

THE NIMBLE SPANIEL by Sam Warren

One of our favorite personalities, the indomitable Maggie Huff, breezed in just in time yesterday to provide a starting point for this column's deadline. Discarding her left-arm cast two weeks ahead of schedule (she broke her arm just in time to deal herself out of a "Petrified Forest" role), Maggie is now spending her cigarette money for gaily-printed silk scarves to use as slings, until the arm is completely mended. Her "pure silk slings" at \$3.95 a throw prove the merchandiser's hold over woman's vanity, wouldn't you say?

As a rule, deans of women are not given to red faces, but Maggie held a mirror to one of Dean Marjorie Johnston's we're told. Somewhat perplexed that the expurgated stage version of "Man Who Came to Dinner" produced at Temple theater in December did not follow the completely white-washed movie version, Dean Johnston expounded at some length about the necessity for an actor to assume the total frame of mind of the character he portrays. Maggie, who played a superficial actress of questionable moral standards, interrupted to say that she, for one, had not found that necessary. The blushing apologies reportedly came thick and fast! (It's happened to us all, Miss Johnston).

The balcony-full of university students who heard violinist Isaac Stern in a recital at St. Paul's church last Thursday heard one of the outstanding solo violin performances to come Lincoln's way in several seasons. Playing on the Lincoln Fine Arts series, Stern displayed a technical mastery and an incredible amount of emotional fervor united with genuine artistry.

His rendition of the Lalo "Symphonie Espanole" alone was worth the highest ticket-price. But add to this a delicate and sympathetic Mozart sonata, an energetic Bach sonata, and one of the most stimulating group of modern works to be presented in Lincoln, and one can see why the audience was electrified by the 27-year-old artist.

Students who attended the recital at a special student rate, would heartily welcome Stern back next season, say, on the Lincoln Symphony orchestra series. If the symphony board waits several seasons to engage him, he will be so firmly established as one of the nation's top-notch favorites, through just such recitals as he gave here, that the board will have to pay him five times the figure that they'd pay to return him next season.

Those of you who enter cereal box-top contests or write fan mail might try sending letters to the symphony board at 325 Stuart building!

Miner's March To Get Concert Premier Soon

The University ROTC symphonic band will give Harry Miner's "Huskerland March" its first concert reading Sunday at 3 p.m. when the band appears in its annual mid-winter concert under Don Lentz' direction.

Miner's march was played for the first time at a Nebraska game when the Huskers played Kansas University at Lawrence this fall.

Altho written in 1939 when it won first place in a pep song contest, the march was not published until recently. A former Scarlet quarterback, Miner was an admirer of Gen John J. Pershing to whom the march is dedicated.

Highlighting the program will be the "Suite Francaise" of Darius Milhaud which weaves a symphonic composition around folk tunes of the provinces of Normandie, Ile de France, Alsace-Lorraine and Provence. Milhaud, now resident in the United States where he has instructed at Mills College in Oakland, Calif., once stated, "I wanted the young Americans to hear the popular melodies of those parts of France where their fathers and brothers fought to defeat the German invaders."

Moore Will Head Nebraska Group At ISA Parley

Bill Moore, of the Ag Men's Social club, will head the university's delegation of the Unaffiliated Students association council at the regional convention of the Independent Students associations at Boulder, Colo., March 5 and 6.

Moore's delegation will include John Davis, Palladian; Eloise Schott, USA chairman; Sue Bjorklund, Loomis Hall; Marion Collins, Adelphi; Cecil Middleton and Ben Wall, members at large.

Purpose of the regional conference is to find solutions to problems common to independent organizations at different schools, which cannot be handled at national ISA conferences.

Applications for Varsity Dairy Club Close Mar. 8

Membership for the Varsity Dairy club is now open, according to Babs Kohler.

Any freshman or upperclassman enrolled in the college of agriculture who is interested in the field of dairying is eligible for membership. Application forms may be obtained in room 208 of the Dairy Industry building. Applications must be returned not later than March 8.

Ag Social Club Takes 42 Men

Forty-two men were initiated into the Ag Men's Social Club on Ag Campus Monday evening. This was the largest number to join the club since it was founded in the fall of 1943 to increase the social activities of unaffiliated students on the Ag Campus.

Professor Ephraim Hixon, chairman of the Department of Entomology, was guest speaker of the evening. His topic was "What the College Professor Expects of the College Student."

Four charter members served on the initiation committee. They were Bill Moore, chairman, Dwyer Albert, Ed Klanecky and Ivan Liljgren. David Sander, instructor in Agronomy is the club sponsor.

Those initiated were:

- | | |
|-------------------|------------------|
| Harold Allen | Bob Hostick |
| Veland Bates | Donald Lehr |
| Joyd Bakerson | Don Lundahl |
| John Boning | Charles MacLean |
| John Centry | Gale Marsh |
| Vern Climer | Jack Manion |
| Bill Clough | Stanley McMahon |
| Roy Commins | Jim Nelson |
| Wallace Deterding | James Newlon |
| Earl Diedrickson | Arnold Nigven |
| James Dinkel | Meivin Obermeier |
| Jack Easterly | Vance Pettett |
| Maurus Eiberger | Donald Perry |
| Eldon Erickson | Arian Roth |
| Donald Finch | Wesley Sandall |
| John Foster | Loran Schmit |
| G. H. Francke | John Wageman |
| Bill Fricke | Cliff Walstrom |
| Dean Funk | John Wilkinson |
| Lewis Halsey | W. S. Woods |
| Donald Hammel | Howard Zellinger |

High School Orientation Book Hits Fifth Edition

Publication of the fifth edition of "Orientation and Guidance for High School Pupils" was announced Tuesday.

The book was written by Dr. K. O. Broady, director of the uni-

versity extension division, Lois F. Broady, and Ada A. Westover. The text has been the most popular book in its field for the past 15 years.

Dr. Broady is also the author of "Supplementary Standards for the Small Twelve-Grade School Building."



Junior-Senior Prom

Friday Night—Coliseum

Buy Your Ticket From Any Corn Cob

Tickets \$2.00 Incl. Tax



ALL THINGS BEAUTIFUL

ALL THINGS BRIDAL AT MILLER'S

Bridal Fashion Show

Auditorium Fourth Floor

Friday 2 and 5 p. m.

MILLER & PAINE