

4 Coeds Enter 'Mademoiselle' College Contest

Four University undergraduates have the opportunity to earn a free trip to New York and help edit an issue of *Mademoiselle*.

Jane Dempsey, Barbara J. Keith, Janet Kepner and Phyllis Maurer have been appointed to *Mademoiselle's* College board. Twenty guest editors throughout the nation will be picked on the basis of three assignments given by the magazine during the year. These twenty will be brought to New York City for four weeks, June 6 through July 1, and will help write the annual August college issue.

The winning girls will receive round trip transportation plus a regular weekly salary. In addition, the girls will take part in a full

Lincoln Artists Plan Preview Of Exhibition

"Living Pictures," replicas of famous paintings posed by Lincoln people, will be previewed by students and faculty members at the dress rehearsal Saturday, March 5, at 1:30 p.m. in the Union ballroom. This is the only opportunity for non-members of the Nebraska Art association to see the "Living Pictures."

SUNDAY the Annual Exhibition

calendar of activities designed to give them a head start in their careers. These include personalized career guidance as well as interviews with top celebrities in their chosen fields and trips to newspaper offices, fashion workrooms, radio stations, stores, agencies and printing plants.

tion of Contemporary Art, sponsored by the Nebraska Art association, will open with the showing of the "Living Pictures." The opening is for members of the association and their families only. Monday the exhibit will be opened to the general public, with students admitted free of charge. The show will last until April 3.

Two portraits from the 1949 show will be represented in the "Living Pictures." They are those of Admiral Nimitz, by Murray, and Gen. Dwight Eisenhower, by Stephens.

TOWNSPEOPLE will pose as replicas of three paintings and one sculpture now in the University collections: "Room in New York," Hopper; "Jimmy Savo," Bouche; "Ruth With Veil," Clemens, and "Laborer," a bronze sculpture, Young.

Other replicas will be of: "The Marquesa De Pontejos," Goya; "The Pedicure," Degas; "Le A Bal Bougival," Renoir; "Something Good," Munsel; "Noon," Schrieber, and "Hide and Seek," by Bacon.

As I Was Saying...

Promising a preview of spring in fashions and couples, a record-breaking crowd is expected at the Junior-Senior prom tonight. Dancing to the music of Tex Beneke and his "beat-up" saxophone will be **Mary Hubka** and **Sid Wright** and **Marla Pratt** and **Ralph Wells**. **TNC Betty Green** will appear with date **Coz Kline**. Right along with the crowd you'll find **Sandra Riddell** and **Sandy Crawford** enjoying that smooth Beneke music. **Gracie Nielsen** will be on hand to defend her championship tiddly-wink title; and ladies' choice **Don D. Dutton** will honor **Ann Barger** with his presence.

"It was with that \$24.25 contribution to the AUF," cried the Chi Omega chapter Monday night when Professor Arndt payed off his debt by acting as busboy at their evening meal. For the extra 25 cents the professor read bedtime stories to the girls.

Lent is certainly being enforced among the campus coeds and freshman **Leslie Grainger** has almost decided to give up **Bill Brown** for the season.

The Kappa Kappa Gammas will present a Key Pin at their spring formal dinner dance at the Cornhusker hotel Friday night. The ballroom will be decorated in a spring theme and music will be furnished by Gene Moyer. By the way—the lucky man to be chosen Key King will be presented by social chairman **Sherry Swanson**.

Wally Banner has been getting a lot of competition from an international source concerning **Barb Hockstra**, so the story goes, but **Wally** keeps right in there pitching.

As a parting thought all fraternity house burglars—beware! Mad-man **Don Hovendick** has taken up a guard-stand at the Phi Psi house, complete with weapons and a ten gallon hat to ward off all blows.

Pinned: **Mary Borgaard** and **Barclay Bayley**.

Going steady: **Suzie Keller** and **Bill Brienkman**, **Marge Putt** and **Barry Spencer**.



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Agri-View

BY LOUISE McDILL

Just how much does a student's opinion mean on Ag campus?

This question remains to be answered in a decisive way when Dean W. V. Lambert gives an answer to "Will there be a rodeo?"

Two weeks ago in this column we challenged the Farmers Fair Board to hold an open meeting to air all opinions regarding a rodeo with this year's Farmers Fair. Thanks to the Fair Board—they held such a meeting last Tuesday. And thanks again—this meeting was conducted on such a fair and mature basis that Don Smith, Fair Board manager, is to be congratulated. About 50 students attended the meeting but there was a noticed absence of Dean Lambert or members of the faculty who oppose the rodeo. This is the conclusion that was reached:

The students of Ag college want a rodeo.

However, even the most enthusiastic bakers hesitate to put a month of hard labor into building an arena and then tearing it down the next day. A permanent arena is needed for an annual rodeo for the Farmers Fair.

From this meeting, concrete ideas were drawn up. Sites were named for the arena and sponsors and students have since investigated the advisability of each site. A committee, composed of two Fair Board members, four men who worked on the rodeo last year and two interested girls, was appointed and made arrangements to see the Dean to present specific ideas concerning the rodeo. Enthusiasm and optimism ran high.

But—the meeting with Dean Lambert was cold potatoes. Fifteen minutes were allotted to the students in between a luncheon meeting and an award presentation program. Fair Board Manager Smith made the best use of the time that he possibly could. He got as far as explaining that this was not to be proposed Intercollegiate Rodeo association. He pointed out several locations that could be used for an arena site and still interfere little with present operations.

Then came the cold potatoes. The Dean asked for exact construction details and a written report of all plans for the rodeo and that was that. Two minutes were left in the fifteen minutes allowed but nobody had any desire to say anything more. Glances were exchanged, the conference room was vacated. Would there be a rodeo...

Plans will be given to the Dean within a few days. Enthusiasm will return and eventually the rodeo committee will get a "yes" or "no."

With that answer will come the answer to our questions, "Just how much does a student's opinion matter?" How much do the unanimous opinions of the Farmers Fair poll that a rodeo would be "very desirable" count?

We thought Ag college would be the last place that a faculty-student "attitude" would develop. But here it is. What will be the outcome?

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