

String Ensemble Music Unique, Says Wishnow

By SAM WARREN
Special Features Editor

Wherever there's a school of music, there's bound to be a string quartet. At least that's the opinion of Emanuel Wishnow, first violinist and musical guardian of the Faculty String Quartet whose four performances this year are the result of rehearsals outside the four members' already busy schedules.

Composed, in addition to Wishnow, of Mrs. Joan Koupal, second violinist, Miss Carol Puckett,

form the programs, according to Wishnow.

Experience Maintains Interest
Wishnow's own background of quartet performance has played a large part in his continued interest in maintaining a faculty quartet here despite changing personnel since 1933. A university instructor since that date, he took a master's degree at New York University in 1939, when he became associated with the famed Gordon String Quartet of Jacques Gordon, playing an Enesco oc-

the Gordon quartet gave the first American performance of a Christian Friedemann Bach quartet from the library archives and contemporary Bostonian composer Charles Lefler's quintet.

This experience plus his 15 summers at "Music Mountain," a cult of professional musicians at Falls Village, Conn., convinced Wishnow that the string quartet medium is the perfect musical form. "It may sound extravagant," he said, "but I know no other ensemble form more perfect in range, technique, tonal coloring, tempered pitch and perfect relation between instruments than the string quartet."

String Coloring Unique
Woodwind and brass ensembles often can achieve interesting colorations, but even those become monotonous. String combinations, on the other hand, "have absolutely no limitations—except those of the individual and his temper," explained Wishnow. "You can't pick an instrumental or vocal group, or a full orchestra that has the same completeness of a string quartet."

But Wishnow doesn't ask that one take his opinion alone for it. "The career of Beethoven rests on his string quartets, despite his

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A LAST MINUTE REMINDER is given to the members of the Faculty String Quartet by Emanuel Wishnow, extreme right, before the ensemble goes on stage for the first of its four appearances scheduled this year. Composed of changing personnel since its beginning in 1933, the quartet this year includes (l. to r.) Mrs. Joan Harrison Koupal, second violin; Miss Carol Puckett, cello, both instructors; graduate student James Price, viola; and Professor Wishnow, first violin.

cello, and James Price, viola, the quartet has scheduled a concert for a local musical organization, a May performance for Phi Beta Kappa, and a tentative general spring concert, in addition to its faculty recital of a few weeks ago. Selections from the standard string quartet literature, with some current works tossed in, will

tette, the solo violin part in Chausson's concerto, and two concerts on the Library of Congress's Whithall series.

Five Stradivarius instruments, given to the library by a Mrs. Whithall, are taken from their vaults for several outstanding recitals yearly. Playing from handwritten manuscript, Wishnow and

BURMESE SAFARI . . .

By ROGER WHITE

There I was, in the trackless wastes of the Burmese jungle talking to my Burmese natives in their native Burmese. Suddenly, out of the night came a Burmese native running in his native Burmese. Out of breath, he was wheezing (Whoof Whoof) in his native Burmese. He spoke in his native Burmese, "Challa, Walla, Walla, Boom, Boom"—which, translated to the native English means—"The Japs are coming. They're only 1,000 miles away." Quickly, switching to the native English, I thought quickly—We must Safari to the heart of the jungle to escape.

"Cheapi beatorva mikela hunta?"—Which, translated to the native English means—"Have you got the ammunition?" They answered in their native Burmese, "Huh-uh" which translated to the native English means, "Huh-uh."

I asked them, "Have you got the food and water?" They answered in their native Burmese, "Huh-uh," which translated to the native English means, "Huh-uh."

I spoke to them again in their native Burmese tongue, "Beastie down Scotcholla Donollas?" Which, translated to the native English tongue means, "Have you got the Scotch?" They answered "Uh-uh"—Which translated to the native English means—"Safari."

STRAIGHT STUFF . . .

By SUSIE REED

Ten o'clock cribbers Bill Vlcek and Jody Woolcott are signing up some weekend time now. Gizzards, Gizzards, who's got the Gizzards?

You guys talk about your Charley fates. Well, Charley's going to show next semester and the big money's with Charley Yates. "Charley's back and Dougie's got him."

Most colorful couple at the Military Ball was Fig Flagg and B. L. Mauch duo. Matching colors is a new trick. That's inside Skindorva, though, don't cut Fig short. Sssssshhh!!!!

Party, Party, Party
Jack Schiermer and Peg Laurie, Harry Fox and Nancy Pierson, Eldie Wise and new pin mate Phil Steinhauer, Jack Bryant and Jo Bauer, and Jerry Johnson and Shirley Lierk were among those seen whooping it up out at Bob Nicksons' Friday night. The crowd moved on to the coliseum later to tangle with the mob. Miss Lierk made her grand entrance there in a pra-fall as cheering thousands witnessed the spectacle.

Those who attended the Military Brawl were honored by the presence of Chuck Dugan, who gave 20 minutes of his time to make a showing at the ceremonies. Later in the evening, Cornel Dugan made appearances at the Grove and at the Italian Village.



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down our chimney
came St. Nick

with a bound and a bountiful store of Christmas loveliness all angels adore whether celebrating their first or ninety-first holiday. Our special Yuletide tip to you: She'll say Christmas isn't Christmas without a HOVLAND-SWANSON gift in all its gala wrappings . . . and today's the day to choose. Now may we say . . . our merriest Christmas to all of you!