

Theater Production Scheduled Tonite

Chinese Political Scientist To Speak at Last UN Clinic

Dr. Chung-Fu Chang Will Lecture in 2-Day Program

To conclude a successful summer's work in United Nations education at the University, the fourth and last United Nations clinic will open on the campus next Monday.

Dr. Chung-Fu Chang, Chinese historian and political scientist, will be the clinic speaker, according to Dr. Frank Sorenson, director.

His speaking schedule: Monday noon, faculty luncheon in the Student Union, "Can The UN Help Asia?"; Monday at 7:30 p.m., public lecture in Love Library auditorium on, "How Can the People Contribute to the UN?"; Tuesday noon, Lincoln Rotary club at the Cornhusker Hotel, on "The Big Five"; and informal talks both days before undergraduate and graduate classes.

BA from Michigan

Dr. Chang, received his bachelor of arts and doctor of philosophy degrees from the University of Michigan and also attended the Brookings Institute. He was a faculty member of National Peking University from 1931 to 1937.

Dr. Chang was a member of the Chinese delegation to the Dumbarton Oaks conference in 1943 and a member of the Chinese delegation to the San Francisco conference in 1944. He is now advisor to the Chinese delegation to the UN. He is author of two books on Chinese politics and diplomacy.

Theme of the entire clinic will be "The UN, How Can The People Contribute to It." This will also be Dr. Chang's topic when he delivers his main address in the Union ballroom Monday evening at 7:30. Lectures are open to the public and free of charge.

Dr. Sorenson said that the first three clinics were "very success-



DR. F. E. SORENSON.
... Directs Clinic

ful" and that public reaction has been very favorable to the well-informed speakers.

First Speaker

First speaker was Dr. Walter Harris, program and studies officer, special services division of the department of public information, United Nations. Harris, a native New Zealander, spoke on "The UN, What Is It?" Harris is a specialist in international relations.

Second speaker was Dr. William Agar, chief educational officer of the department of public information, United Nations. General theme of that clinic was "UN, What Are Its Achievements."

Clyde Eagleton, specialist in the United Nations Secretariat on the organization and work of the interim committee "Little Assembly," was the third speaker. Theme of his lectures was "UN, How Can It Be Strengthened?" He also spoke on "Possible Effects of Recent Political Developments on the United Nations."

Artists May Enter Union's Mural Drawing Contest

Students with a yen to see their art work displayed may still enter the contest sponsored by the Union to find an artist to draw new murals for the Corn-Crib in a redecorating project.

Any student may submit an entry in the contest. Each plan should consist of an outline of mural sketches showing a panorama of student life and campus activities to coincide with that decoration plan in the crib. Also, each contestant should submit a quotation of the cost of the work. Entries must be made by the close of the summer school session as Union officials would like to complete the work by the start of the fall term.

Winner will be selected by the Union staff, the building committee of the Union board along with the student members of the board that are in summer school. These include Ed Trumble, Byron Hooper, Sue Bjorklund and Jeanne Kerrigan.

In order to enter the contest, a student should have done work of this kind before, according to Union Director Duane Lake.

'The Show-Off' To Begin at 8

No Admission to Be Charged For Kelley Comedy Play

"The Show-Off", University Theater's summer production, will start promptly at 8:00 Friday evening at the Union ballroom. There is no admission charge.

A cast led by Bill Palmer as Aubrey Piper, the show-off, and Lou McLean as Mrs. Fisher have planned a unique experiment in play production.

Frandsen Gets Fellowship Award

Phillip E. Frandsen, Story City, Ia., is the recipient of a fellowship for advanced scientific study at the University of Paris, according to Dr. Leslie Hewes of the University of Nebraska geography department.

The fellowship, awarded by the French government, provides a stipend for living expenses, travel and tuition. Mr. Frandsen will leave for Paris in August and plans to study toward a doctor of Geography degree. He received his bachelor degree in 1947 and his master degree in 1948 from Nebraska, and was a graduate assistant in geography last year.

Instead of ringing down the curtain on each of the three acts and changing scenery, the production crew will merely ring down the curtain after each act and the play will proceed in each act with the same scenery.

The "same scenery" consists of four straight-backed chairs and one small table.

Defies Convention.

In these arrangements the summer theater is "defying stage convention," according to Dallas Williams, play director. The cast originally planned to have a regular set on the stage but decided to do an experiment. They plan to produce a "thoroughly realistic" play with just a bare suggestion of scenic pieces.

Not a single flat nor a conventional thing that would ordinarily be used to decorate a room of the early 1920's will be used. Only the articles mentioned above plus entrances and exits on stage will be present.

All three acts are set in the living room of the Fisher household in North Philadelphia in 1922.

Original plan was to have three complete settings on three separate stages erected. The end sections of the Union stage extension were to be used for the extra stages and were to be placed to the right and left of the main stage.

A lighting arrangement would have accomplished the project and the players would simply have stepped from one stage to another for each act.

Other cast members, besides Palmer and Miss McLean, include Patricia Line, Amy; Pauline Holm, Clara; Don Johannes, Frank Hyland, Charles Webber, Mr. Fisher; C. E. Denton, Joe; Jack Norman, Mr. Gill; Milton Hoffman, Mr. Rogers.

Maud Scheerer, Dramatic Artist, to Present Recital

Maud Scheerer, actress, recitalist and dramatic teacher, will present her recital "Bringing Broadway to You," in the last program of the summer artist series sponsored by the Union on Tuesday, July 27 at 8 p. m. in the Union ballroom.

Maud Scheerer is as well known to the Broadway stage as she is to the concert and lecture platforms throughout the country. Her recital, "Bringing Broadway to You" has given thousands throughout the nation the authentic feel of the New York stage.

In the course of her recital, Miss Scherrer condenses outstanding Broadway plays, acts several of the leading parts and presents a critical summary of the production. In her current recitals, Miss Scheerer has given condensations of "All My Sons," the critics circle prize play, "Joan of Lorraine," "Finian's Rainbow," and "Harvey."

This one-woman theater has entertained audiences with her extraordinary ability to create the impression that the stage is peopled with a full cast.

Miss Scheerer's talent is backed by a grounding in dramatic art that is matched by few American actresses. She studied with Leland Powers, George Riddle, and Mme. Tamara Daykarhonova, as well as studying in Europe. She was head of her own Shakespearean company, and was a member of the Theatre Premier Albert in Paris. As a recitalist she appeared in London.

Maude Scheerer's excellent character acting is seen in Summer Stock from Pennsylvania to Minnesota, and her Hanougi, the Egyptian, in "Bathsheda" with the British star, James Mason, is remembered for its authentic and masterly portraiture.

Recognized as one of the coun-



MAUD SCHEERER

try's leading dramatic coaches, Maud Scheerer presents her courses in acting, interpretation, and platform art in various universities and colleges, including Minnesota, Baylor, Brigham Young, MacPhail, Northwestern college of speech. At her New York studio she numbers among her students radio, screen and stage personalities.

Miss Scheerer has written widely on good acting as a key to personality, her articles appearing in the Readers' Digest, the American magazine, the New York Post, Sun and News, and other publications.

President Elliott of Purdue university says: "Miss Maud Scheerer possesses a vivid artistry. Her interpretation and presentation of current dramatic productions gave the members of our University Club an evening of rare delight. It is certain that all of those fortunate enough to hear her would welcome enthusiastically a return engagement."

Catalogue Brings Afghanistan Student to America and NU

A young man picked up a University of Nebraska catalogue in the government library of Afghanistan's capital city, Kabul, one day last winter. He wanted to attend an American university.

Friday, after flying half way around the world from his home in Asia, Khalid Roashan, 25, presented himself to Dr. George W. Rosenlof, director of admissions, ready to enroll in the University of Nebraska for the fall term.

To Get AB

He plans to attend school four years and get an AB degree. Then he will return home and write for one of the Kabul papers. He's here on a Afghan government scholarship.

After four days in America and one in Nebraska he summed it up this way:

"Afghanistan and Nebraska are pretty much the same in one way since both depend upon crops and livestock. America is not just exactly like it looks in the American movies," Khalid said in perfect English. "But I like it fine. The people in Nebraska are especially friendly. A man could live in New York ten years and never get a taste of America."

Why Nebraska

How did he happen to pick

Nebraska? Well, it was located in the middle of America which he figured would give him a good cross section of the people. And then it had a School of Journalism. And that's the course he wanted.

Four years is a long time, but the eager dark-skinned Moslem youth thinks he'll enjoy it. "America is a great democratic country and I want to know lots about it."

Gustavson Will Address UN Seminar Soon

Chancellor R. G. Gustavson is one of 25 persons from various parts of the world invited to address a special seminar on the United Nations being held in Lake Success this summer.

He will speak on the United Nations Educational, Scientific and Cultural Organization July 27. The addresses are to be published in a single volume which will be given world-wide distribution. The series of talks will analyze the work and ideals of the UN as weighted against the present world situation.