THE DAILY NEBRASKAN



THE GUARDSMEN QUARTETTE will sing in the Union ballroom at 8 p. m. Tuesday. The Quartette's appearance will mark the opening of the summer artists series. The series is sponsored by the Union and the summer session committee.

Guardsmen Quartette Gives First Concert of Artist Series

The summer artist series will committee, will include three conopen June 14 in the Union. certs

The series, sponsored jointly by the Union and the summer session

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Strings Are Looking Up Says Wishnow

Interest in string music and performance is on the increase, according to Emanuel Wishnow, associate professor of violin and conductor of the University of Nebraska Symphony orchestra.

His views are expressed in the current issue of the Music Journal, American professional music publication.

In his article, Wishnow reports on the use of film strips in Nebraska to help teach high school and other students the fundamentals of a number of instruments, including strings,

SUCH DEVICES, Wishnow says, help rejuvenate interest in string playing which suffered with the intense popularity of school bands He adds that the advent of television may stimulate interest in violin, particularly.

As evidence that Nebraska schools are maintaining an interest in strings, Wishnow reports, "In a survey prepared by Grant Mathews of Scottsbluff Junior college, 60 senior high schools out of 81 that were questioned, taught instrumental music which included orchestra as well as band.

This can be interpreted as a sign that in Nebraska, schools are maintaining orchestra and string

The first concert will feature the Guardsmen Quartette. The concert will begin at 8 p. m. in the Union ballroom.

0.0 THE QUARTETTE has recently completed a film "It All Came True" with Ann Sheridan and Humphrey Bogart. Its membership includes Henry Iblings, Irl Hunsaker, Thomas Clarke and Dudley Kuzell.

The quartette does a feature number known as "The Lady Killers." In this number they don mustaches and sing a group of 1890 ballads which include "Strawberry Blonde," "Harvest Moon," "Frisco Sal," "Blue Skies" and others.

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THE QUARTETTE has appeared from coast to coast with an array of artists which includes Lawrence Tibbett, Grace Moore, Gladys Swarthout, Nelson Eddy, Jeannette MacDonald and Bing Crosby. They have performed with the orchestras of Leopold Stokowski, Andre Kostelanetz, Meredith Wilson and Raymond Paige.

Preceding the next two concerts the Union will sponsor a coffee hour for the artists and the public. The hour is designed to give students an opportunity to meet and talk with the performers, accord-ing to Union Director Duane Lake,

Classified

Summer School Rooms: Good clean rooms two boys or teachers. One with half bath for \$15 each. One for \$14 each

Apple-Polishing Technique Core **Of Student-Faculty Relations**

How to alienate professors and ter-you've a sense of humor. structors. The moral of this story calls for a definition of the term stay in college a long, long time!

Many students have conscior unconsciously, irriously. tated their instructors to the point where said professors were almost nervous wrecks. This is bad!

Such antics as setting alarm clocks to go off in the middle of students don't make to their profs by hiding behind Daily Nebraskans during lectures; loud of these things combine to make the instructor's life a miserable one.

COUNTLESS numbers of students have been for years asking themselves the question, "How can I get along with my professors?" At last, through much re-search and from the verbal and written suggestions of students who have succeeded, the answer is ready

Any instructor likes a friendly student. When you meet a professor on the campus, give him a hearty slap on the back, then chuck him in the ribs. He'll appreciate a warm handshake, so when you shake hands with him, try to crush his hand; twist it, try to tear it off. He'll love it. While doing all of this, address

him with some clever nickname such as "Runt," "Baldy," "Baldy," such as "Runt," "Baldy," "Shorty," or any other little af-fectionate title. Never, never, address him as "Doctor —," or "Professor —," If you can't think of a good nickname, call him 'George." Do this in the classroom or on the campus, and he'll love all of it!

ANOTHER THING professors

admire in a student is an undying curiosity. If the instructor makes some statement like, "Napoleon met his defeat at Waterloo," ask in a skpetical tone, "Did he?" or, if your botany professor says, "The primary functions of the root are absorption, conduction and anchorage," shout out in a high tenor voice "Are they?" If he looks a little astounded give he looks a little astounded, give him a wink and roar with laugh-

Compliment him on his clothes. If you see him in a new suit, look it over carefully and then, while chucking him in the ribs, say something like, "That's a beauti-ful suit, it's wonderful what your mother can do with old potato sacks" of "It's certainly marvelous what tailors can do with second-hand clothing these days." He'll appreciate every bit of it.

AFTER YOU have known him for some time (about a week), ask him if he minds your coming over to his house for dinner frequently, and after doing this several times, take the family over on Sunday. It's these personal contacts that keep you on his memory.

If you do all of this, if you carry out these little steps carefully, you will make a definite impression, a unique impression, on your in-

calls for a definition of the term "college." College is the place where when you do all these things for about two weeks your parents meet you on your return home from.

When it comes to contributing anecdotes reflecting real wit, the crown goes to the teacher. The coming of many teachers to the University campus for summer session has brought to light these bits of humor.

Teacher said: "Annie, give the formula for water."

Annie: "Yes, Miss Thompson. HIJKLMNO."

Teacher: "Whatever are you driving at? Do you think you're in kindergarten?"

Annie: "No, Miss Thompson, You said yesterday it was 'H to



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