

THE NIMBLE SPANIEL by Sam Warren

With a detailed report of the All-University Fund results now before the student body, a hat-full of congratulations are in order for Beth Noerenberg and her entire AUF staff for the largest Cornhusker contribution to local and world-wide charities.

Over \$6,000 was raised for World Student Service Fund, campus YM and YWCA's, and local Community Chest charities. This figure, donated by 10,000 students, represents more than twice the amount raised last year when a student body of approximately 8,000 gave \$2,500.

To the W.S.S.F. went \$4,743.85 of the total, crediting an average of 47 cents per student for their foreign cousins-in-study. An interesting contrast is the fact that 830 students at Nebraska Wesleyan University, in another part of Lincoln, gave a total of \$1,062.86, or an average of \$1.50 per student. The UN goal was \$2 per student. Interesting?

When the University Choral Union presented Handel's oratorio "The Messiah" last December, a feature-staff reporter consumed a number of hours in an effort to determine the number of the annual presentation, bothering music faculty instructors and college librarians for estimates, no official count being on record, strangely enough. With the aid of music theory Prof. Elizabeth Tierney, we determined that the annual productions began sometime before 1927 when Carrie Belle Raymond became director of what was then the music conservatory, although it was general opinion that she had directed the oratorio ever since becoming a faculty member.

We settled for phrases like "the early 1900's" and "more than 40 year performance history." The University Public Relations office, the Lincoln Star and the Nebraska Alumnus magazine successively twisted the figure and stated that the Dec. 14th production was the "40th annual presentation." (Let's read "The Rag" more carefully, huh?).

Now the truth is known, thanks to efforts of archive librarian Clara L. Craig. After sorting thru old programs, tearsheets and various clippings, Miss Craig uncovered a 1923 Kiwanis Club citation booklet when Mrs. Raymond was awarded the club's distinguished service medal. The booklet cites for all time that "every Christmas since 1895" the oratorio has been sung "by a great student chorus." Mendelssohn's oratorio "The Elijah" was substituted one Christmas by Prof. Howard Kirkpatrick, one of the four to direct "the Messiah" over its 56 year history which forms one of the staunchest and oldest of campus traditions.

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