

# Kibitzing

WITH DALE BALL

The subject in this hand is sacrifice bidding. In making up the hands for the Duplicate Bridge Tourney given by the Student Union last month, I wanted a hand that would give one of the teams a chance to make a sacrifice bid, and this is the hand that I devised

**NORTH**  
 ♠ 10 7 6 5  
 ♥ 7 6 4  
 ♦ K 9  
 ♣ 9 8 7 6

**WEST**      **EAST**  
 ♠ 2            ♠ Q 8 4  
 ♥ A 9 5      ♥ K Q J 10  
 ♦ Q 10 6 4 3    ♦ J 8 5 2  
 ♣ A K Q      ♣ J 4

**SOUTH**  
 ♠ A K J 9 3  
 ♥ 8 2  
 ♦ A 7  
 ♣ 10 5 3 2

Both teams vulnerable, East is the dealer.

There is a possibility that this week's discussion will not be of interest to all of the readers because I am going to talk about this hand in relation to duplicate bridge. I'm hoping that this may cause some of you to become more interested in duplicate and that more of you will enter the next duplicate tourney at the Student Union on tomorrow afternoon.

I would like to see the bidding go something like this.

East	South	West	North
Pass	1 spade	2 diamonds	Pass
Pass	2 spades	Pass	Pass
3 hearts	Pass	4 hearts	4 spades
Pass	Pass	Double	Pass
Pass	Pass		

By the bidding, all of the persons at the table should know that E W have a good 4 heart bid. North seeing his partner bid 2 spades with no support from him can anticipate about 6 to 7 tricks in his partner's hand, and with his own two tricks, can see at least 8 tricks in the whole hand for their partnership. By a little mental arithmetic North also knows that if E W make 4 hearts, vulnerable, they will receive 620 points while if he (North) bids 4 spades and goes down two tricks doubled and vulnerable the opponents will only receive 500 points. This saving of 120 points makes this a good sacrifice bid at duplicate.

The team of Bob McDowell and Jim Kuntzelman was the only team to make a good sacrifice bid on this hand and they were fortunate enough to have been left at the 3 level. Fully half of the teams playing N S allowed their opponents to bid and make 4 hearts.

# Settings Work for Many

## In Current Theatre Play

When the curtain rises on the first performance of the University Theatre's "Playboy of the Western World," next Wednesday, the scenery, as usual, will probably be taken for granted by the audience.

Few play-goers realize the time and effort spent in the phases of constructing an effective stage set. However, after a talk with Walter Davis, set designer for "Playboy of the Western World," these processes are more easily understood.

Davis, an Arts and Science junior from Kearney, has had university Thespian activities have included being stage manager for the opera, "Carmen," and acting roles in "Angle Street" and "Macbeth." He also has helped with the staging end in several of this year's University Theatre productions.

As Davis plans to enter the television staging game, set-designing is his main line. The sets for "Playboy of the Western World" are entirely his creations.

The evolution of a stage set according to Davis includes many forms of construction, including carpentry, painting, and the primary phases of sketching and plan-drafting.

For "Playboy of the Western World," sets he first read the play twice, once for an idea of the plot, and again for an under-

standing of the action. Then, through research, he made notes of the original Broadway production.

After the final drawings of the set were completed, the construction crew, after many hours of carpentry work and decorating, set up the scenery in the Temple theatre work-shop, where all scenery is made. Needed corrections were then made and the set was again disassembled and to the theatre stage. The entire process took two weeks.

The backstage managerial staff for "Playboy of the Western World" is as follows: makeup, Gay Marr; lights, Dewey Gansel and Homer Hauptman; costumes, Gladys Jackson; stage property, Mary Cottingham; hand property, Polly Ann Rickley; stage crew, Bill Reuter; construction, Kenneth Frohardt and Jack Bloom.

Paraplegic patients in four Veterans Administration hospitals took part in a telegraphic archery tournament conducted by the Paralyzed Veterans Association of America in co-operation with VA Special Services. Participants were required to shoot either from their wheel chairs or from a prone position.

Patients in the VA hospital in Hines, Ill., won the tourney.



CONSTRUCTION of realistic and durable scenery entails both inspiration and perspiration. Caught in the act of setting up the fireplace for the University Theater's "Playboy of the Western World," are, left to right, Kenneth Frohardt, Dean Wells, Priscilla Knudson, and Bill Reuter.

# Classified

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**WILL** persons who saw auto accident and resulting argument in front of Dagwood's Cafe Sat. A. M., March 6, please call 5-8069 after 6 P. M.

**LOST**—Black Sheaffer Lifetime pen, Tuesday morning, between Residence Halls and Vine St. Bus Stop, Iris Wells, 2-7371. Reward.

**HOTEL CORNHUSKER**  
 IS PROUD TO BE  
 HOST TO

Chi Omega  
 Formal  
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