



**THE DAYS OF DAN M'GREW?**—No, this is a threesome from Ag college who are growing beards in preparation for the Farmers' Fair on May 15. Their card game is probably bridge, but their beards are a long standing tradition for the Farmers' Fair.

## Plan Rodeo, Horse Show For 1948 Farmers' Fair

A Rodeo and Horse Show will be feature attractions of the 1948 Farmers' Fair to be held at Ag college May 15, Vaughn Johnson, member of the Farmers' Fair Board, announced today.

The Rodeo will be held in an arena to be built north of the Union building.

### First Fair In Years.

A Rodeo was not planned for

the Fair this year since it is the first fair to be held for several years on Ag campus. However, a group of Ag students started campaigning for a Rodeo and Horse Show and presented a plan to the Fair Board for the events. The Board approved their plan and Johnson was nominated to have charge of the events.

### Riding Events Set.

Bronco riding, bareback and with saddles as well as steer riding will be the main features of the Rodeo. Also included will be a girl's wild cow milking contest and a girl's calf roping contest.

In the Horse Show an exhibition of jumpers and three and five gaited saddle horses will be featured.

The Rodeo and Horse Show will be held in an arena to be built on the field north of the Ag Union building. All university students are invited to participate.

Meetings of the committee in charge will be held on Wednesday evenings at 7:00 in the Ag Union. All students who are interested are invited to attend these meetings or to contact Vaughn Johnson.

## Two Scholastic Funds Created As Memorials

An annual scholastic award of \$100 has been established as a memorial for two college of agriculture graduates who lost their lives in World War II, the University Foundation announced Monday.

The award, provided by Prof. and Mrs. Marvel Baker and Prof. and Mrs. T. H. Gooding, is in memory of Montee Robert Baker and George Vernon Gooding, their sons.

Both young men entered the army air corps shortly after graduation in 1940. George Gooding, member of a fighter squadron, was shot down over the Mediterranean June 10, 1943. His classmate, Montee Baker, served with a bomber group based in England and lost his life over France, June 25, 1944.

The award is available to senior students at the college of agriculture. Perry W. Branch, director-secretary of the Foundation, said selection of the recipient will be made on the basis of scholarship, moral character, and interest in technical sciences as applied to agriculture.

### Law Aptitude Exam Date Set for March 19 and 20

Law aptitude examination will be given March 19 and 20, in Room 202, Law school.

All persons desiring to take this examination should make sure that applications are entered in ample time so that the papers necessary for taking the test may be obtained.

The first examination will be given at 1:15 p. m., Friday, March 19.

## Pub Board Will Select 'Daily' Editor

The Publications Board will meet at 4 p. m. Tuesday to appoint a new editor, managing editor, and news editor for The Daily Nebraskan, and a managing editor for the Cornshucks magazine.

It will be an emergency meeting, necessitated by the resignation of Editor Jack Hill and News Editor Wally Becker of The Daily Nebraskan and Managing Editor Warren Jacobsen of Cornshucks. No interviewing of applicants will be done, according to Dr. W. F. Swindler, head of the University's School of Journalism, and chairman of the Board of Publications.

Applications for any of these positions should be made through Dr. Swindler's office before today at noon so that the board may act conclusively.

Swindler stressed that the meeting would be closed and would be held in his U Hall office.

The resignations will be elaborated upon in a statement from Dr. Swindler after today's meeting.

Wally Becker's resignation was effective Sunday, Feb. 27, while Hill announced his would go into effect as soon as a new editor has been chosen by the board.

## China Expert To Speak Here March 15-19

Owen Lattimore, expert on the economics and politics of China will be on campus March 15-19 under the sponsorship of the Montgomery Lectureship on contemporary civilization.

Lattimore will discuss the present position of China in the current Far Eastern dispute between the United States and Russia. He is the director of the School of International Relations of Johns Hopkins University in Baltimore.

In 1942 he was political adviser to China's Generalissimo Chiang Kai-shek and later was deputy director of the War Information Office in the Pacific. Lattimore was engaged in business in China for six years and has written seven books concerning his experiences there.

The Montgomery Lectureship is supported by income from a Dodge county farm given the university by Mr. O. C. Montgomery of New York City in memory of his family. The Lectureship also brought Dr. Carl Friedrich of Harvard to Nebraska in January.

## Union Slates Week's Events

This week's Union activities will open today with the Siesta Film hour at 4 p. m. in the lounge, showing assorted short subjects.

Featured event will be the "Dri-Nite" dance to be held Friday evening in the Ballroom, with Johnny Cox' band furnishing the music.

Wednesday the South American dance class will be held in the Ballroom from noon until 1 p. m.

The Union bridge tournament will continue under the direction of Dale Ball in Parlors ABC Saturday afternoon at 1:30.

Sunday's activities will include the usual Coffee Hour at 5 p. m. in the lounge and a show, "Topper Returns," starring Roland Young and Billie Burke, at 7:30 p. m. in the Ballroom.

### Theta Sigma Phi to Hold Dinner Meeting in Union

A dinner-meeting for the members of Theta Sigma Phi will be held today at 5:45 in the Union, according to Phee Mortlock, president.

The room number of the meeting will be posted in the Union lobby. All members must attend.

# Clark Says Team To Need Support Calls for Student Backing During Interview Monday

BY CUB CLEM.

George "Potsy" Clark had little to say about next year's football team during an informal interview in his office Monday afternoon, but he had plenty of words of advice for the student body.

According to the new grid coach, the "mental attitude of the players will depend a lot on the backing they get from the students."

## Werkmeister Authors Book On Philosophy

Dr. W. H. Werkmeister, chairman of the department of philosophy, is the author of a newly published textbook, "An Introduction to Critical Thinking."

Besides being used in Philosophy 10 classes here, the book, published by the Johnson Publishing Company of Lincoln, will be used at the University of Minnesota. Examination copies have been requested by 40 other schools.

In the introduction to this beginner's text in logic, Dr. Werkmeister states its purpose as, "To connect various aspects of critical thinking with actual problems of the immediate past and present to show the student—that logic is not abstract play upon empty forms." To do this, he uses as examples actual case studies with quotations from literature from the Communist Manifesto to the Bible.

Propaganda is analyzed for the first time in a text book with examples from such different sources as the Omaha World-Herald and the Daily Worker; Thomas E. Dewey, Robert R. McCormick, Franklin D. Roosevelt, and Westbrook Pegler.

Another section of the book is devoted to the most modern type of symbolic logic. Experimentation and the scientific method is also discussed.

Dr. Werkmeister received his first copy of the book on March 3.

## Eckvall to Report YW Conference

Jean Eckvall, chairman of the Community Service commission group of the Y.W.C.A., will report Tuesday and Wednesday on the conference of the North Central Region YWCA which she attended March 2-5.

Some of the leaders of the conference, which was held in Milwaukee, were Mr. Samuel A. Goldsmith, secretary of the Jew-

Clark stated that he would keep his end of the bargain, that of putting a well-conditioned and well-drilled team onto the field, and said he hoped the students would carry through and give the players the extra lift they need to play at their best.

### New Formation?

Answering a question on what formation he intended to use, Clark said he would have to wait until he saw the boys in action to be able to tell which to use. The grid boss said that though he is by experience a wingback type of coach, he will use the "T" if he thinks his players work into it better.

"I would rather fit the formation to the players than fit the players to the formation," he said.

While saying nothing definite about prospects for next fall, Clark stated that his team would play one game at a time and let the opposition do the advance worrying.

### '45 Season.

When he was here in 1945 in the same capacity, Clark started from scratch with one returning letterman, Fred Lorenz, a sophomore who finished his collegiate career this past season. The team lost its first five games but finished strong to take the last four. At the end of the season, Clark was presented with a plaque by the school in appreciation of his efforts in producing a fighting ball team.

The new Husker mentor has been lately associated in a non-athletic position with a business school in Grand Rapids, Mich. His grid playing and coaching career, including college and pro ball, reaches back to World War I. He has played and coached both college and pro ball.

According to Clark, spring training will begin next Monday, to enable the snow to clear and the coaches to get things more organized.

ish Welfare organization of Chicago, and Mrs. Grace Elliot, national executive of the YWCA.

Miss Eckvall will make her report at 4:00, Tuesday at Ellen Smith hall and also at the cabinet meeting on Wednesday.

## University Orchestra Displays Wide Talent in Sunday Concert

BY SAM WARREN. Special Features Editor.

A program chosen by Conductor Emanuel Wishnow to display the abilities of each section of the University Symphony orchestra from strings to tympani was performed in the Union ballroom Sunday before an enthusiastic capacity crowd.

Opening with a rousing overture that set the pace for a consistently good performance throughout the program, the orchestra moved on to the six contrasting movements of the delightfully pleasant "Water Music" suite by Handel. The short horn-pipe excerpt was notable for the effectiveness of woodwinds, and the final Allegro deciso for the neat execution of the brass passages.

Principal clarinet, oboe and bassoon players from the woodwind sections took a bow also following the sprightly, light-hearted scherzo from Mendelssohn's "Midsummer Night's Dream" incidental music. The companion number, the tranquil nocturne, was performed with a finesse of shading, both in tone-coloring and tempo, under Wishnow's able direction.

And it was evident throughout the program that not only does the university possess a first-rate orchestral conductor in the per-

son of Emanuel Wishnow, but also that the orchestra readily responds to his directives.

The symphony's undaunted supporters who have followed the group over recent years can measure the orchestra's achievement in terms of the length of time that Wishnow has been working with the orchestra since his return from armed service in Europe five or six semesters ago. This re-vitalizing of the orchestra is particularly notable in the strengthening of the string sections, as well as in the general integrating of the orchestra.

The symphony's most ambitious undertaking of the afternoon, Tchaikovsky's programmatic "Romeo and Juliet" fantasy-overture, illustrated this rapport that exists between conductor and orchestra. While sectional attacks outside the strings were too generally fuzzy, and the strict adherence to pitch a little unsteady within the strings, the orchestra came through with a commendable and exciting reading that brought demands for three curtain calls by the audience for the conductor.

"Tintements de Clochettes," Wishnow's arrangement for French horn, harp and strings transcribed from a piano piece by Pugno was ingenious to say the least, and effective in its own impressionistic sort of way.

## Ex-Nebraskan Selected to Give Russ Lectures

Dr. Michael Ginsburg, professor of classics and history at the University of Nebraska from 1931 to 1947 and now head of the division of Russian language and civilization at Indiana university, has been chosen by the United States Air Forces to deliver a series of lectures at the Air War College, Maxwell Field, Ala.

The lectures to be given by the former Nebraskan are part of a series in the international field which are being presented by outstanding authorities to a class of approximately 100 senior officers of Army, Navy, Air Force, Marine Corps and observers from the British and Canadian air forces. The Air War College is the graduate school of the Air Forces and corresponds with the Army War College in Washington.

Doctor Ginsburg will give four lectures, beginning Monday, March 8, on the foreign and internal policies of the Russian Soviet Union. At Indiana University the Russian division under Professor Ginsburg has attracted wide attention and a large enrollment. Regular courses are being supplemented by a series of public lectures on the land and peoples, education, religion, and government of the Soviet Union.

## Watson to Speak At Charm School

Mrs. B. Frank Watson will be guest speaker at Co-ed Counselor charm school tonight at 7:00 in Ellen Smith hall.

Mrs. Watson will discuss "The Differences Between American and French schools."

During World War II, Mrs. Watson served as an interpreter connected with the Red Cross in France. She was born in Paris, and was educated in England and France.

She came to the United States in June 1946, and at the present time is visiting in Lincoln.

## March 11 to Be New Date For Symphony Auditions

Student auditions for the Lincoln Symphony Orchestra have been postponed until Thursday, March 11, according to an announcement by symphony manager Ted Butterfield.

Auditions will be held at 9 a. m. in the Stuart theater on that day. Winners will appear as guest soloists with the orchestra on the final concert of the season.