



"Conspiracy by Candlelight," by Kurt Roesch, is an oil painted on masonite. This is one of 190 pieces of art to be shown at the Nebraska Art Association annual exhibit, opening Sunday at the art galleries in Morrill Hall, for a four weeks showing.

Club Votes Fund To Scholarships

At the last meeting of Sigma Gamma Epsilon, geology fraternity, there was a vote to establish a fund for scholarships and for improvement of the present

geological facilities at the university, announced Dean Porter, president.

Initial sums for the scholarship have been planned but will not go into effect until next fall semester. Also discussed was the eligibility requirements for candidates for membership.

New 'American Abstraction' Features Morrill Art Exhibit

BY PHYL MAURER

Pervading the current exhibit of the Nebraska Art Association is a new, distinctly American kind of abstraction. The carefully worked-out pieces show mature use of color and line which is a pronounced trend in the recent development of American art. Hung in Morrill Hall, the show runs for four weeks.

Illustrative of the art that has emerged since the World War is Milton Zolotow's "These Are The Days of Vengeance," which is the tenth of a series, showing extraordinary use of space and dark and light. A veteran, Zolotow has given a great emotional pull to his black watercolor.

Seascape

John Marin, winner of the Look magazine poll of best American artists, is exhibiting his "Sea Fantasy No. 2", a watercolor in shades of blue and rust. His is a singular abstraction of boats in the background of sea.

Maurice Gordon has created a charming picture of a little girl in confirmation dress. Gordon, who formerly rendered architectural and interior decorating drawings, has emphasized the girl through

bright color against the dark background.

Original for its cement medium, Pietro Lazzari has molded "Rodeo Bull", a cement plaque set into a frame. His murals recall the paintings found in the caves of early men.

Growing in international fame, Abraham Rattner has produced an extraordinary abstraction, "Hand Upreaching," will brilliant oil colors. His style is reminiscent of Rouault. Also influenced by Rouault is Umberto Romanom's oil, "Who Will Buy My Violets", has bright colors, mixed with exceptional ability. It is interesting to note that, although he is a favorite painter among the society patrons, he chooses to paint on themes of sociological significance.

Earth Colors

Hawaiian Reuben Tam has shown his originality and ability to suggest mood in his "Edge of Place." His mature use of earth color lends to the theme. Also using earth colors of dark reds, rust and dark yellow, Philip Guston, in his "The Somersault", has achieved a well-organized semi-abstraction. Guston is now in Italy on a fellowship.

CRIB NOTES

by By Holcomb

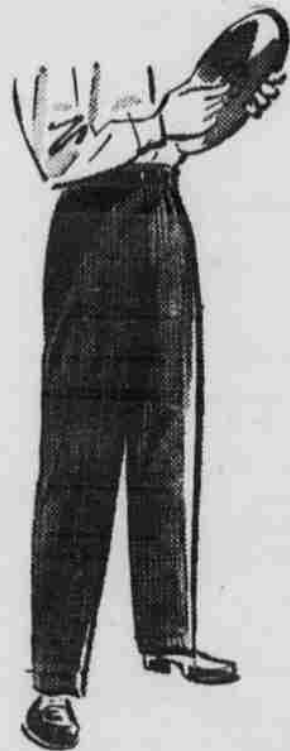
Tis indeed March and March means Easter which means rabbits, chicks and all the other usual spring signs . . . an interesting Cribber pointed out that rabbits are a real topic of discussion . . . naturally first joke in the gab fest was about the two rabbits being chased by two foxes . . . one rabbit yelled, "Hey, wait a minute and we'll outnumber them!"



First rabbit: "My family can trace its ancestry back to the time of William the Conqueror."

Second rabbit: "I suppose your ancestors were in the Ark with Noah!"

First: "Certainly not, my people had to have a boat of their own!"



Then there's the cottontail who claims his present income is four a.m.

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Poem of the Week

Wabbits is the funniest wace
The things they are a dis-gwace
You'd be surprised if you but knew
The funny things that wabbits do
And often tool

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