

# The Daily Nebraskan

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NIGHT NEWS EDITOR ..... MIKE GUSTAFSON

## Poor Frosh . . .

The freshman leads a dog's life.

This time the ax has fallen on the freshmen members of Aquaquettes. As a result of the University eligibility rule, the girls' swimming club has been forced to cancel its annual spring swimming pageant.

The question of eligibility, which is now under the consideration of a faculty Senate committee, prevents students, male and female, from participating in the public performances of certain campus organizations until they have 24 credit hours. Dean Marjorie Johnson has stated that the committee, in discussing the problem, has considered the opinion of department heads, faculty members and students. The committee, she said, has asked students what they think about the matter in order to make the most desirable decision.

As a group of students whose opinion hasn't been asked, the Daily Nebraskan staff would like to take a stand on the question of eligibility.

Sure, the University will get along without the swimming pageant this year, and we suppose the swimming will get along without the University. But "unfortunate" hardly describes the position of the Aquaquettes. There goes all their plans and their hard work . . . into the trash can. Of course, we realize that no one could have told them that they couldn't have the show until they had organized their program and had spent hours rehearsing . . . rehearsing for nothing.

And where will the ax fall next? Nobody knows. Why do the public performances of some organizations fall under this rule while other organizations go "scott free?" We're not suggesting that the powers that be clamp down on the organizations who have so far entertained the campus without restrictions. We are just pointing out the inconsistency of the existing rule.

At any rate, we're feeling a little sorry for the eager freshmen who are slaving away in activities but who aren't seeing the glory of it. When it comes to getting applause, the poor frosh are sitting on the sidelines while the upperclassmen take all the credit.

And if the Faculty Senate committee hasn't already made up its mind, here's our suggestion. Why not let students participate in public performances after the first six weeks unless their grades fall during the year? When a freshman receives a down, he is automatically out. When he pulls his grades back up, he is again eligible for participation.

Let's give credit where credit is due.

Susie Reed

## As I Was Saying . . .

A happy trophy season to you all. It's too bad the Phi Delt's don't have enough trophies but it's a good thing the Tri Delt's have so many or the poor fellas would be out of luck. Also, some inside info for the Phi Psi's—the Thetas don't have your baseball trophy. But on to bigger things—like week end plans.

Away from campus smudge fires and out to commune with nature will be the Sammy's Friday night. The boys have planned a hayrack ride and wiener roast—destination unknown.

### Bring Your Complex.

And if you think you're cracking up and suddenly notice the S. A. M] house winking at you Saturday night, be calm. The entire front of the house will be decorated to resemble a man's face in honor of their "Snake Pit" party. Actual snakes filched from the zoology department will be lodged in the basement and guarded by Ed Zoritsky, looking suspiciously like Napoleon.

Harvey Davis, attending as a Nebraska senator, remarked, "If I was crazy, I'd like to be a Republican." Date Sonja Lieb will come dressed as a ballerina.

From the ridiculous to the sublime and we find the Chi O's dancing to the tunes of Gene Moyer at their formal at the Cornhusker. Don't miss the decorations, handiwork of talented Betty Aasen. Dates will include Mary Libershal and Russ Laird, Wanda Yourig and Don Cochran, Eloise Paustian and Jack Anderson.

### SOCIAL CALENDAR

**Friday.**  
Scholarship tea Residence halls  
Chi Omega formal  
Cornhusker hotel ballroom  
Engineer's dinner dance Union  
Farmer's Fair dance  
College Activities building  
Dellan Union party Temple  
Sigma Alpha Mu hayrack ride ?  
**Saturday**  
Phi-Tau Tussle Antelope pavilion  
Sigma Chi formal  
Lincoln hotel ballroom  
Sigh Alpha Mu party House  
Phi Delt party House  
**Pinned**  
Nancy Jensen and Bud Downing.  
Kay Schoonmaker and Rex Hoffmeister.  
Pat Boyd and Perry Rankin.  
Winnie Wolf and Bill Leroy.  
Jan Crilly and Dutch Meyer.  
**Engaged.**  
Doris Leuchson and Marty Haykin.  
Elaine Krause and Kenny Tickotter.

## We Want Women . . .

Having come close to death at the hands of our friend Norbert Tiemann, president of Kosmet Klub, for a rather negative report of the spring review, we have decided to bring out in the open something that we have had in the back of our mind for a long time.

During the past three years, the spring reviews of the Kosmet Klub have been decidedly not up to par. To what par? That of the pre-war years when the Kosmet Klub was credited with putting on a fine musical review once a year. And what is the difference between then and now? The answer to that question is in one word: women. During the thirties and early forties, the Kosmet Klub spring show was open to both men and women students just the same as any University Theatre production. Women played the female leads and women danced in the female choruses. No disguised burly football players. No hairy legs. No grapefruit. Just women—good, clean, wholesome, attractive and shapely college co-eds. And the shows were terrific.

Somewhere along the line it was decided that women should not participate in the shows. Reasons? We have heard of two. Both absolutely ridiculous. One was on a moral basis; someone thought it was immoral to have both men and women acting in the same show together. There ma be something immoral about having men and women together, but there seems to be no protest to men and women students going together to dances, parties, movies, sitting together in classrooms, walking down the streets together and participating together in University Theatre and Experimental Theatre productions.

The second protest seemed to stem from the Pan-hellenic office. The conviction there was that such a show would take too much time from the heavy schedules of the Greek co-eds. Well, how unfortunate for the busy, busy sorority women. The fact of the matter is that sorority women comprise only a minority of the campus female population. It should be pointed out, too, that some of the strongest demands for a show with both men and women have come from sorority women. So perhaps Pan-hell is not the voice of the Greek women as it claims to be.

Kosmet Klub is one of the oldest organizations on the campus and in the past has done a number of worthwhile things for the University. Not only has it brought good entertainment to the campus but has made worthy financial contributions to the welfare of the University. This year the Klub donated a thousand dollars to the library for the purpose of buying books as recommended by the various colleges. It contributes liberally to the annual AUF drive. Kosmet Klub has been and should be an outstanding organization on the campus. Right now it is suffering from criticism because its hands are tied from doing what it should do: produce a firstclass musical comedy. No one needs to be told that a firstclass musical comedy calls for women.

So we are issuing the call for women, women to take part in the annual spring production of the Kosmet Klub. There should be enough time between now and next spring to convince whoever is standing in the way of the call that there is nothing immoral about men and women associating and that putting on a good musical comedy is no more time-consuming than putting on a good three-act drama or straight comedy which the University Theatre does five times a year. Furthermore, a rather obvious fact should be heralded that there are more than sorority women on the campus. With all deference to sororities and their members who do lots of good things, we think that the women for the show could still be found if Pan-hell maintains its iron-hand control over the sororities.



## WOMEN FIND LOCAL MEN Looking Better, Handsomer!

LINCOLN, APRIL 29  
So many women have been commenting on the improvement in male appearance hereabouts that we put a sleuth on the story. He snooped, he interviewed, he checked all over town. Here's his scoop: "The men who look better are using Pal Hollow Ground razor blades 100%. I've talked to dozens and the story's the same—Pal Hollow Ground. They tell me they shave better, cleaner, with no irritation to tender skins. Pal still gives you 4 for 10¢, 10 for 25¢, 21 for 49¢, and 44 for 98¢—Single or Double Edge. So I bought some myself! How do I look?"

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A BUILDING permit for the new University electrical engineering building was issued Wednesday. The \$594,000 three-story building will be erected on the site of U Hall, which was torn down last fall.

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