraska.

The sessions open at 2 p. m. Monday and are free to summer school students. All events will be held in Love Memorial Library.

MONDAY.
2 p. m.—"The Nature of Juvenile Delinquency," Dr. J. M. Reinhardt, professor of sociology; "Is the Juvenile Delinquent Different?" Dr. Katharine M. Mauer, associate professor of psychology and measurements.
7:30 p. m.—Films: "Children on Trial"; "Families First"; "A Criminal Is Born."

TUESDAY.
9:30 a. m.—"Learning Problems of Delinquent Children," Dr. Dean A. Worcester, professor of educational psychology and measurements; "When the Community Fails the Child," Dr. Paul Meadows, associate professor of sociology.
2 p. m.—"Juvenile Delinquency as Boys Town Sees It," Father Nicholas H. Wegner, Director, Boys Town.
3 p. m.—"The Inmate Speaks," a series of wire recordings presented by Robert C. Sorensen, assistant professor of legislation, college of law.

WEDNESDAY.
9:30 a. m.—"The FBI and Juvenile Delinquency," an FBI Agent. "Probation in Nebraska," Richard E. Collins, chief probation officer Douglas County Juvenile court, Omaha.
2 p. m.—"Socio-Legal Aspects of Juvenile Delinquency in Nebraska," Frederick H. Wagener, Lancaster county attorney, and Dr. James M. Reinhardt.
7:30 p. m.—Forum on Nebraska juvenile delinquency problems and solutions.

THURSDAY.
9:30 a. m.—"Redirecting the Juvenile Delinquent Through Institutional Treatment," Blanche M. Clouse, Superintendent, Girls Training school, Geneva.
10:30 a. m.—Panel, "Prevention of Juvenile Delinquency," Ben C. Hayenga, General Secretary, Family Service Association, Lincoln; Henry Angelion, instructor, educational psychology; The Rev. Nye Bond, Union church, Clay Center.
2 p. m.—Series, "The Social Worker's Role in Prevention and Treatment of Juvenile Delinquency," Dr. Frank Z. Glick, director, Graduate School of Social Work, presiding; Stanley Good, Assistant Chief, Nebraska Child Welfare division; Gertrude Allen, Consultant, Nebraska Child Welfare division; Ada S. Westover, Intake Supervisor, Family Service Association, Lincoln.

Builders to Fete All-Staters At Union Hop

"Come on chillin'—'es dance!" 'Es dance to the music of a juke box in the Union ballroom on Saturday. The "chillin'" are the members of the All-State Fine Arts course in whose honor the hop will be given.

The promoters are the members of the University of Nebraska Builders.

THE DANCE which will begin at 7:30 p. m. will last until 11:30 p. m. Arrangements for the affair are being handled by Nancy Benjamin, Builder's party chairman.

The ballroom will be decorated with signs and slogans welcoming the All-Staters to the University. In addition to the music of the juke box, and possibly the All-State dance band, Builders will provide cokes for its guests.

The preppers will hear a welcome from Builders by M. J. Melick, Builder's senior board member, at intermission.

The party for the speech, music and arts students is only one of a series of summer projects sponsored by Builders. Last week the group gave a similar dance for the members of Girls' and Boys' State. They also conducted tours of the campus for visiting high schoolers.

DURING THE YEAR Builders send out a magazine and a monthly newspaper to high schools explaining the University. They also sponsor parties during high school basketball and track meets. Next year the members of Builders plan to sponsor a high school pep convention. They will also assist with the H. S. journalism convention held in the fall.