

Regents OK \$6,173,711 Budget To Operate University Next Year

Melvin Ritter, Violinist, Plays Concert June 24

Appearing in the second program of a Union sponsored summer Artist series, Melvin Ritter, celebrated American violinist, will present a concert in the Union ballroom Thursday, June 24, at 7:30 p.m. Individual tickets which may be secured in the Union office are 60 cents.

Ritter has won critic plaudits as "a born violinist of rare sensitivity, mature understanding for the masters. Born in Cleveland, he started his career in his home city and evidenced early musical ability by winning the regional midwest high school music award for three successive years. In 1940, a year before his high school graduation, he played the Tchaikovsky Violin Concerto with a 70 piece orchestra and was given the chance to conduct the orchestra on another occasion.

Scholarship

After his graduation from high school, he played the Mendelssohn Violin Concerto with orchestra and was awarded a scholarship to the Peabody Conservatory in Baltimore, where he gained wide experience in solo concert work and ensemble.

At Peabody he studied with Oscar Shumsky and Sascha Jacobson. In the summer of 1942, Ritter won a scholarship at the Berkshire music center and played there in the orchestra under Koussevitzky.

Joined Army

In 1943, he joined the army and was assigned to the sixteenth ar-



mored division as a radio technician. The next year he was sent overseas as a replacement. He traveled with a G.I. entertainment unit for a year and a half giving over 400 concerts for the army in France, Belgium, Luxembourg and Germany.

Since his discharge, Ritter has resumed his civilian concert career, studying with William Kroll, noted violin authority. Besides solo appearances with orchestras, he toured last year as assisting artist with Christopher Lynch,

Irish tenor. He gave a recital at the National gallery of art in Washington, D. C. last spring and made his Town Hall debut in New York last October.

His program for Thursday includes:

- Chaconne Vitali-Auer
- Concerto No. 4 Vieuxtemps
- Introduction
- Adagio religioso
- Finale marziale-allegro
- Two Hungarian Dances - Brahms-Joachim
- No. 2 - D Minor
- No. 8 - A Minor
- Meditation from "Thais" Massinet
- Banjo and Fiddle William Kroll
- Nocturne in C Sharp Minor
- Gypsy Dance from Carmen Sarasate

Tops Present Sum By Eight Percent

The Board of Regents adopted a \$6,173,711 budget Saturday to run the University for the 1948-'49 fiscal year.

The new budget, including state, federal, and student fee revenue, is eight percent above that of the current fiscal year. The budget also represents an \$800,000 cut in funds sought by heads of



Chancellor R. G. Gustavson

... Explains Budget

the University's various colleges and divisions as necessary to meet the "minimum essential needs" of the institution.

Chancellor R. G. Gustavson, who presented the figures, told the Regents that the budget reflects (1) the continuing rise in living and operating costs; (2) competition from other universities, colleges and private industry for Nebraska faculty members, and (3) expansion of instructional facilities for World War II veterans now entering the junior and senior classes where teaching is more specialized and costs necessarily higher.

Difference Met.

The chancellor explained that the \$800,000 difference between estimated essential needs and estimated income had to be met by eliminating requests for desirable enlargement of staffs; by refusing requests for increased funds for supplies, part-time teaching and clerical help; and by substituting a limited number of "modest, merit increases" for a blanket salary raise.

Chancellor Gustavson also explained that one of the "very serious" problems growing out of preparation of this year's budget is the rising costs of operation of the College of Medicine in Omaha.

Sources of Income.

Income for the 1948-'49 fiscal year is from the following sources: State property tax appropriated by the legislature, \$3,298,000 or 53 percent of the budget; cash funds, mainly student fees, \$2,075,000 or 34 percent; and federal funds, mainly for agriculture research and extension work, \$759,511 or 13 percent.

The budget for 1948-'49 will be spent in this manner: Teaching—49 percent; public services—19 percent; research—16 percent; operation and maintenance of buildings and grounds—11 percent; and administration and general expenses—5 percent.

The Regents also reappropriated \$2,518,061 in estimated cash income and revolving funds to operate various university auxiliary enterprises, dormitories, stores, and various other activities.

Mixed All-State Chorus Will Present Concert Friday in Union Ballroom

A mixed chorus of 165 members from the all-state high school music festival now on the campus will present a concert in the Union ballroom at 7:30 p. m. Friday.

Also on the program will be numbers from the girls' glee club and the boys' glee club both of which are parts of the chorus.

Director of the chorus is David B. Foltz and director of the girls glee club is J. Dayton Smith. Accompanists will be Gwendolyn Taylor and Lee Kjelson. Student officers of the chorus are Beverly Greenwood, president; Danny Jordan, vice-president; and Wally Smith, secretary-treasurer.

First on Program.

First on the program will be three numbers by the entire chorus; "Alleluia," by Thompson, "Grieve Not, O My Soul" by Williams, and "The Promises" by Wilhousky.

The Girls' Glee will sing "The Monastery" by Wihtol, "Yonder! Yonder!" Russian folk tune arranged by Gaines, and "Row, Row, Row Your Boat" arranged by Gaines.

Returning again, the chorus will sing "Green Rafters" by Duro, "Madame Jeanette" (French Folk tune) by Murray, "Juniata Bound" by Gaul. The fourth number in this part of the chorus concert will be a composition, "Peace," by Lee Kjelson who is a music student at the university.

"Drink To Me Only With Thine Eyes," "Sweet and Low" by Barnby, and "Sit Down Servant," a Negro spiritual by Shaw will be the numbers sung by the boys' glee club.

To climax the program, the chorus will sing "The Woodchuck

Song" by Mann-Weiss and "My Bonnie Lies Over the Ocean by Simeone, a Scotch folk song.

Other activities of the all-staters this week have included an ensemble concert on Sunday and three student recitals in the Union ballroom. Next Sunday the orchestra will present a concert in the Union ballroom at 3:00 p. m.

The 226 high school students who are registered in the all-state music, speech and dramatic festival are receiving intensified instruction in these fields.

75 All-Staters Combine Talent For Special Recital Sunday

Seventy five high school boys and girls attending the University All-State Course in Music, Speech and Dramatic Art were combined into special music groups for a recital Sunday, June 20, at 3 p.m. in the Union ballroom.

The groups, their directors (university music students), and the All-State members who compose the mare:

- Male quartet—Lorraine Weita - Jim Misko, Ord, Dick Pierson, Papillon, Mark Weidner, Dawson, and Bob Brown. Sargent; Flute Sextet—James Price - Pat Brennan, O'Neill, Eugenia Carna, Kearney, Carol Duerfeldt, Nemaha, Mary Ann Hanke, Columbus, Barbara Templeton, Beatrice, and Beth Wilkins, Geneva; Girl's Triple Trio—Dora Lee Nieldenthal - Charmayne Reed, Diamond, Chelsea McGrew, Orleans, Margaret Ough, Benkelman, Jeanine Novotny, Hartington, Marlene Gates, Fairbury, Patricia Syfert, Ainsworth, Roberta Reams, Superior, Kathryn Baker, David City, and Donna Kortier, Stuart.
- Cornet Sextet—Velma Leman - John Gaskill, Superior, Robert Hasbrook, West Point, Robert Hook, Rushville, Jim Misko, Ord, Patsy Pangborn, Beatrice, and Dick Ralston, Geneva; Girls Trio—Jean Leisy - Norma Major, Madison, Phoebe Dempster,

Something new was inserted in the festival this year by turning the instruction toward learning about the United Nations through music in co-operation with Chancellor Gustavson and the UN educational project being conducted at the university this summer.

The final concert will include music and speech numbers from different countries. This final concert will be held on the evening of July 1, ending the all-state festival for this year.

- Beatrice, and Gladys Novotny, Clarkson; Clarinet Quartet—Orville Voss - Arlene Hewitt, Rushville, Donna Knobel, Fairbury, Beverly Kunc, Wilber, and Betty Rossmier, Fremont; Madrigal Group—Ralph Hoyt - Donna Elliott, Mitchell, Paula Scharman, Stromsburg, Mary Middleton, Brady, Jane Larson, Weeping Water, Janet Glock, Rising City, Carolyn Baron, Grand Island, onnie Clark, St. Edward, Bill Beard, Decatur, Bob Melander, Fairbury, Stan Wimberly, Kearney, Dannie Jordan, Alliance, Bob Mooney, Deshler, Ronald Lind, Fairbury, and Harold Rose-nau, Geneva.
- Brass Quartet—William Splichal - Lowell Bartek, Beatrice, Lee Hopp, Johnson, Robert Likens, Fairbury, and Vernon Forbes, Lincoln; Girls Sextet—Margaret Goldsmith - Gloria Adams, Nebraska City, Alice Burt, Comstock, Kathleen Radaker, Wisner, Ina Young, Lincoln, Barbara Drost, Ogallala, and Donna Walters, Gordon; String Quartet—Carol Puckett - Donna Gardner, Lincoln, Irene Roberts, Wahoo, Mary Schneider, York, and David Leonard, Alliance; Woodwind Quintet—William Kelly - Lawrence Everett, Lincoln, Colette Donaly, Kearney, Robert Harrison, Lincoln, Catherine Baker, David City, and Marilyn Maca, Lincoln.
- Male Quartet—Velma Leman - oJe Fee-ney, Grand Island, Joel Waddill, Gordon, John Worlock, Kearney, and George Gade, Ashland; Brass Sextet—Marlin Ellison - Bill Miller, Omaha, Ronine Bretz, Ainsworth, Joel Waddill, Gordon, Robert Mc-Emerson, Neligh, Kathryn Radaker, Wisner, and Dick Sleigh, Fairbury.