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There has been some argument about whether or not the campus miss has her feet on solid ground. In effort to protect her from any harsh judgement, this column is written, to prove her feet are not only on solid ground but attractively attired.

There is a new look on the ground concerning campus shoes, and its suede and crepe. To prove it we have corralled any number of shining examples, like Marge Arendt's black suede zippered zippered shoes with whispering crepe soles.

If you have always preferred an oxford, you might look at Jane Stevens' brown ties, also of suede with a crepe sole. Genene Sallander mightily approves of these, for she has a pair herself.

Marilyn Stark likes color with her black suede flats and gets it by adding red leather ties. M. J. Melick goes even farther and wears bright maroon shoes.

A welcome variation from this new fad is the appearance of Georgia Withers in a pair of grey suede "Lazy Bones" with the much aforementioned crepe soles.

In spite of this new idea in footwear, there are surprising numbers of the girls who are loyal to the loafer. You know what a loafer is, But if you haven't seen one, it's a straight piece of leather around, another on top, and a band across the in-step to join it all. In favor of this idea are Pat Black, Betty Keeb-ler, Adele Dovey, Pat Larsen and Marilyn Nelson.

Interesting variations of this idea are seen hither and yon. Marge Bock wears a fringe l loafer, and Shirley Maser has hers bright red.

Never to be forgotten-or cleaned-are the eternal saddle shoes. So say Jan Ryan, Bab-bette Marsh, Katie Pfeiffer, Bar-bara Tobin, Chick Chamberlain and Kay Worcester,

Evening brings out the best in a girl, and the best shoes can't be left out. Nancy Davis is ready for a dancing engagement in her black suede d'Orsay pumps with jeweled side flaps.

For something unusual Penny Parsons likes to wear her pick doeskin pumps trimmed in gold. Also unusual are Barbara Tobin's green calf platform pumps. We'll be seeing you next week with something less "ped"antic.

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