

★ ★ ★ Editorial ★ ★ ★ Comment ★ ★ ★

More Than a Dream . . .

With the glamour of a Broadway "first night" and a Hollywood cinematic preview, the University Theatre presents the year's Honorary Producers tonight and opens its season with a delightful comedy, "Dream Girl."

"Dream Girl" is only one of five theatrical productions which the University Theatre will bring to the boards of the Temple Theatre this year.

For the most part, the people of Nebraska have not had the good fortune of states further east to be able to witness either in quantity or quality theatrical productions staged by A-1 traveling road companies or by community theatres of long standing. Consequently, since the overwhelming majority of students at the University are from Nebraska, most Nebraska students are not aware of the entertainment and educational values to be found in stage productions of University Theatre calibre.

The University Theatre, conscious of the lack of theatre throughout the state, is especially interested in bringing to the students what they can not find elsewhere in the locale—outstanding stage plays of both current and classic interest.

The variation of drama offered by this year's theatre bill affords the student the opportunity to see amusing fantasy, grim and eloquent drama, Shakespearean tragedy and home-spun comedy. He will have the opportunity to see the literary art of well known dramatists such as Maxwell Anderson, Elmer Rice, Eugene O'Neil and John Van Druten as something more than words upon the printed page.

— Norm Leger



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Meddling With Melick

By M. J.

"The play's the thing"—and tonight's the night for the premier presentation of "Dream Girl" by the University Theatre. The show stars one Margaret Dutton who is a bit of a dream girl in her own right. We talked to Margaret between shifts of Experimental Theatre tryouts and managed to pick up just a few smatterings from her varied career.



Margaret Dutton.

"I came to the university this fall," Margaret said, "to do graduate assistant work and just happened to wind up in Elmer Riek's play. I more or less stumbled into dramatics in the same way. My family had always been interested in music and so I chose that field. My first job was touring the country—with Major Boles all-girl unit as a trumpet player. Since there was no great demand for lady trumpet players I took up the marimba. "My work with the marimba led me to a position with the Marimba Symphony. We played in Carnegie Hall and then went to Europe where we appeared in Paris, Brussels and a host of other marvelous places. "Back in the states once more I spent a year at the University of Iowa where my spare time was taken up with dramatic work. Then and there I decided to act," she told us. "My acting bent led me to Hollywood. I studied under Michael Marks and appeared in the Long Beach Community playhouse. I graduated from Morningside college in Sioux City and, well, here I am," she finished. "Whew!" we said, "it's amazing." "So is 'Dream Girl,'" Margaret quipped.

As I Was Saying . . .

By Osear and Berries

Leading the field in cribology this semester seem to be the D. G.'s headed by Hattie Wellborne and Mimi Loomis. Any one wanting to get in touch with them just call the extension to booth 5 between the hours of 9-12 and 2-5.

Surprise of the week was when Jack Selzer and Buck Bubby made it back from Boulder in time for classes. How they managed to get away from old acquaintances met during summer school still seems to be a dark secret.

Jim Walwrath, Don McClanahan and their D. G. crew are reported back from Boulder but haven't been seen in classes. Must of been a nice trip? ? ?

Seems like Shan Matthews can't decide what rancher she wants. Coming in the final turn it looks like it will be either Sig Nu Jim Kaasch or Don Reynolds from North Platte.

Song Dedications

Confess Sherry Swanson Jealousy Satterfield-Maupin-Randolph You Call Everybody Darling Sue Kent Running Wild Jocelyn Ehrmann I-told-you-I-love-you-now-get-out Marilyn Dickson

Possibilities

Dale Doyle Ann Whitham Carter Kokjer Jo Noble

Going Steady

Jack McCartney Marilyn Dickson

Pinned

George Bostwick Lefa Mae Trabert John Wood Barbara Kell

Severed

Heading the list this week is Bill Harris D. U. followed in a very close second by Donna Regan. On the rail is Lois Elwell Alpha Phi. Holding his usual spot on the list is Chuck (I'm out to break K-States' record) Hemmington, last seen going south with Janet Graves.

Watch this tour sheet next week for the latest developments.

Campus News In Brief

The Ag Student House, 34th and Holdrege, will sponsor a hay-rack party Friday evening, Oct 15, at 8 p. m. Reservations may be made at the Student House until Thursday evening.

Theta Sigma Phi will meet at Ellen Smith hall at 5 p. m. Wednesday. All members are required to attend.

Nu-Med meeting, tonight at 7:30. Dean Lueth, of the college of medicine, will be the main speaker of the evening. All pre-med students are urged to attend.

The ASCE will meet Wednesday at 7 p. m. in the Union. A film will be shown and refreshments will be served.

Alpha Kappa Psi, professional business fraternity, will hold their bi-weekly noonday luncheon at the Chamber of Commerce Wednesday.

Audubon tickets will go on sale Wednesday afternoon in Love library.

Coach Good has announced that all freshmen basketball candidates are to meet at the Field House at 7 p. m., Wednesday.

The Cosmopolitan Club will meet on Wednesday at 7:15 p. m. in Room 316 of the Union.

The Worship Workshop of the YW will meet at 3 p. m., Wednesday in the east room of Ellen Smith hall.

The YW's Knitting and Discussion group, World Relatedness group, and "Tiny Y" committee will meet in Ellen Smith hall at 4 p. m. Wednesday.

The YW Leadership Cabinet will meet with Shirley Sabin at

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POLITICAL ADVERTISEMENT

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7:30-9:00 Parlor X

Student Union

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