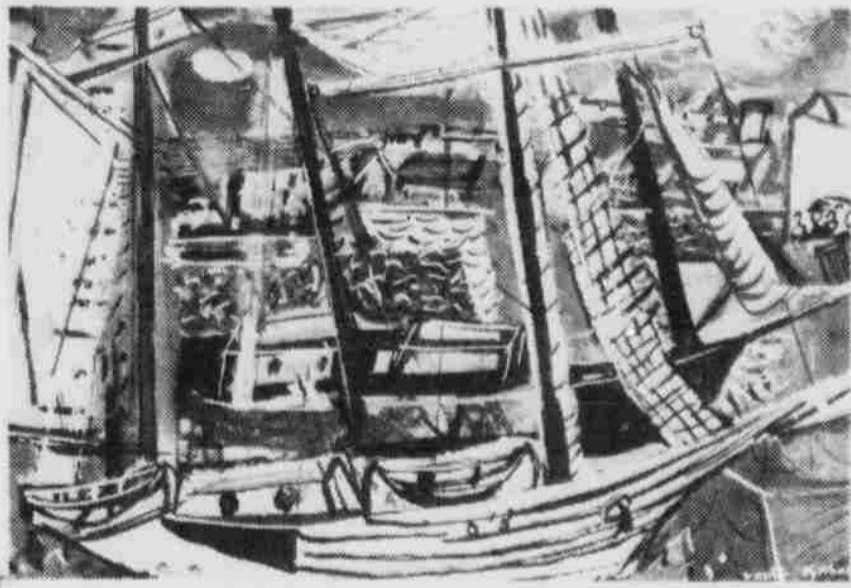


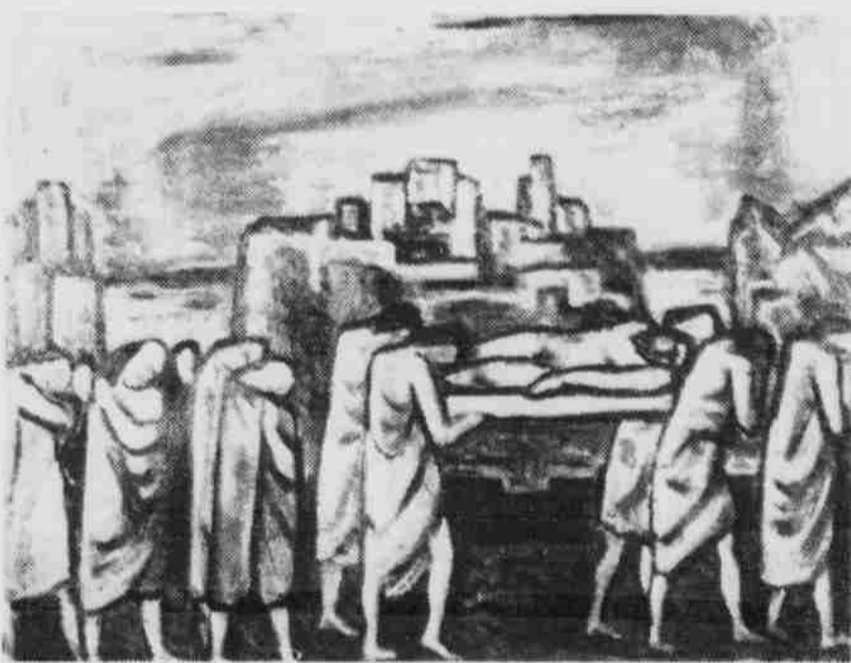
8 Art Works Receive Approval By Regents for F. M. Hall Groups



SEA AND BOATS, watercolor by Vaclav Vytacil
... even wharf odors depicted



HANDS UPREACHING, oil by Abraham Rattner
... a great affirmation



PROCESSION, oil by B. J. O. Nordfeldt
... dull colors, quiet effect

Six paintings and two drawings from the recent Nebraska Art Association exhibit have been approved for purchase for the F. M. Hall collection by the Board of Regents, upon the final choice of guest experts Howard DeVree of the New York Times and Paul Parker, director of the Des Moines Art Center.

Described by Dwight Kirsch, director of the university art galleries, as one of the most thought-provoking groups chosen in many years, the purchases, totaling \$7,500, included the three paintings pictured at the left, "Hands Upreaching," an oil by Abraham Rattner; "Sea and Boats," an opaque watercolor by Vaclav Vytacil; and "Procession," an oil by B. J. O. Nordfeldt.

Included also were "Saint Christopher and the Lost Ones," an oil by Eugene Berman; "Skin of Our Teeth," another oil by Henry Koerner; and "Trouble," a tempera by Ben Shahn whose drawing, "Southern Family," was also purchased. The eighth selection was an ink drawing, "Morning," by Joseph de Creeft.

Purchased by the Nebraska Art Association for its own collection, which also hangs in Morrill Hall, was "The Bridge," an oil by Gregorio Prestopino.

The Rattner oil, "Hands Upreaching," was popular during the exhibit's four week run with spectators and critics alike. Done in rich primary hues, the painting was described by Professor Kady Faulkner as a great religious affirmation of faith. It symbolizes the search of man for God, and God's ready response. An abstract hand, painted in a white of almost unbelievable brightness, represents God.

Also of religious significance is the Nordfeldt oil portraying the bearing away of Christ's body from the cross. Painted in calm, dull colors, the picture achieves exceptional quietness of effect, Miss Falkner notes, by the adherence to horizontal and vertical lines alone, with no diagonals to disturb the tranquil design.

Paintings of social significance are Shahn's tempera, "Trouble," which concentrates all the hate of prejudices of our day into the figures of two struggling men, and Koerner's "Skin of Our Teeth," which presents allegorically the frustration and despair of our present society. Of "Trouble" Miss Faulkner said, "It isn't pretty, and I don't like it. But it says that we must face our unsolved social problems now, and stop pushing them aside."

Professor Kirsch praised the Vytacil gouache, "Sea and Boats," for its effect in a single view of an entire harbor, with all the motions, sounds and odors of a wharf. "It will be an excellent example of this medium for our students to study," he said.

Henzlik Outlines Role of Pupils, Teachers

By Millie Hodtwalker

"We should have a secretary of education in the President's cabinet; that's how important I think education is," said Dean Frank E. Henzlik of Teachers College in a recent interview.

Dean Henzlik, like Jefferson, believes that democracy to exist must have an informed citizenry and a trained leadership. "In Jefferson's time, however," the Dean said, "a person acted as an individual. Now he must think of himself as a member of a group and of society as a whole."

The Dean believes that schools and colleges today should have as their goal the producing of free men and women equipped to live in modern society. Dr. Henzlik gave his evaluation of such men and women. "No man can be free who lacks belief and trust in himself. Self-respect rests on a feeling of personal competence. The man who has the ability and is convinced of his capacity to make a home, to earn a living, to work and live happily and effectively with others, can hold his head up in a crowd."

Need Self Respect

"Each man's self-respect," he continued, "needs the support of respect from others. Therefore, respect for others is the price each must pay to maintain his own self-respect. Cooperative behavior, based upon understanding and willingness to work effectively with others, is so important that we cannot leave it to develop as circumstances decree. The ability to see with the other fellow's eyes and also to avoid self deception is an essential attribute of a truly free man."

Dean Henzlik believes that teachers can help pupils to build self-respect by recognizing the value of all talents, not just verbal skill and academic ability but also mechanical, vocational, professional, artistic and social, and but understanding and respect for talents of others.

Sharing Process

"Teaching is not confined to the imparting of knowledge, nor even to simulation of learning," the Dean continued. "At its best, it is never a one-way affair but a sharing process, a two-direction communication. It is a way of life by which we help others as well as ourselves to discover and fully realize a happy and good life."

When asked if he felt that teachers should have the right to

strike, Dean Henzlik replied that he did not feel that teachers should affiliate themselves with any one group of society, such as labor, since teachers serve the community as a whole. "However," he said, "they do have a right to organize as a group to place their needs and complaints before the community authorities. Their problems may become so acute that they have to enter into some form of collective bargaining which might even take the form of a strike."

Teacher Shortage

Commenting on the teacher shortage, Dean Henzlik said that 150,000 elementary school teachers are needed next year whereas colleges throughout the country will produce not more than 10,000. High school teachers will meet the demand in most areas. The war, although not the only cause of shortage, drained from the profession 600,000 teachers, 300,000 never returned to teaching due to better salaries and greater personal freedom in other work. He continued, communities which want good, properly trained teachers must pay better salaries and recognize that teachers are human beings entitled to the same privileges that other respectable citizens of the community receive.

Public Concern

The public will always be more or less concerned about the habits and behavior of people who teach their children—and rightly so, he commented. "But more freedom is now being allowed to teachers who merely want to be like other citizens. It is the eccentric and extremist that most often gets into trouble. A lot of the griping that goes on is just that!"

"Teachers College prepares the very significant role the teacher plays in society," Dean Henzlik said, "by giving them broad general education as well as professional and technical preparation and finally, carefully planned experiences through observation and student teaching under expert supervision and guidance."

"There is a great opportunity," he continued, "for the young man or woman who wants to prepare properly for a career in teaching at the teachers college level, if they want to work with people; and after all, there is nothing more important or satisfying than working with the young men and women who constitute the future of democracy in America."

I M Sports Program Lures Record Number of Women

Are university women plotting to take over varsity athletics?

Before the war scarcely a handful took part in the women's intramural athletic program. This year 75 percent of the sorority women will take part in events, according to Miss Frances McPherson, director of the program. Pre-war years averaged 50 percent.

The women's intramural program is entirely voluntary, and separate from the physical education required for freshmen and sophomores.

Fourteen sports are featured, including team games and individual events. The schedule includes volleyball, basketball, soccer, baseball, softball, tennis, badminton, and swimming.

Tournaments increase the interest in each sport, Miss McPherson explained.

She thinks the boom may be a carry-over from the war years when university women sought sports as a pastime when social

activities slumped. Somehow, she added, interest has increased even with the current surplus of men on the campus.

The program is hampered temporarily by lack of space, she said.

Miss McPherson expects 2400 women to participate before the year is over. So far, she said, 1261 have participated, nearly double last year's total.

50 Cornhuskers Still To Be Sold ... Ayers

Rusty Ayers, Business Manager of the 1948 Cornhusker, said yesterday that there are approximately 50 annuals left to be sold at \$5.50 per copy.

Miss Ayers also asked that those who made partial payments on their Cornhuskers earlier in the year complete their payments at the Cornhusker office soon. The annual is in its final stages and will be out in the latter part of May.

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