



Lab Presents 2nd Drama Tonight; Marr to Direct 'As the Eagle Grows'

"As the Eagle Grows," a new play by Elizabeth Wetzel and second in a series of four Actors' Lab productions, will be presented tonight at 8 o'clock in the Experimental Theater, second floor, Temple building.

Directed by Gaylord Marr, Miss Wetzel's manuscript is the prize-winner in the 1947-48 national playwriting contest sponsored by the University Masquers, campus honorary dramatic fraternity.

This poetic-prose drama, selected because of its literary, as well as theatrical, merit tells the story of a woman's uncompromising determination which culminates in her eventual ruin.

Has Symbolic Implication.

"The play also has symbolic implication," writes Miss Wetzel to the director. "I am trying to say that when a person—or a nation—tries to live independently, without the necessary compromise and concern for others, that person or nation is destined to a tragic end."

Stating that her use of poetic prose was motivated by a desire to transmit the inner thoughts and emotions of characters, the playwright declares that verse proves more appropriate in this play than prose.

"In a modern verse play with modern characters moving in a contemporary locale," pointed out Marr, "one encounters dialogue colored, despite its meter, with the tang and flavor of the colloquial speech of the United States."

Away from 'Company Manners.'

For this reason, the director observes, the actors have been directed away from the sort of "company manners" often employed when performers read poetry. The actors, instead, have

attempted to acquire and project the sensitivity inherent in the lines of the play.

The key role of Nila, who so dominates her twin sons that she drives them to murder, is portrayed by Maggie Huff, whose Katherine in last week's University Theater production of "The Taming of the Shrew" won the mutual acclaim of campus and local theater-goers.

Conflict Bares Differences.

Cast as Damon and John, her sons who seem similar personalities until conflict bares their individual differences, are Jack Norman and Eddie McCullough. Both appeared in "The Petrified Forest," while McCullough had roles in "Joan of Lorraine," "The Man Who Came to Dinner" and "The Taming of the Shrew."

The ingenue role, Nadine, who makes her initial appearance on the Experimental Theater stage.

Albert Lang, former associate of Nila's dead husband and a friend of the family, is portrayed by Paul Harrington. Particularly active in University radio shows, Harrington's last stage appearance was in the role of Bert Jefferson in "The Man Who Came to Dinner."

Second Plays Corfield.

Corfield, foreman of the harvesting crew, is played by Doc Secord. His colorful characterization of the cowboy, Herb, in "The Petrified Forest," evoked nightly ovations.

The setting for the show is particularly interesting. Designed to suggest the sparseness of a farm environment and its hard-earned prosperity, a color scheme of clay yellow, browns and blue-gray has been used to recall the colors of earth and sky and harvest.

Lighting Reinforces Mood.

Lighting, too, reinforces the

play's mood and action. In the first act, the stage is vibrant with the brutality of summer heat and emotions rubbed raw by the weather. As the play reaches its climax at the end of Act Two, its tragic outcome is implied in the cool moonlight which floods the windows and balances the warmth of the lamp on the table around which all family disputes are discussed and settled. In the last act, the lighting enhances the stark tragedy of the murder of brother-by-brother and the mother's acute remorse as she realizes his death is the result of her self-willed determination.

Theater-goers are reminded that the curtain rises promptly at 8 p. m. and late-comers are not seated until intermission between acts.

Two other performances are scheduled on the current Actors' Lab program: "Of Mice and Men," directed by Dale Wisser, Saturday, May 22, and "Amphitryon '38," directed by Abe Katz, Tuesday, May 25.

Summer Prep Band School Slated at Ag

A summer band school for Nebraska high school musicians will be held at the University School of Agriculture here June 12-20, Supt. H. K. Douthit announced Tuesday.

This is the first band camp since their suspension because of the war. The week combines intensive instructions in band music and a recreation program. The final concert will be held the afternoon of June 20.

Robert Ellsworth, university graduate student in music, will direct the camp. He will be assisted by S. Kenneth Lotspeich, instrumental music director of the Kearney schools; and Howard M. Van Sickle, instrumental music supervisor of the North Platte schools.

The camp fee including food, lodging, health service and music instruction is \$20.

Smith Heads Fair Board

Moline to Assist With Plans For Annual Ag Celebration

Don Smith was elected manager of the Farmer's Fair Board for next year at a meeting of both old and new members Tuesday. He replaces Rick Wahlstrom, manager of this year's Fair board. Other officers elected are Harriet Moline, assistant manager; Eunice Jensen, secretary; and Jack Baird, treasurer.

Smith was head of the barbecue plans for this year's Farmers' Fair. He is president of the Alpha Gamma Rho fraternity, and a member of Tri-K, Block and Bridle and Alpha Zeta, all agricultural honoraries. He was hailed grand champion at the Jr. Ak-Sar-Ben stock judging contest last week.

Other members of the 1948-49



DON SMITH.

Fair board are Bob Eggert and Phyllis Ross. All members were elected in the spring election and will serve as senior members next year. Next fall they will choose the junior members of the Board. Retiring officers are Wahlstrom, manager; Lucy Manning, assistant manager; LaRayne Wahlstrom, secretary; and Charles Brim, treasurer.

The Farmer's Fair Board plans and sponsors the annual Farmer's Fair on Ag campus. This year's Fair was the first since before the war, but from now on the Fair will be an annual event. Each Fair board member has charge of a particular phase of the Fair, including the rodeo, open house, rally and dance, pub-

Advancement Council Makes Appointments

The University Advancement Committee, designed to advance the general welfare of the University has announced the re-appointment of its entire roster.

Each member is chairman of one of the 20 districts in the state established under the alumni association's state-wide plan in cooperation with the University Foundation.

The committee and its present officers are: Morton Steinhart, chairman; James H. Anderson, Scottsbluff, vice chairman; Fritz Daly, secretary of the alumni association; Ellsworth Moser, Omaha; J. Stewart Elliott, Beatrice; Otto Kotouc, Sr., Humboldt; Robert R. Moodie, West Point; W. B. Sadilek, Schuyler; John Riddell, York; Arthur J. Denney, Fairbury; Earl Moyer, Madison; H. A. Prince, Grand Island; Ray Hall, Petersburg; James D. Conway, Hastings; Barlow Nye, Kearney; Thomas T. Varney, Broken Bow; Mrs. Guy Cole, Emmet; Roland Larmon, McCook; Gerald Gentleman, North Platte; Dr. George Racely, Valentine and R. O. Reddish, Alliance.

Four agricultural advisors to the committee re-appointed are: Harry Minor, Hyannis; Neal Barbour, Scottsbluff; Harry Pumphrey, Wisner, and E. T. Robinson, Waterloo.

Daily Staff

Filings for positions on The Daily Nebraskan staff must be turned in to the office of the School of Journalism by noon, Friday, May 21. The Pub Board will meet Saturday in the Union Faculty lounge for personal interviews.

licity, midway, and the women's program.

Fifteen Coeds Named to Final Cheer Tryouts

Fifteen women finalists were chosen last night at the tryouts held to select the 1948 - '49 Yell Squad. Only twelve men reported to tryout.

The decision of the judging committee was to hold a second tryout session Thursday night at 7 p.m. in the Coliseum to re-judge the women finalists and to give a second call for men. The committee urges all men interested in cheerleading to report at tonight's session.

The fifteen women finalists are: Laverna Acker, Cherie Viele, Andy Tilly, Betty Aasen, Cherie Ann Bengston, Betty Green, Jo Lisher, Jody Loder, Mardelle Buss, Mary Alice Dosek, Marge Cherny, Shirley Allen, Marian Hamilton, Dorothy Brown and Arlene Gohde.

'48 Cornhusker Will Be Ready By Next Week

The 1948 Cornhusker will be ready for distribution sometime next week, according to the staff of the annual publication.

In order to avoid confusion, students have been asked to have their receipt stubs and identification cards with them when they come to get their books. If the stub has been lost, students can insure getting their book on time by leaving their names in the Cornhusker office previous to distribution.

Those who have not completed their partial payments for Cornhuskers can do so Friday afternoon between 2 and 5 p. m.

Distribution of the books will be done in The Daily Nebraskan office in the basement of the Union.

Dale Ball Appoints Chairmen, Members of Council Groups

New chairmen and members of standing committees of the Student Council were announced at Council meeting Wednesday by Dale Ball, president.

Chairmen and members are: constitutions: Chuck Thoenne, chairman, Beverly Sievers and Bill Mueller; rally, Nancy Gish, chairman, Jack Dewulf, Pat Black and Bob Wallace; migrations, Harvey Davis, chairman, and Dorothy Borgens; city elections, M. J. Walker, chairman, Bob Ax-tell, Pat Larson and Rod Franklin.

Others Appointed.

Ag elections, Lloyd Warth, chairman, and Jack Dewulf; elections publicity, Fritz Simpson, chairman, and Louise McDill; campus improvements, Dick Srb, chairman, Fred Chael, Jan Stratton, Don Cochran and Roswell Howard; campus investigations, George Coupe, chairman, By Hooper, Rex Hoffmeister, Louise McDill and Paul Weltchek.

President Dale Ball explained the system of committees and government of the Student Union to

the group. Holdover member will be head of a committee.

The Interfraternity Pledge Council constitution was presented for approval after an investigation of it by a committee this last week. The committee was headed by Dick Schleusener, judiciary chairman. Schleusener moved to approve the constitution and the motion was passed.

Observe NSA Convo.

After a report presented by Schleusener and Miss Mary Mielenz, faculty advisor, concerning further information about the workings of the National Student Association, it was moved and passed to send Dale Ball as an official observer to the NSA national convention in August. He will have his expenses paid by the University if possible. The matter of sending other delegates, with part of their expenses paid, is being investigated.

Ball and other delegates will investigate the activities and the goals that have been accomplished by the NSA and report their findings to the university next fall.

Annual Morrill Hall Exhibit Features Painting, Photography by Students

BY GENE BERG

There's a world of art on the second floor of Morrill hall. It's a student world of art, too, for until graduation, the annual exposition of student work is being held there.

Under the direction of Dr. F. D. Kirsch, jr., professor of art and director of University art galleries, the show contains every aspect of art work being done on this campus by students. Creations range from an abstract drawing of "tired feet" to designs made from toothpicks, cellophane, and pipe cleaners.

Divided into Sections

The show is divided into sections of first, second, third, and fourth year classes, in subjects such as logic, design, illustration, interior decoration, watercolors, sculpture, photography, oil painting, weaving, and many, many more. The visitor starts his tour of the galleries with the design and logic beginning classes. Beginning with black and white drawings, and then branching out into colors and material, the student works on ideas and form in his art work. An especially good example of the logic work was a picture with a piece of cake, a napkin, ice cream, and a party hat, suggesting to all a children's party.

A larger section that the visitor approaches next is the anatomy and figure group. Such names as Jo Davidson, Bill Moomey, and W. Farmer stood out in this collection. Shirley Seright's contour drawing in the detail section was striking. Also in this section were

shown results of muscle and human skeleton study.

Practice on Lettering

In one of the galleries the lettering exhibit was being held. Beginning students practice on actual lettering, and advance courses include lettering and layout, illustration, and perspective. In the illustration section, Anne Whitham's ad work was eye-catching, while again we found the name of Bill Moomey on the perspective drawings that appealed most strongly. Two of his best were a train in the night, and a picture of two small boys raiding the cookie jar with their little dog watching them from the doorway. Hobart Hays' drawing of the coliseum and the football players recalled familiar sights.

Highly interesting was the exhibit of Public school art. There we found examples of work being done to acquaint the art teacher with her duties. The exhibit included puppets, masks, stuffed toys, and paintings.

Three Dimensional Work Included

Three-dimensional figure work, pottery and ceramics, roms fashioned for interior decoration and perspective—all were included in the gallery exhibits. Paintings done with black, white, and grey, such as W. Crossgrove's poignant aftermath-of-war scene, lined the hall. Rae Lugh used two colors and the previous three to create a portrait of a woman with a gay hat and a droll expression. M. Woodbridge painted a very realistic flood scene with the same number of colors. Also included in this section were class draw-

ings on the subject, "The Haunted House," most of which were very spine-tingling.

Original projects of advanced students highlighted the show. George Greger's exceptional photography of ballet dancers was included in this group. Other original projects were advertising copy, record album covers, illustrations for nursery rhymes, and work in previously named classes. Photography work of Inez Paus-tian and Imogene Kahn also demanded attention.

Fashions Corner Filled

There was, of course, a fashions corner, filled in quantity and quality by W. Lowe and others. Magazine illustrations were done by John Kirsch, who drew a pair of old-fashioned lovers, and Jody Wolcott, whose work came under the heading "fitting composition to variety of sizes and shapes." Oil paintings, watercolors, by such people as Anne Whitham, and paintings by Betty Aasen and Robert Hansen followed these sections. Sculpture work by Lucille Myers and others ended the tour of the show.

These were just some of the lasting impressions of the student show. There are countless others in this overwhelming display of University talent. The show is free, is open to everyone, and will be open until graduation. As I said before, there's a world of art on the second floor of Morrill hall, and it's a new world, of youthful vitality and interest. It's also a show you wouldn't want to miss.