

Philosophy Class Waits Report On Third Lunar Expedition

BY HERB DENENBERG

"As is common knowledge (in the year 1975) the first lunar expedition took place in the year 1958. The most remarkable result of this expedition was the discovery of an engraven rock tablet, obviously an artefact of some intelligence."

"The second expedition to the moon (1959-60) was carried out for the express purpose of obtaining more information about the lunar inhabitants who had created the 'moonstones.' The only additional information that was obtained by this expedition was the discovery of two stone tablets, again in a state of partial decomposition."

Storer Storing Up

Information is as yet unobtainable about the third expedition to the moon, but it is rumored that Doctor Thomas Storer is now storing up hot air for the third trip to the moon. Dr. Werkmeister is working him hard, and Dr. Patterson is patting him on the back.

But the above information about the expeditions to the moon is authentic; at least that's what the assignments sheets distributed in the Philosophy 1 classes of Oct. 11 and 12 stated.

Any scientist or student desiring further information about or pictures of the two stone tablets and the two expeditions may either bay at the moon, or may enroll in the Philosophy 1 class which in the words of the university catalog is an "analysis of our culture in terms of the ideas

which determine its character and a study of the inter-dependency of these ideas and of their impact upon contemporary culture as a whole."

Watch Class for News

For big news on the third expedition to the moon, the greatest expedition in history next to the migration to Kansas, watch the Philosophy 1 class as it studies "ideas in contemporary culture."

All authorities, including the three teachers of the class—Storer, Werkmeister and Patterson—are agreed that despite the students and the professors, the next expedition to the moon will definitely be out of this world.



Conductor Emanuel Wishnow rehearses a portion of the University Symphony Orchestra through a particularly tricky movement of one of the symphonic works to be performed this evening. The 70 piece group will appear with noted cellist Dimitry Markevitch in the Union ballroom at 8 p.m.

Group Pictures

All organizations that plan to have group pictures in the 1949 Cornhusker must schedule a definite date this week. Please contact John Connelly or Betty Green in the Cornhusker office between 2 and 4 p. m. this week.

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Student Talent Still at Large

A big response has been shown by those signing up for the big Union Talent Show but there is still room for more entrants.

Individuals, groups and some organized houses have entered talented personalities to take part in the big show which will be held Dec. 11 in conjunction with the Union Juke Box dance.

Tryouts will be held Dec. 4. All interested students who haven't signed up for an act should do so by Friday between the hours of 12-1 and 4-5 o'clock.

Cash prizes will be presented to the winners of the three top acts of the show by Art Curtiss who will act as general host and master of ceremonies. The Union office keeps files of the acts and participants for future reference. Requests for entertainment at various other engagements, on or off campus, may be a part of the program.

Be sure to enter your act in this great show, which is expected to be bigger and better than ever this year, by Friday, Nov. 19. It's the chance of a lifetime to display those talents so don't miss it.

\$250 Design Prizes Offered By Beaux-Arts

Architectural students are eligible to compete for prizes totaling \$250 in a national design contest announced today by the Beaux-Arts Institute of Design.

Sponsored by the Institute in cooperation with the Tile Council of America, the contest calls for the designing of an elementary school and kindergarten in which special attention is given to the use of clay tile.

First prize in the national competition is \$100, second \$75, third \$50 and fourth \$25. The contest closes Dec. 20 and will be judged between Jan. 4 and 8.

Students from universities and colleges in the United States, Canada and Cuba have been invited to submit entries in the contest. It is one of a number of competitions being sponsored by the Beaux-Arts Institute this school year.



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