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Editor Jeanne Kerrigan

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Former Dean of Women Goes To Tokyo on Education Plan



HELEN HOSP.

A former dean of women at the University will sail today for Tokyo to be an advisor on female education with the civil information and education section of the allied command there.

Dean at Nebraska from 1939 to 1941, Miss Hosp has since been an executive with the American Association of University Women in Washington. She was recently released by this group to take her new post in Japan.

Miss Hosp has served on the board of trustees at Goucher college and also as field secretary for that school. She has done graduate work at several universities.

Since 1941, Miss Hosp has been higher education associate with the A.A.U.W.

In Tokyo she will help formulate long range policies for the education of Japanese girls and women designed to give the same rights in this field as men. She

Fall Wardrobe Collections...

Fall sportswear collections offer a stimulating array of college fashions for next season. According to the recent "Back-to-College" section in Women's Wear Daily, designers and manufacturers have put their efforts into developing some brand new ideas for the 1948 college season—color and fabric co-ordination, new silhouettes and trends.

That old fashioned look—variously called "Victorian," "Quaint," "Godey's Lady's" (but never Gibson Girl)—is the strongest trend evident in clothes styled and priced for the college girl—a trend that comes within the established success-silhouettes of snug bodices, sloped shoulders, full skirts. Fabrics that suggest Victorian richness (lots of velveteen); colors in the Victorian palette (dark, subtle plaid colorings, taupe, as examples); and trimmings like braid, ball-fringe and embroideries all slant casual dresses in the "old-fashioned look" direction.

A more classic look (never mannish but not too frilly, either) is another fall classic; it's fabrics like tweeds and fancy worsteds that carry the classic message.

A new silhouette has been added to this year's styles: Straighter-looking skirts with hidden fullness, usually concentrated in the back. This is the newest silhouette that effects a comfortable compromise on fullness. Pleats, too (both pressed and unpressed) are the designers' pet ways of working this welcome variation in silhouette.

Campus favorites in fabrics

will advise with the Japanese ministry of education and other such agencies, and with allied staff officers.

come up with fresh starts for fall, Women's Wear Daily editors find. Men's wear flannel looks newest in dark oxford gray; corduroy gets a new fashion slant in colors like taupe, raisin and bittersweet. Both velveteen and corduroy are tuned into the Victorian trend—trimmed with braid etchings; combined with old-fashioned looking calico prints. Velveteen with tweed is another old-fashioned fabric combination seen in sportswear. Plaids, too, look newest in their Victorian color versions—combinations or dark, subtle colors like brown and black.

Tweed returns to the campus, offering a refreshing addition to the casual suit lines. Iridescent color effects add more talking points to tweeds and plaids. And tweed fits into both the classic and Victorian sides of fall sportswear; more tailored and detailed for the classic approach; more fitted and flared, softened with velveteen and subtle colors for the old-fashioned angle.

Cottons are more important this fall than they ever have been for college wear—dark solids, plaids or calico prints all line up (especially in blouses) as color-co-ordinated counterparts for skirts.

Color co-ordinations (separates matched up in different fabrics) will be the big fad this fall. There will be dyed-to-match colors in sweaters and skirts; in skirts and blouses; in skirts and jackets of two different fabrics. In fact, separates for college come out looking more than ever like costumes this year. Skirts and blouses appear in good quantity looking both like two-piece dresses and separates. There are color links in patterned woollens and solid jersey or cotton, for example—another way of achieving a color-bridge between separate items.

The 1948 season will see more "extra" separates—novelties for practical uses; such as, weskits that can be co-ordinated with a matching skirt; jersey pantaloons (fall replacement for the petticoat) which are bright and warmer under full plaid skirts (and they'll also double as an alternative to jeans); blazers to star again as the real separate jacket of the season; ski sweaters and

ski pants—the winter uniform at many campuses—are newsworthy with new features such as the slip-on-elastic-satin heel.

Classic sweaters can mean semi-fitted or boxy. Semi-fitted sweaters have come up stronger in short-sleeved slippers that look better than ever with skirts of the season (most often tucked in.) Boxy (not bulky) cardigans have a slight edge on semi-fitted cardigans in fall lines. Washability is the big sweater news this year; with many of them featuring shrinkage-controlled woolen yarns. Soft yarns in fine-gauge knits are more plentiful than in many years; they are shaped for the skirt silhouettes and mood of fall sportswear.

Blouses to wear with separate skirts have their biggest talking points in yokes again—but this fall the yokes will be neater, with fine stitching and tucking.

Coats present a comprehensive picture for college selling this year: There's style for both campus and date wear. Big collars that look young on both full and fitted coats command attention from a fashion point of view. From a utility standpoint, linings take the spotlight—pile linings for warmth, removable linings in water-repellant coats for all-season wear, etc.

A wide range of crisp fabrics will be found in the traditional wide-skirted evening dresses. And here will also be seen the revival of the princess silhouette; shirring and lace to build out the bustline.

Y.M. Presents Foreign Film

On Thursday evening at 8 p.m. in Love Library auditorium, "Schubert's Serenade," a dramatic musical story based on the beloved music of Franz Schubert, will be presented by the Foreign Film Committee of the university Y. M. C. A.

Such Schubert favorites as "Serenade," "Ave Marie" and "Unfinished Symphony" will be presented by the Ballet, Chorus and Orchestra of the Paris Opera. Lillian Harvey and Louis Jouvet will play the leading roles.

As an added attraction, several American short subject features will be shown. Price of admission is fifty cents, including tax. Tickets may be obtained at the YM and YW offices in the Temple and Ellen Smith Hall, the Registrar's office, or at the door Thursday evening.

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