

Frosh Beauty Chosen

Daily NEBRASKAN

Vol. 49—No. 105 LINCOLN 8, NEBRASKA Friday, March 11, 1949



MISS DAILY NEBRASKAN, Sue Eastergard, was determined by an all-campus poll. She was selected from a list of 34 candidates and 6 finalists. The non-commercial contest was open to all freshman women. Candidates were judged solely on beauty. Miss Eastergard is enrolled in Teacher's College where her major is music. She is eligible for entrance in a national coed freshman beauty contest and a \$100 prize but will accept neither.

Sue Eastergard Selected by Poll

Sue Eastergard is Miss Daily Nebraskan. Miss Eastergard, Teachers College freshman, topped the all-campus poll conducted by The Daily Nebraskan Wednesday.

Twelve reporters polled students from all corners of the campus in a nip and tuck four-hour race. The battle raged all afternoon with the top three candidates alternating for first place.

Results, chalked periodically on a blackboard in the Rag office, revealed a vast differentiation in preference in various sections of the campus. Union pollsters recorded fairly even results. Reports from the Field House, School of Music, Coliseum and other remote campus corners showed marked preferences for one of the three leading candidates.

THE POLL touched 1,915 students. A winner was not decided until the final ballot was cast.

Miss Eastergard led the group with 451 votes. Other candidates polled:

Sue Eastergard 451
M. J. Rooney 407
Bev Deal 330
Margaret Thomsen 217
Molly Huston 207
Juanita Rediger 204

Miss Eastergard is a member of Student Foundation, YWCA and Delta Gamma. The third page of today's paper carries stories and pictures of Miss Daily Nebraskan.

THE POLL was conducted by members of the feature department and reporters. The reporters were Ted Andros, Marv Broadbent, Jack Fuller, Dick Kohan, Paul Krasne, Orv Milder, Dick Miller, John Moran, Ralph Nicholas, Jim Perry and Bud Polsky.

A University official, who asked that his name be withheld, stated that the frosh contest was "a beautiful piece of work . . . a top notch satire. A tribute to The Daily Nebraskan's independence."

KK Awards Script Prize To Solomon

Winner of the Kosmet Klub spring show script-writing contest is Jack Solomon.

Title of the \$100 prize-winning entry is "Who Threw the Overalls in John Bull's Chowder" or "Let's Change the Subject."

Kosmet Klub President Norbert Tiemann announced Solomon's victory today. The script was selected by Judges Max Whittaker, University speech instructor, and George Randol, Circlet theatre director.

THE THREE-ACT musical comedy is the original work of Solomon, Law college freshman. He wrote the music, lyrics and dialogue for his winning entry.

The show will be produced by the Kosmet Klub for one night, April 26, at the Nebraska theater. Try-outs for the all-male show will start "about March 17," Tiemann said.

This year's KK show will be the third since 1942. In 1947, the show was "Aksarben Nights," and last year it was "Get Your Kicks," by Bill Wiseman and Ken Greenwood.

Solomon has been a member of the Varsity debate squad, Delta

New Potato Bred By Ag Research

A new potato variety named "Progress" has been announced by the Agricultural Experiment station.

The new variety is scab resistant and has a desirable red color and the tubers rarely crack at harvest time. Generally, the cooked potatoes are whiter and have a better flavor.

Sigma Rho and the Publications Board. He is a member of Sigma Alpha Mu.

Orchestra to Present First Entire Symphony Sunday

On Sunday, for the first time in the memory of conductor Emanuel Wishnow, the University orchestra will play an entire symphony at a public concert.

The program, which will be presented at 4 p. m. in the Union ballroom, will consist of Brahms' Symphony No. 1 and von Weber's overture to "Der Freischutz".

IN PLAYING Brahms' symphony, Wishnow frankly admits that he has undertaken a major responsibility. The 40-minute masterwork is a demanding one for the orchestra. He feels, however, that the audience will enjoy this change from usual concert programs.

A strong and lovely theme heard above a steady tympani beat opens the first movement of the symphony. The music grows more intense and agitated as it continues.

IN CONTRAST the two middle movements seem lighter and shorter. The second is delicately arranged with major portions of the melody given to the oboe and violins. The third is a graceful allegretto. Together the two pro-

vide indispensable moments of relief in the dramatic action of the whole.

As in the first, there are stormy passages at the beginning of the finale. A horn solo at last seems almost like a message of salvation. This is followed shortly by a broad-flowing, hymnlike allegro, an answering announcement of triumph. It is one of the most satisfying, most heartening and most fundamentally joyfull of all melodies. The music builds steadily to a glorious conclusion.

BRAHMS' long delay—until he was 44 years old—in finishing his first symphony, was partly due to a fear of Beethoven. The composer himself said that it was "no laughing matter" to write a symphony after Beethoven had written nine.

Brahms' First Symphony, which a contemporary alluded to as Beethoven's Tenth, does have a close affinity to the older master's work. This is not limited to a slight resemblance, often overemphasized of the theme of Brahms' finale to the "Ode to Joy" in Beethoven's Ninth.

CONVOCATION.

Dr. Daniel Blain, medical director of the American Psychiatric association, will speak at an all-university convocation in the Union ballroom today at 11 a. m. The convocations are sponsored by the University Health Center.

Fine Arts Trio Spring Recital Set Thursday

Music lovers will soon have an opportunity to hear a program of classical and modern chamber music when the Fine Arts trio presents its Spring Recital.

The concert, to be held in Love library auditorium at 8 p. m., on March 17, is jointly sponsored by the Union activities committee and the Friends of Chamber Music, a newly organized society of music lovers.

Emanuel Wishnow, conductor of the University Symphony orchestra, is a violinist member of the trio. Other members are Rosemary Howell, cellist, and Gladys May, pianist. The trio played at Joslyn Memorial in Omaha during the current musical season. Included in the program will be music by Mozart, Bach and Beethoven.

MB Party Today Features Coach Good, Skits, Awards

BY ROD RIGGS

The Black Masque Ade, the Mortar Boards' contribution to university social life, has a program of events Friday that no Nebraska student will want to miss.

The program, as announced by Jane MacArthur, is as follows: 3 p. m., dancing; 3:40, introduction of Harry Good, Nebraska basketball coach, followed by a short talk by the coach; 3:50, Neil Atkinson and Terry Gaines in a piano duet; 4, Alpha Chi Omega's winning curtain act from Coed Follies.

At 4:15, awards to the senior man and woman outstanding in activities by Joan Farrar, Mortar Board president; 4:30, Alpha Phi's winning skit from "Coed Follies;" 4:15, Sue Kent, vocalist; 5, the award of the cup to the organization for the outstanding activity in the last year and the

presentation of the cashmere sweaters.

Harry Good is especially in the limelight at this time, due to the success of the fine basketball team that he has trained this year. He is expected to mention something about the possibility of Nebraska representing the Big Seven in the N.C.A.A. playoffs.

A "COME ON" for the Ade will be the drawing for the cashmere sweaters. Each 25c ticket will carry a number for the drawing.

The show will be held in the Union ballroom from 3:30 to 5:30 Friday afternoon. Although it will not be a date affair, there will be dancing.

Tickets may be bought from any Tassel or Mortar Board. Proceeds will go to Mortar Board scholarships.