



Union Doors Open Tonight For Christmas Festivities

A festive atmosphere will prevail in the Union at its annual open house and Christmas party tonight from 7:30 to 10:30 p.m. Union doors will be open at 7:15 p.m., and ID cards will be checked. An official 10:30 p.m. night has been announced for all University women including freshmen and those with down hours. Each student will be allowed one guest, all being welcomed by their host for the evening, Santa Claus.

Throughout the union parlors, a bevy of entertainment will be going on at all times, including dancing to the music of Johnny Cox and his orchestra in the ballroom. The main event of the evening will be the floorshow featuring the winners of the Variety Talent Show.

Short holiday movies will get the party under way at 7:30 p.m. on the third floor and will also be run at 8:30 and again at 9:30 p.m.

Jay Norris will provide organ music in the main lounge followed by carol singing at 8:00 p.m.

Refreshments of doughnuts and cider will be served in the main lounge and in parlors ABC.

Hosts and hostesses of the Christmas fun party are members of the Union activities general entertainment committee under the direction of Donna Alfrey and Bob Easter, and the publicity and hospitality com-

mittee, sponsored by Jeanne Kerrigan and including chairman Elizabeth Schneider, James B. Spencer, Joel Bailey, Merle Stalder, Pat Gerkin, Marjorie Anthony, Bud Gerhart, Frances Copey, and Sally Holmes.

Tom-Tom Solo Wins Variey Talent Contest

Juan Illueca was awarded first prize for his presentation of a Latin American Tom-tom rhythm number in the Variety Talent show Sunday evening. Members of the newly formed talent bureau participated in the event, which was held in the Union ballroom.

Second prize went to Earl McCollum for his imitation of Sinatra's rendition of "My Desire," while Jo Ann Pokorski, blues singer, placed third. Cash awards of \$10, first prize; \$5, second, and \$2, third, went to the winners. These acts will appear in the floor show of the Union open house and Christmas party tonight.

Musical numbers, comedy, and classical acts were included in the talent contest. Those participating were: Violinist, Ted Brunson; pianist, Beverly Shuman; Latin American dance team, Juan Illueca and Marilyn Mayo; Deuces of Trump, Clarence Wolcott and Rex Buchholz; Vocalists, Bob Wittstruck and Elaine Carrol; Piano novelty, Roma Johnson, and Accordionist, Howard Doerr. Stanley Haworth acted as master of ceremonies.

Performers in Sunday's show were auditioned Wednesday, Dec. 10, by the talent bureau committee. Featured in the show, but not participating in the contest, were Lee Knight's Debonnaires.

Talent featured in the show, and others listed with the talent bureau, are available for campus and downtown programs upon inquiry at the Union offices.



—Courtesy Lincoln Journal.
ELMER SPRAGUE
... Rhodes Scholarship winner.

Elmer Sprague Named Rhodes Scholar Winner

Elmer B. Sprague, jr., University of Nebraska senior, and Henry Paul Groshans, jr., graduate of Doane college, both residents of Nebraska, have been awarded Rhodes scholarships, according to an announcement Monday by Dr. Frank Audelotte, American secretary to the Rhodes trustees. Both men will receive tuition and living expenses for two years of study of Oxford university in England.

The two Nebraskans were selected from 18 candidates from six states, including Missouri, South Dakota, Kansas, Iowa, Minnesota and Nebraska. Six scholarships were awarded in the district. The selections were made Saturday at a Des Moines meeting.

Sprague is a senior in the college of Arts and Sciences. He was elected to Phi Beta Kappa, honorary scholarship society this month. He is a resident of Geneva, Nebraska, and is majoring in history and philosophy. His past offices and honors include:

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Council Suggests Spring Pageant

Decision Up to Faculty Senate; To Coordinate Various 'Weeks'

A new all-university combination open house and exhibition week has been proposed by the Student Council as the result of a suggestion by Dale Ball, chairman of the committee on campus improvements of the council.

The plan will be submitted for approval to the Faculty Senate Thursday by Ball. All members of the Senate have already been provided with copies of the schedule to acquaint them with the plan so that they can take action at the meeting. The plan calls for a week-end of open houses by organized houses as well as university departments, schools, and colleges, in addition to the consolidation of Engineers Week, Farmers Fair, Ivy Day festivities, plus other college pageants into one week-end of university pageantry.

According to Ball, one of the first things necessary to the establishment of this function as an annual traditional event is the co-operation of all divisions of the university. All schools will be requested to subordinate their individual functions so that the event will be truly an all-university affair.

In the future, possibly within two or three years, it is planned to have the week-end become a grand pageant to further some national project, such as agricultural or engineering advancement, with the program, songs and costumes entirely original.

A tentative plan for the week-end next spring:

Friday, April 30:
4 p. m.—Ivy Day oration, poem, etc.
8 p. m.—Traditional Engineers Open House.

Saturday, May 1:
10:30 a. m.—4 p. m.—Open House in all departments of the university. Faculty from each department will be on hand to answer questions and give demonstrations to visitors.

11 a. m.—Farmer's Fair parade downtown.
Afternoon—Farmer's Fair at Ag campus.

Evening—Annual all-university sing, probably in front of coliseum where lighting effects will be facilitated. Dance following will be held in the coliseum.

Sunday, May 2:
Parent's Day. All organized houses will be encouraged to have Open House for parents.

2:30 p. m.—Crowning of May Queen.
Tapping of Innocents.
Masking of Mortar Boards.
3:45 p. m.—Spring music festival under the direction of Dr. A. E. Westbrook, director of the School of Fine Arts.

UN Teams Win Honors at Iowa Debaters' Meet

At a two-day debate and discussion conference held at Iowa State Teachers College, Cedar Falls, Ia., last week-end, the university affirmative team won all four of its debates, defeating Cornell College, Carleton, Iowa State and Iowa State Teachers. Edward Gillette and Leonard Hammes were the affirmative debaters.

Out of four rounds, the negative team, comprised of Robert Bosley and Robert Moody, won one debate, defeating Illinois College.

With 80 students competing in extemporaneous speaking, Hammes tied for first and was rated "superior." Moody tied for fifth and took an "excellent" rating.

The debate and discussion conference topics for the '47-'48 season are, "Resolved: that a Federal World Government should be established" and "What can we do to bring peace into the world," respectively.

Tryouts Scheduled For Third Major Play Production

The cast for Robert Sherwood's "The Petrified Forest" will be selected at tryouts this week, according to Max Whittaker, who will direct the third major University Theatre production.

Tryouts will be held in room 306, Temple building, Tuesday, December 16, from 3 to 5 p. m. and 7 to 9 p. m.; and Wednesday, December 17, from 7 to 9 p. m.

Any student who earned 24 hours credit from the university last year and is carrying 12 hours credit this semester is eligible for participation in University Theatre productions.

"The Petrified Forest," which is scheduled for presentation during February, has a large cast with parts for three women and 18 men. Anyone interested in these roles is urged to attend the tryouts.



APPEARING in a repeat performance of Clarence Flick's "Return to Surigao, tomorrow night in the Temple Studio Theatre are the leads in the Philippine drama, from left to right, Betty Laird, David Innis and D. Ann Richardson. Tomorrow night's show will be given free of charge.

Offer Three-Hour Marriage Course To All Students

A new three credit course without prerequisites in Marriage and Family Relationships is being offered for the first time to students in all colleges, men and women, with sophomore standing or above. Planned to be of practical value to college students, the course is listed in the second semester schedule as General Course 51, and will be held in the social science auditorium Monday, Wednesday and Friday at 4:00 p. m.

Instructors will be Dr. Katharine M. Maurer, associate professor of psychology, and Dr. Paul Meadows, associate professor of sociology.

Men's Dance Group to Appear In Orchesis Club's Program

When Orchesis, university modern dance group, presents its annual Christmas recital at Grant Memorial Wednesday, Dec. 17, a men's group, including David Carlson, James Howard, Charles Jones, Andrew Morrow and Wendell Smith will be featured in an initial performance.

Wednesday's program, directed by Dr. Aileen Lockhart, which will start at 7:30 p. m., will feature dance adaptations of "The Juggler of Notre Dame," "Scrooge's Christmas" and "The Nutcracker Suite."

Orchesis members will dance the entire second act of "The Nutcracker Suite," the Christmas ballet in which toys and cakes come to life. It will include the March of All the Characters; the Dance of the Sugar Plum Fairy by Myrtis Rider; the fiery Russian dance, "Trepak," the "Arabian Dance" by Jo Votava and Marion Falloon; the whimsical "Chinese

Dance," the "Dance of the Reed Flutes" by Nancy Howey; and the melodious "Dance of the Flowers" by Pat Meyer. Joe Bergh, Betty Quinton and Myrtis Rider. "Scrooge's Christmas" will be read by Dean Graunke, and Dorothy Meshier will play Scrooge. Betty Quinton and Myrtis Rider will take the roles of the Juggler and The Madonna in the traditional "Juggler of Notre Dame."

Orchesis dancers will be: Jo Bergh, Betty Aasen, Martha Buckingham, Kay Cople, Marilyn Davis, Marion Falloon, Joe Grasmick, Marian Hamilton, Nancy Howey, Lois Kaminska, Arlene Jacupke, Ruth Alice Johnson, Jean Leinberger, Georgia Lemon, Dorothy Meshier, Pat Meyer, Jo Moss, Florene Nerenberg, Patti Nutsch, Peg O'Donnell, Norma Jean Peterson, Betty Quinton, Myrtis Rider, Holen Rodin, Marian Splitchal, Pat Toof, Jo Votava, Donna Wagner, Winifred Wolf, Jeanne Woodworth.

CORNHUSKER PICTURES

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MAKE APPOINTMENTS BEFORE FRIDAY IN CORNHUSKER OFFICE