

BALLET STARS Alicia Markova and Anton Dolin, who achieved international recognition first with Sadler Wells ballet in England and later with Sol Hurok's "Original Russian Ballet," will present excerpts from traditional ballets on Dec. 8 at the Irving Junior High school auditorium. Appearing under the auspices of the Lincoln Fine Art series, Markova and Dolin's troupe will offer duet and trio ensembles from such well-known larger works as Tchaikowsky's "Swan Lake." Students may obtain reserved seats at Walt's music store.



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"As the supply member of the Bell Telephone team, I manufacture equipment, purchase supplies, distribute both to the telephone companies, and install central office equipment.

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"Remember my name-it's Western Electric."

Western Electric A UNIT OF THE BELL SYSTEM SINCE 1882

A Thought

By BEVERLY SIEVERS

The chandelier hung low on a long chain and the shadow was semi-circular. Toward the top of the circle were a few rounded patches of light caused by some openings in the fixture. The chain formed its pattern and was shown multiple against the creamy ceiling.

As I sat there, I thought about the relationship of the ceiling and the chandelier and wondered if that relationship couldn't be likened to that of God and man.

thought that if it were not for the chandelier the ceiling would be absolute perfection with nothing to mar it. Following close upon this came the thought that if the light from the chandelier was not reflected above there would be no way of observing the ceiling.

In some respects it seemed a shame to mar the beauty of the broad expanse with the shadows and yet they lent extra beauty. Dante found perfection to be a clear light but to most people a certain amount of contrast adds charm. A cloudless sky seems devoid of interest, a painting with-out light and dark lacks beauty and certainly no great symphony was written with no variance of of that ceiling. The pattern created by the chandelier gave it a richness which it would have otherwise lacked.

agriculture was one unit. In position he was in charge or ricultural instruction and direction of the experimental station.

So it is with our lives. Although we give all the light possible, un-less there is something above, which can reflect the light down again, it is of little use.

Burnett Hall Named for Late Pioneer in Ag Work

By BYRON HOOPER

As construction of Burnett Hall, the university's newest classroom building, nears completion, it is already known that the building will house journalism and modern language departments.
But what is not generally known among students is the person for whom the building is named and the personality behind the name.

The newest addition to the city campus was named in honor of Edgar Albert Burnett who served as chancellor of the university Our support, as that of the chandelier, is in something above us.
This "something" we call God.

As I watched the shadows, I thought that if it were not for Burnett figured instrumentally in a building program that added ten buildings to the university's several campuses, in incorporating several new departments into the university, and in establishing features that have since become traditional.

Associate Dean

In 1899 Dr. Burnett came to the University of Nebraska as a pro-fessor of animal husbandry in charge of farmers' institutions, a position which he held until 1907. The State Farm, located on the edge of Lincoln, at this time was composed of two small buildings. Here he began his contacts with students and farmers alike. In 1901 he was made associate dean of the Industrial College in which agriculture was one unit. In this position he was in charge of agricultural instruction and director

With the reorganization of the colleges in 1909 the Board of Re-gents appointed him the first dean of the College of Agriculture, a position which he held until 1928. Following Chancellor Samuel Av ry's retirement in 1927 he was In our life we find large areas of gray interspersed with black patches and then the sudden appearance of very clear and light he became chancellor. He served areas.

The last seem to represent the highlights of our lives—one moment of absolute peace, when some problem which has been tormenting you is solved—the members of the problem which has been tormently you realize there is becoming chancellor emerities. moment you realize there is becoming chancellor emeritus.
worth and purpose to human life. During his administration, the

College of Agriculture grew from a mere farm with a few inferior buildings to an impressive col-lege with ten large buildings.

It was also during his administration that the widely known Morrill Hall was erected on the city campus as was Andrews Hall, Carrie Belle Raymond Hall, the annex to the nurses' home at the college of medicine in Omaha, college of medicine in Omaha, and the power plant on North 14th Street. A number of other buildings were also built, including the crops laboratory bullding and the greenhouse at ag college and the girls' dormitory; the boiler house annex at Omaha; shop building and dairy barn at the Nebraska school of barn at the Nebraska school of agriculture at Curtis. The chancellor was also active in securing the new Student Union build-

University Foundation

During his administration the university took over the music conservatory which became the school of music, and the graduate school of social work was inaugurated. The University of Nebraska foundation, originated to secure and administer gifts to the university, was the result of one of the chancellor's dreams; as well as "Honors Day," a day on which high ranking students received special recognition.

Dr. Burnett was a member of Sigma Xi, Phi Beta Kappa, Alpka Zeta, Gamma Sigma Delta, the Zeta, Gamma Sigma Delta, the American Association for the Advancement of Science, and the Kiwanis club. He was president of the Association of Land Grant colleges from 1925 to 1926, and president of the National Association of State Universities in 1937. In 1919 he was with the A.E.F. in France as a member of the American Education Corps.

Farm Lad

Dr. Burnett's life is an excellent example of the cliche "Local Boy Makes Good." Born in Hartland, Michigan, in 1866, of school teacher parents, he spent his younger days on a Michigan farm. Later he attended the Michigan Agri-cultural college in Lansing, graduating there in 1887 with a B.Sc. degree, where 30 years after-wards he received the honorary degree of doctor of science. After graduating he then returned to his farm, but on request of the college, gave up actual farming and became their assistant in agriculture. From 1894 to 1896 he held the position of manager for extensive farms in Canada and later he became professor of animal husbandry at South Dakota State College. It was while teaching here that he met and married Nellie E. Folsom, at that time a teacher of English literature, and a graduate of St. Laurence Uni-Canton, New York. 1899, upon request, he came to the University of Nebraska as a pro-fessor of animal husbandry to remain a member of its faculty for 39 years, and to rise to the position of chancellor. After his re-tirement in July, 1938, Dr. Bur-nett lived a quiet, retiring life un-til his death in 1941.

Modest Man

Dean Burr of the Agricultural college who has worked with and college who has worked with and was a very close friend of Dr. Burnett, described him as a "modest, unassuming friendy man, always with plans for the future." His being of a rather retiring nature, people had to get acquainted with him to understand him. "He was intellectually honest and avoided controversy, but if forced to give his opinion, would give an honest one." He enjoyed his contacts with the students and did all in his power to aid them. He encouraged sound research in agricouraged sound research in agri-cultural experimental stations. His main agricultural interest was in livestock, and his own research contributions were in that field. "He had an understanding of the agricultural needs of the state, agricultural needs of the state, and many of his early predictions were proved through the years to be sound," said Dean Burr.

When a name for the new building was to be decided upon

it was only natural and fitting that the name of Burnett Hall would be chosen in tribute to Edgar Albert Burnett, a man who contributed many years of his life in worthy service and able lead-ership to the University of Ne-



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