# \* Society \* \* \* \* Fashions \*



SOCIALIZING AT THE UNION between classes is the vivacious Bets Buchfinck in a tailored menswear gray suit with brown pinstripes. A fluffy cinnamon angora sweater shows at the neckline of the laundered jacket.

#### Fashion Plate By Carolyn Bukacek

Classes seem to be occupying most of the girls' time (?) around most of the girls' time (?) around here as of late, so let's consider the class costume. In most cases it's a sweater and skirt combo and we've seen some mighty sweet ones. For example, and a shining one at that, take a good look at Jan Bruce in a twin sweater set of cherry red cashmere. Pleated all around is the red, green and white plaid skirt that goes so well with it.

Pale yellow and grey bring

Pale yellow and grey bring out the red in Pat Baldwin's hair. The yellow is in a fuzzy angora sweater and grey is the color of a tailored covert skirt. Or if you prefer robin's egg blue with brown, you'll admire Eloise Paustian in her short sleeved slip-on and straight skirt. slip-on and straight skirt.

Revives Classic. Marian Bahensky revives a favorite classic. She wears a brilliant kelly green slip-on featur-

ing the rolled turtle neck.

Warm enough for even the coldest winter nights is the sweater the girls borrowed from the boys. A red, white and navy ski sweater keeps Pat Guthin happy when worn with a black wool skirt.

Sally Becker believes soft colors are any gals best bet and proves it by wearing a soft coral sweater with the ever popular glen plaid skirt. Mary Sue Holland believes in brighter colors. Her favorite, and yours, too, when you see it, is a grey, green and ruby red plaid skirt with a harmonizing green slip-on.

Diane Thomas teaches the campus a trick or two with her brown and red clan plaid skirt with a brilliant yellow skirt of billowing dimensions and a hand-knit white long sleeved cardigan.

Managing to look gool and collected on some of Nebraska's

## Caller Confuses 'Gam' Pledges; Institutions Inmates Go Dateless

This is a warning to all participants in the common usage of the telephone. First, I had best de-fine this mechnical apparatus. In a peaceful home the phone generally reposes on a desk, shelf, or small table; when it jangles, usu-ally with decent intervals lapsing between rings, it is calmly answered and replaced gently on the hook. But in a sorority or fraternity house, the phone is the most abused of objects.

phone. Several of these unfortu-nates emerge from the scramble toothless, hairless and minus several aids to beauty, like an eyer or ear, but in this manner, the phone is always answered. Pledges are so eager in the be-

ginning!
"Are You There?"
Now the problem of how to answer the phone must be dealt with. It is usually explained bluntly to all new pledges that such cheerful greetings over the phone as: "It's your nickel, start Company, which crumb do you

ages to cheer up her 8 o'clock but "Poochie" Rediger manages it with a smile in a royal blue

click is the matching plaid scarf knotted casually around her neck.

Keeps Out Cold.

Wall and starf blouse and grey menswear skirt.

Tweedy, indeed, is Nancy Davis in a full brown tweed skirt and white long sleeved blouse.

Mary Ryan keeps out the chill in a bottle green gabardine suit. enough space, so till next week The feminine touch is achieved we hope this years well.

BY JOEL BAILEY.

For instance, lets take the "Gammas," a local group, called "Gams" for short. When the phone rings at the "Gamma" house, all 36 of the Gam's pledges, large pledge class due to a "snake pit" employed during rush week, descend on the phone. Several of these unfortunates emerge from the scramble

talking," or "Gamma" Cracker
Myrna Backendahl man-

There's lots more I could say but they tell me I've filled up

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breathe without much difficulty. Thus, the pledge after a few brief, explosive instructions says gayly, "Hello," or "Good Evening

Gamma." Now enters the villian! Our biggest problem, the Joe College who answers back in such a sharp manner as to entirely confuse the sweet young thing on the other end of the phone. For instance, he might say "Drop dead," "What's good about it?",

want?", are not correct for any | "Good night, Gamma!" or girl who desires to continue to "What's on slab 15 in the pits tonight?'

As the pledge has been taught to reply only, "I'll call her," and then bellow up to third floor, one can see how these various replies might stump her and drive her to such depths as pulling the phone from the wall or bashing her head into the plaster, which is extremely messy.

Gams Go Bateless

Gams Go Dateless Following normal procedure, (Continued on Page 6, Col. 4).



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