

Women's Election Slate

AWS
President (vote for one).
 Marian Crook
 Phyllis Harris.
Seniors (vote for five).
 Nadine Anderson.
 Helen Jean Dinsmore.
 Pat Hamburg.
 Carolyn Jones.
 Verneal Lundquist.
 Mary Mattox.
 Jane McArthur.
 Mary O'Connor.
 Margaret Stewart.
 Ann Whitham.
Juniors (vote for five).
 Lee Best.
 Suzanne Bockes.
 Nancy Glynn.
 Donna Lou Johnson.
Katherine Rapp.
 Mary Ellen Schroeder.
 Norma Shalla.
 Janet Stratton.
 Marcia Tepperman.
 Wanda Young.
Sophomores (vote for five).
 Joel Bailey.
 Joyce Buck.
 Clare Dalton.
 Virginia Gubin.
 Sally Holmes.
 Nancy Jensen.
 Margaret Judd.
 Jane Linn.
 Laura Lyman.
 Charlotte Richards.
BABW.
President (vote for one).

Dace Bolyan.
Donna McAuley.
Seniors (vote for two).
 Mary Ann Graff.
 Claudia Neuenswander.
 Marion McElhaney.
Juniors (vote for four).
 Wanda Buell.
 Jo Ann Leaming.
 Edith Roesler.
 Pat (Delores) Rolfsmeier.
 Evelyn Wolph.
Sophomores (vote for four).
 Peggy Judd.
 Gladys Mae Lord.
 Marjory McElhaney.
 Donna Jean Saum.
 Jean Walker.
 Jean Wielage.
MAY QUEEN.
 Joanne Ackerman.
 Jean Compton.
 Mary Dye.
 Wilma Elson.
 June Gast.
 Jackie Gordon.
 Joan Fankhouser.
 Priscilla Flagg.
 Catherine Ham.
 Dorothy Iehinaga.
 Charlotte Kelly.
 Dorothy Meshier.
 Marcia Mocketti.
 Rodala Nelson.
 Shirley Schnitker.
 Marion Weeth.
 Bernice Young.
 Lorraine Zahn.
COED COUNSELOR BOARD.

President (vote for one)
 Marian McElhaney
 Jackie Wightman
Senior Member (affiliated)
 (vote for one)
 Nancy Gish
 Peggy Lawrie
Senior Member (unaffiliated)
 (vote for one)
 Virginia Lange
 Shirley Sabin
Junior Members (affiliated)
 (vote for three)
 Dorothy Borgens
 Myra Hauge
 Jean Ann McLaughlin
 Mary Helen Mallory
 Pat Nordin
 Eloise Paustian
Junior Member (unaffiliated)
 (vote for three)
 Jean Blaha
 Marjorie (Fritzie) Clark
 Janice Cochran
 Jeanne Malone
 Jeanette Sclaff
 Marjorie Wilburn
Sophomore Member (affiliated)
 (vote for two)
 Marilyn Campfield
 Mary Gaines
 Rosemary Motter
 Audrey Rosenbaum
Sophomore members (unaffiliated)
 (vote for two)
 Kathleen Burt
 Claire Dalton
 Marilyn Dawson
 Marilyn Weidenbach

The Daily Nebraskan

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 FORTY-SIXTH YEAR

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'N' Club Dance to Feature Monroe Orchestra, Show

One of the top bands of the country will appear in the Coliseum Saturday night when Vaughn Monroe brings his orchestra and stage show for the "N" Club's informal dance from 8 p. m. until midnight.

Featuring the program will be one of music business' most rounded stage shows. Besides Monroe, who sings both popular and classical tunes, the band has comedy singer Ziggy Talent, comedian Frank Fontaine, vocalist Betty Norton and the quintet of Texas voca-lovelies, the Moonmaids.

Radio Series.

They are featured on almost all of Monroe's new recordings and are heard regularly on his CBS radio series.

This series, the "Camel Caravan," will be a part of Saturday night's festivities, coming at 8:30 from the Coliseum stage. The doors will be closed at 8:10 until after the show to keep interference at a minimum. To see the

show, dancers should arrive early. To attest his high national popularity, two of Monroe's more recent records have sold more than a million discs. These are "There I've Said It Again," and "Let It Snow, Let It Snow, Let It Snow."

Black Label Artist.

During his first years as a Victor artist, Monroe was assigned to the lower-priced Bluebird disc label, but as his appeal became more evident, he was switched to the exclusive Victor black label.

After the nearly two-year recording ban, during which the musicians' union and the record companies worked out a new contract, Monroe's was the first band selected to record for the company. The record was "The Trolley Song," and pictures of the session clarged across every front page in the nation.

Tickets for the dance are now on sale at Schmoller & Mueller's downtown and at the Coliseum in the Athletic Ticket office. They sell for \$2 per person.

'Sweeper's Son' to Lead Ag Stock Show



Sweeper's Son, a three year old thoroughbred stallion will lead the opening ceremonies at the 14th annual Junior Ak-Sar-Ben show Saturday night at 8 p. m. Maxine Ludwick, a university coed from York, will ride him, bearing the American flag.

Developed by the Remount Station at Fort Robinson, Neb., Sweeper's Son is being given to the university of Nebraska animal husbandry department. This will be the first exhibition of the stallion since it arrived Tuesday.

Major Leo C. Cooksley, a graduate of Ag college and a member of the Block and Bridle animal husbandry honorary organization, brought the horse from Fort Robinson. Major Cooksley has also loaned three flat top saddles for the coed riding contest of the show.

Outstanding Individual.

"Sweeper's Son is quite an outstanding individual," M. A. Alexander, chairman of the department of Animal Husbandry, commented. "Over a hundred requests have been received by the Remount Station for leasing this horse. We are very fortunate to have such a high quality and popular horse for exhibition and on Ag campus permanently."

Miss Ludwick will also appear in other portions of the Ar-Sar-Ben program. She is an accomplished equestrienne, having participated in many horse shows.

Student Planned.

The Junior Ak-Sar-Ben, to be held at the Fair Grounds arena, is sponsored annually by the Block and Bridle club on Ag campus. Student planned and executed, the show will feature a hundred university students who will fit and show animals in competitive classes.

Five show classes will be included: Beef and dairy cattle, horses, swine, and sheep showing.

Kirsch Clarifies Background In Removal of 'Obscene' Oil

BY SAM WARREN.

The haze of rumor and confusion surrounding the removal earlier this week of an oil painting on the grounds of obscenity from the Nebraska Art Association's annual exhibit, was clarified in an interview yesterday with Dwight Kirsch, director of the university art galleries. The oil is Matta's "Every Man a King."

At a regularly-scheduled panel discussion held two Sundays ago in Morrill Hall, James Thorpe of the federal soil survey division connected with the university was among the panel members who discussed the Matta painting which he found disagreeable and "obscene." (Thorpe had expressed general objection to the show earlier in a letter to the Lincoln Star.)

"The picture was frankly discussed and well-handled by the panel members," Kirsch said, "in regard to its meaning, nature and definite social significance, and the problem of the artist's freedom of expression." Kirsch characterized the picture (which presents two sub-human, half insect-like creatures preying upon a smaller central object) as speaking out against mankind's "greed,

struggle and contention."

Tuesday evening the art association's president, Mrs. John Whitten informed Kirsch of complaints and "demands" that had come to her for its removal. Together they decided that the association's exhibition committee, of which Kirsch is chairman, should meet to discuss the issue.

"As a result of majority vote, I was asked to remove it quietly," he said.

The majority of the committee seemed to feel that because of the school children and general type of clientele attracted to the exhibit, the picture by the Chilean artist should not be shown, although Matta's name was included on the NAA's list of artists whose work Kirsch could choose. "Every Man a King" is on loan from the Pierre Matisse gallery in New York.

Mrs. Kenneth Snowden, employed for several years by the Lincoln board of education to lecture to the school groups had reported to the Sunday panel that in the one week the Matta was displayed the children had not paid "any attention" to it. There was no complaint from the Lincoln schools, although in 1934 two officials as well as members of the NAA objected to a painting of two nudes.

Any surrealist work, he pointed out, utilizes symbols with special connotations, including some Freudian symbols, to be sure." But since the artist supplies no keys to the meaning, lengthy study and keen analysis are necessary to interpret surrealist painting. "As I have viewed the picture over a period of time, Kirsch commented, "I have felt that what Matta had done was to use symbols that ordinarily have Freudian meanings to achieve broader social meanings.

"If the exhibit were solely a University project, I would go to bat for the Matta," Kirsch said, "but since the show is in the name of the Nebraska Art Association, we must abide by its decision. The question has been brought to the proper authorities and is in good hands."



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Here they are—handsome "black-tie" dress shirts—collar attached, in two new low-setting collar models: wide spread and regular length. Snowy white pique front and French cuffs, fine handkerchief cloth body. Made with Van Heusen seamanship in every detail.

COLLEGE NIGHT, Friday, March 19

Free Booth Reservation

KINGS

Couples Only

The Guy Metro Spot

Jack COLE

and his ORCHESTRA

Admission only \$1.50 per couple
 Tax Included