

Counselors Select 140 for Initiation

Initiation of next year's Coed Counselors will be held at Ellen Smith Hall Tuesday at 7:15 p. m., according to Jackie Wightman, president.

Out of 225 applicants to the university's big sister organization, 140 were chosen for membership by the board at their meeting Wednesday, April 21. The girls were selected according to personality, scholastic standing, and interest in the organization, following interviews by Coed Counselor president Jackie Wightman, vice president Marian McElahaney, and senior board members Shirley Sabin and Nancy Gish.

After initiation, group meetings will take place at which the new Counselors will plan spring activities and discuss the fall schedule.

New Coed Counselors are: Marilyn Abbott, Shirley Allen, Susan Allen, Elaine Aronson, Joyce Armstrong, Gloria Axelson, Joel Bailey, Eleanor Bancroft, Jean Beck, Bernice Bessel, Marilyn Bernstein, Sue Bjorklund, Jean Blaha, Betty Bloss, Marilyn Bramer, Joyce Buck, Georgia Eres, Charlotte Bricker, Dorothy Brown, Margie Lee Canaday, Annette Carnahan, Janet Carr, Margaret Chamberlin, Margey Cherry, Elsie Clapp, Wellstone Clark, Haleyon Cable, Wendy Corbin, Florentine Crawford, Marilyn Cropper, Claire Dalton,

Miriam Hicks, Virginia Hill, Esther Horst, Mary Louise Horstman, Ruth Horwitz, Janice Hufford, Jeanne Hyland, Janet Kepner, Nancy Jensen, Carol Johnson, Janette Johnson, Virginia Koch, Suzanne Koehler, Dorothy Kurth, Jean Adele Law, Feggie Lawrie, Jo Ann Leasing, Jean Leisy, Betty Levin, Joanne Litz, Jo Jean Loder.

Laura Ann Lyman, Jane MacCaul, Gwendolyn Machlem, Marie Mangold, M. J. Melick, Ann Miyamoto, Rosemary Motter, Margaret Nootz, Jan Nutzman, Mary O'Dell, Paula Pennington, Kathryn Swanson, Mary Ryons, Marcia Tepperman, Ardith Ann Tilly, Jane Trapnagen.

Ruth Trovell, Nancy Wagey, Mary Walker, Marilyn Webber, Barbara Weisheit, D. Marilyn Wilkerson, Beverly Williams, Beth Wilson, Kay Worcester, Carol Younkins, Aletia Zimmerman, Virginia Damon, Virginia Darrington, Joan Davidson, Martha DeLong, Jean Dill.

Emily Durkop, Jean Eckwall, Marjorie Estes, Beverly Ewald, Janet Fairchild, Madeion Felaman, Jean Fenster, Ann Fiddock, Antonia Fleming, Alice Ficker, Audrey Floerke, Joan Fredrickson, Edith Freitas, Patti Gartland, Olive Gettman, Jackie Patsy Glazer, Mary Ann Graff, Rosemary Graham, Pat Griffin, Gloria Grobeck, Virginia Guhis, Joan Guilford, Arline Gohde, Phyllis Haley.

M. Jo Ann Hansen, Gwen Harding, Jean Heaton, Gloria Henney, Carol Pat Fischer, Nancy Forter, Donna Pratt, Marcia Pratt, Anna Reasoner, Frances Reiman, Charlotte Richards, Jean Rinder, Pat Rolfsmeier, Ruth Ann Sandstedt, Sally Savage, Shirley Scheidt.

Elizabeth Schneider, Kathy Schneider, Mary Ellen Schroeder, Kathryn Schwartz, Jan Schweser, Donna Scott, Kathleen Seacrest, Jeanette Sietloff, Pat Seibold, Alice Jo Smith, Jean Smith, Mary Smolik.

Saralee Sokolof, Dorothy Speer, Ruth Speer, Marilyn J. Stark, Mary Lou Stevenson, Annette Stoppotte, Patricia Stouzal.

Tiemann, Howard to Head Kosmet Klub; New Member Selections Slated Tuesday



WARREN HOWARD

Norbert Tiemann was elected next year's president of Kosmet Klub at a meeting Thursday. The group also chose Warren Howard their new business manager. The leading KK worker of the past year will be named secretary, according to Fig Flagg, present secretary.



NORBERT TIEMANN

Activities

Tiemann is a member of the Interfraternity Council, a member of Block and Bridle, Lt. Cmdr. of Phalanx, military honorary, treasurer of the Cadet Officers' association and president of Beta Sigma Psi fraternity.

Howard is a member of the American Society of Mechanical Engineers and a member of Phi Kappa Psi fraternity.

New members of the university's dramatic club will be chosen at a meeting next Tuesday, and the results will be published in The Daily Nebraskan Wednesday.

Sponsors Review

The Kosmet Klub sponsors the annual Fall Review, when all fraternities present original skits from the Coliseum stage. Their other yearly production is the Spring Review, an original stage play written and acted by students.

The Kosmet Klub also sponsors the Ivy Day Sing contest in the spring.

Art Festival Lures 1,100 Prepsters

About 1,000 high school youngsters from all parts of the state converged on the University campus Friday for the annual two-day Fine Arts Festival.

The festival is not a contest, according to Dr. A. E. Westbrook, head of the university's fine arts school, but a critique in which the performances of students are evaluated by university fine art faculty members.

Students are enrolled in three major sections—speech, music and art. About 500 students are enrolled in ten speech categories: one-act plays, debate, discussion, dramatic and humorous reading, interpretative and original oratory, extemporaneous speaking, radio news casting and poetry reading.

The 500 students enrolled in music will be judged in seven categories: boys' vocal solos, girls' vocal solos, vocal ensemble, piano solos, brass solos and ensemble, strings and percussion and woodwind solos and ensembles.

One hundred students are entered in six categories of art: drawing (pencil, pen, ink and charcoal); Painting (water, color and tempera); Design (flat or three-dimensional); Sculpture (clay, soap, wood, stone, wire, paper and plastics); Crafts (scrap materials and media); Photography (advertising design, poster work and lettering).

YWCA to Sponsor Traditional Mother-Daughter Breakfast

The YWCA will sponsor its annual May morning breakfast Sunday May 2 at 9 a. m. in the Union ballroom, Audrey Rosenbaum, freshman director, announced today.

A mother-daughter affair by tradition, the May Morning breakfast is held each year the Sunday

after Ivy Day, because more mothers are in Lincoln this weekend than any other during the school year.

This year's program will feature an address by John Cope, a native of Vienna, Austria, who will speak on "Building Friendship Around the World." There will also be a skit, group singing, a welcome from a freshman girl and a response from a mother. The breakfast will follow immediately after a worship service in the Faculty lounge at 8:30 a. m.

The breakfast is open to all coeds and their mothers and is not restricted to YW members. Tickets are now on sale and are available from any member of the YW freshman cabinet or in the YW office in Ellen Smith. Tickets are priced at 70 cents each.

In the early 1900's when the YW on campus was an infant organization, breakfasts were held in St. Paul church and for YW members only. As the organization grew breakfasts were held in Ellen Smith, and since 1940, have been held in the Union ballroom. Attendance has grown from about 20 to 350.

Tassels Attend Annual Dinner; Initiate Thirty

At the annual Tassel banquet held Saturday night in the Cornhusker hotel, 30 pledges were initiated into the organization. The new active members include: Lois Barnesberger, Lura Lee Best, Pat Black, Dace Bolyan, Lou Carter, Janice Cochran, Joan De Lamatre, Janet Fairchild, Barbara Faw, Vedis Fidel, Sally Hartz, Eileen Hepperly, Pat Hickey, Shirley King, Beryl Lotspeich, Mary Helen Mallory, Mary Mattox, Gwen Monson, Peg O'Donnell, Katie Rapp, Donna Reagen, Katherine Rhodes, Eugenie Sampson, Mary Shopbell, Sylvia Shyken, Ruth Stuart, Marcia Tepperman, Cherie Viele, Shirley Fendt, and Catherine Worcester.

Marcia Mockett, senior member of Tassels acted as toastmistress of the program which had a springtime theme. Harriet Quinn, outgoing president, gave a review of the year's activities and hopes for the future.

Other speakers were Lois Gillet, newly elected president, and Jean Sampson who spoke in behalf of the pledges.

The initiation ceremony took place immediately after the program.

Haydn's Masterpiece Presented at 3 Sunday

Haydn's "The Creation," to be presented Sunday at 3 p. m. in the Coliseum by the University Choral Union, was in the composer's estimation, his masterpiece. Critics have named it one of Haydn's chief claims to fame.

Soloists for the annual spring oratorio presentation will be Mrs. James Ganz, Robert Anderson, and Franklin Garger.

The critic-author Oscar Thompson says in the International Encyclopedia of Music and Musicians, "Magnificent is the fullness and freshness of the inspiration" in "The Creation." Champlin holds, in the Cyclopaedia of Music and Musicians, that "The Creation" is Haydn's finest oratorio, equalled only by "The Seasons."

First Performance
The work was first performed on April 29 and 30, 1798, in private. The first public performance was held on March 19, 1799, at the National Theatre in Vienna. By 1800 it was given everywhere, and choral groups were formed only for the purpose of giving it. Its popularity was second only to "The Messiah" throughout Europe.

Haydn conducted the work himself until 1804, when he declined due to weakness. He was 72 years old by that time.

Haydn composed the "Creation" at a small country home near Vi-

enna. It was suggested to him by a poem compiled by Lidley from Milton's "Paradise Lost." Freicherr van Swieten, Haydn's friend, translated the poem, and the composer set to work to create an oratorio.

Finished in 2 Years
"Never was I so pious as when composing 'The Creation,'" said Haydn. "I knelt down every day and prayed God to strengthen me for my work." He finished it in two years and lived to enjoy the popularity and financial success of the composition.

The last appearance of the composer was marked by the presentation of "The Creation." In 1809, he was wheeled to the University of Vienna in a wheel-chair, and heard a grand orchestra play, his most cherished work.

"The Creation" was one of five oratorios written by the "Father of the Symphony." Haydn looked on his genius as a gift from above, for which he was bound to be thankful. He was a devout Christian, and strict to his religious duties.

Haydn's time-honored work will be given by the 700-voice Choral Union, under the direction of Prof. David Foltz. The 75-piece Symphony Orchestra will accompany, in addition to the organ and piano of Prof. Myron Roberts and Ernest Harrison, respectively.

Servine Names 3 Experimental Theater Casts

Casts for three Experimental Theater productions—"Elmer," "Last of the Lowries," and a scene from "Harriet," to be presented Tuesday at 7:30 p. m., have been announced by Miss Margaret Servine, speech instructor.

"Elmer," by Beatrice McNeil, will have a cast comprised of Teachers college high school students, Don Hiatt, Bettie Robb, Marylou Churchill, Lena Helter, Ruth Menklin, Shirley Hergenrader, Bob Sanders, and Arlene Snyder. June Gast is the director and Nancy Dark, student director.

John Emerson will direct "Last of the Lowries" by Paul Green. Marcia Tepperman, Jack Asbyll, Dona Jean Saum, and Virginia Meehan make up the cast.

Title role in Scene II, Act I, of "Harriet" by Ryerson and Clements goes to Nancy Miller. Phyllis Baldrige will be director; Betty West, assistant director, and Leonard Packman, Sara Jay Daskovsky, Joris Devereux, Joanne Litz, Richard Cronin, Clifford Kepler, Dean Wells, and Olive Gettman will be in the cast.

'Your U' Paper Reaches State High Schoolers

"Your U," a four-page newspaper for high school students, hit the stands yesterday under the auspices of the Student Foundation publications committee.

The paper recounts the news from the UN campus for the recent months. Its appeal was directed to the students in the hope that they will select the University for continuing their education.

News stories, features, pictures, and cartoons, filled the pages. Campus building, Sky Study, Theatre productions, TNC, and intramurals were representative stories covered by the publication.

The 2,000 copies were printed and mailed yesterday. Some were distributed at the fine arts festival for high school students held on the campus this week-end.

"Your U" was published by a staff of over forty Foundation workers. Eugene Berg acted as editor; M. J. Melick, managing editor; Bill Wilkins, business manager, and Audrey Rosenbaum, advertising manager.

Two Engineer Exec Board Proposals OK'd

The Engineering Executive Board announced that two proposed amendments have been passed by the engineering societies and by the Student Council. These amendments provide for the collection of five cent dues from members of the societies for exec board expenses and for the establishment of a publicity chairmanship for the exec board and the societies.

At the same meeting it was decided to hold the balloting on the Nebraska Blueprint subscription proposal at the Engineers' week convocation on Friday, April 30 at 11 a. m. Special publicity campaigns are to be carried out the early part of the week to acquaint all engineering students with the proposal in an effort to obtain a truly representative vote on the question. The exec board repeated that it takes no stand for or against the proposal, but emphasizes that it is of primary importance that a real majority of engineering students register their opinions at the convocation.

Richard Green and Max Bailey, co-chairmen for Engineers' week, announced that the banquet tickets were more than half sold and pointed out that ticket sales end Tuesday, April 27. Because the number is limited, engineers are urged to get their tickets as soon as possible.

Foreign Student Meets Planned

All foreign students have been urged by Dr. G. W. Rosenlof, registrar, to meet with a representative of the International Service seminars.

Miss Myra Lou Williamson, secretary of the American Friends Service committee, will be on the campus Monday, Tuesday, and Wednesday, April 26, 27, and 28. She will talk to all interested foreign students about the seminars for this summer, according to Dr. Rosenlof.

All students interested in this "very valuable kind of experience," said Dr. Rosenlof, should "communicate with me directly so that I may advise you as to where to go to meet Miss Williamson." He added, "I recommend these International Service seminars very highly."

Fall Registration To Begin Monday

Registration for the fall semester will begin Monday at 8 a. m. in Temporary Building B with numbers 1 to 50 called at that time, G. W. Rosenlof announced Saturday.

Rosenlof stated that registration will be in progress from 8 to 11:30 and 12:45 to 4:45, proceeding as rapidly as possible.