

GRIN AND BEAR IT

By Lichty



"I think girls develop much faster than boys! Notice how our appetites always far outstrip their allowances!"

DISTANT MEETING.

Although Ray Milland and Geraldine Fitzgerald both live in Hollywood, they had to travel 6,000 miles to London before they met when they starred with Ann Todd in Paramount's "So Evil My Love" there.

ANOTHER MILESTONE.

The world premiere in Hollywood last week of Paramount's technicolor musical, "The Emperor Waltz," starring Bing Crosby and Joan Fontaine, was the first opening ever covered by television.

University Musical Groups Dedicate Programs to UN

Two University of Nebraska musical organizations—the summer chorus and the summer symphony orchestra—gave free public concerts on the campus this week.

Both concerts were dedicated to the United Nations and featured the music of many lands.

The Summer Chorus was heard Monday in the Union ballroom, under the direction of J. Dayton Smith of the music department faculty.

The chorus sang 16 numbers representing the music of ten nations, ranging in nature from Verdi's "Ave Maria" to the native American spiritual, "Roll, Jordan, Roll." The concert featured two soloists, Morris Hayes, baritone, and Robert Rouch, tenor. Accompanists were Jean Leisy, Jeanette Dolezal, and Gareth McDonald.

The 17 songs offered by the 42-member chorus were in three groups, separated by the singing of two featured soloists. Both will receive their Master of Arts degrees in August.

Morris Hayes, baritone, sang "Die Mainacht," by Brahms, "O Del Mio Amato Ben," by Donaudy, "Evening Fair," by Debussy and "If Love Hath Entered Thy Heart," by Marx.

Robert Rouch, tenor, sang "E Lucevan le Stelle," by Puccini, "If I Had Known," by Gianni, and "Bird of the Wilderness," by Horsman.

German, Norwegian, Italian and Russian religious songs opened the choral program which was directed by J. Dayton Smith, assistant choral conductor at the university.

"Cindy," by Wilson, lent an unmistakable American touch to the international selection of music. Other American songs were "Mary Had a Baby," by Dawson and "Roll Jordan Roll," by Murray.

"One World," by Wilson, attributed to no one country and dedicated to all of them, ended the program.

The orchestra's performance was the annual "pops" concert held on the plaza before the east entrance to Memorial Stadium Wednesday, at 8 p. m.

Conductor Emmanuel Wishnow of the university music department

ment faculty, arranged the following program: "Overture to Mignon," by Thomas; "Evening Prayer and Pantomime from Hansel and Gretel," by Humperdinck; "Blue Danube Waltz," by Strauss; "Dance of the Hour," by Poncielli; "Capriccio Espagnol," by Rimsky-Korsakov; "Children Dance," by Tucci; "Brazilian Folk Song," arranged by Guenther; and "Marche Slav" by Tchaikowsky. The concert was sponsored by the university's Union and the School of Fine Arts.

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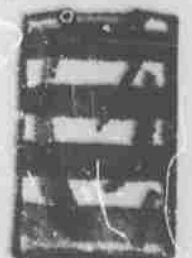


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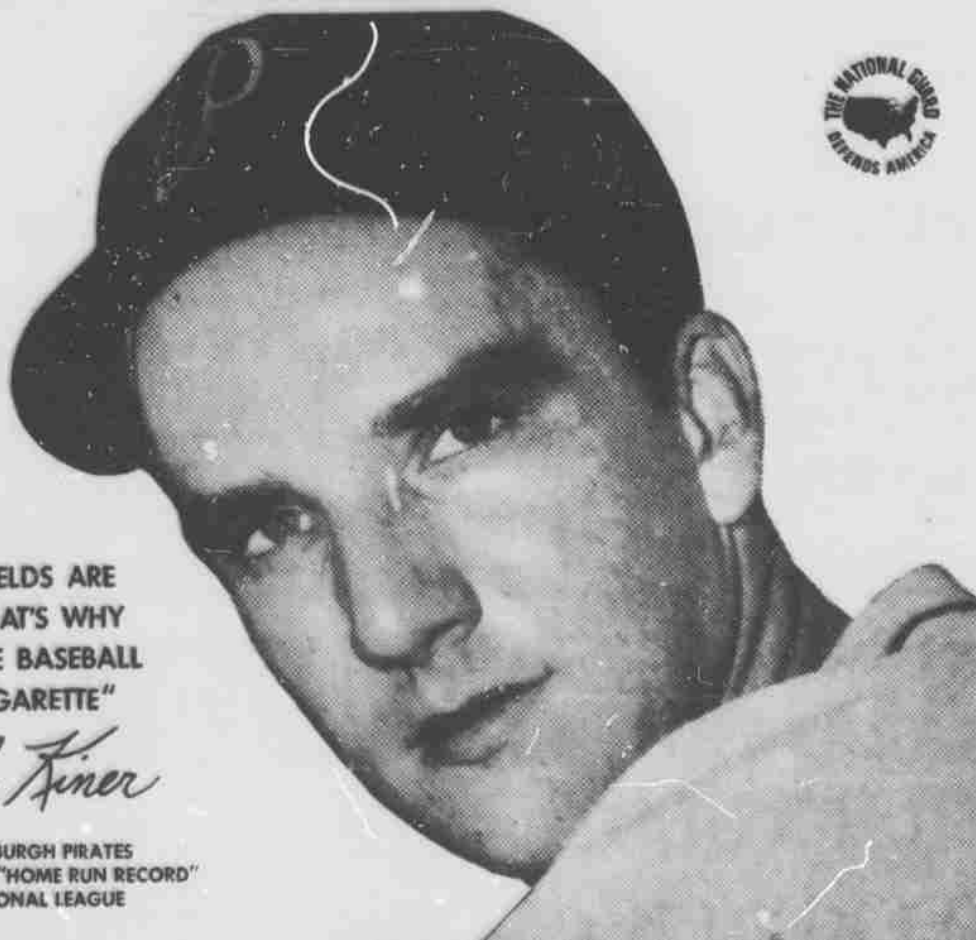
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