

# Flick Drama Resolves Age Old Conflict

When a man discovers that "love in Philadelphia is not the same as it is in Surigao" and must choose between the two, his decision may be accompanied by a great deal of mental and emotional conflict. Thus was the case of Mark Hanlin in "Return to Surigao," three act drama written and directed by Clarence Flick which played to an invitational audience last night in the Temple's Experimental theater.

Hanlin returns with his bride to the Philippines, where he became a hero during the second World War, to discover that Marcia, a Spanish Mestizo with whom he spent three years while engaged in the fight against the Japanese, has born him a son and has remained faithful, awaiting his return to Surigao.

Opposing a local political boss who resents Hanlin's return because Hanlin, a hero to the people, has refused to back Cozan, the politician, in an election for the Province governor, Mark is faced with Cozan's attempts to thwart his island-development plans as well as deciding whether it is his wife he really loves or Marcia, the devoted and attractive mother of his child.

The decision is made in a dramatic moment which resolves the battle against Cozan and reveals which woman is to stay at Hanlin's side.

Author Flick has achieved a short three-act play which ably presents this age old problem and its inevitable solution, and he has created an authentic setting from accurate details of Filipino life.

David Innis in the role of Mark Hanlin was at his best as he

# Ag Union to Present New 'Symphony, Song' Feature

The Ag Union will present a new feature today for music lovers, according to Stan Lambert, chairman of the music activities committee.

"Noontime Symphony and Song" will be a weekly Wednesday noon presentation in the Ag Union lounge beginning this week.

contemplated the wide bridge between the war hero lauded at home and the undecided ordinary human who could not decide which women was the true love of his life.

Hanlin's two disillusioned island assistants were effectively portrayed by Rex Coslor and Ave Katz. D. Ann Richardson as the beautiful Spanish girl and Betty Laird as the understanding wife both revealed a sincerity and sympathy in their love for the same man.

Russ Krueger convincingly played Cozan, the politician.

# Pianist Novaes Gives Classical Concert Tonite

A varied program of piano music, which when performed at Town Hall in New York City two weeks ago drew seven encores, will be performed by Guiomar Novaes, Brazilian-born pianist, tonight at 8:30 in the auditorium of Lincoln high school as the third attraction of the Lincoln Fine Arts series.

Of particular interest is the third portion of Madame Novaes' (pronounced Nov-eyes) program devoted to an entire performance of Schumann's 23-section "Carnaval." Composed in 1834 when Schumann allowed his whimsical ideas fullest sway, the work centers around one theme presented in various ways, among which are ones descrip-

tive of Schumann's wife, of Chopin and Paganini, and of the composer's imaginary projections of his own dual personality.

Other sections are labeled "Valse Noble," "Butterfly," "Dancing Letters," and "March of David against the Philistines." Taking four notes whose symbols in German are the same as four letters of his surname, Schuman formed themes that are implicit throughout the whole composition. Clues to the whole intent of the work are not available. "If we knew them all," the noted pianist, Harold Bauer has said "some of the magic might disappear, dulling our appreciation of an immortal masterpiece, colored with a fantastic and exquisite imagery which has never been surpassed."

The complete program, for which single tickets may be purchased at Walt's Music Store, includes: Organ Prelude ..... Bach

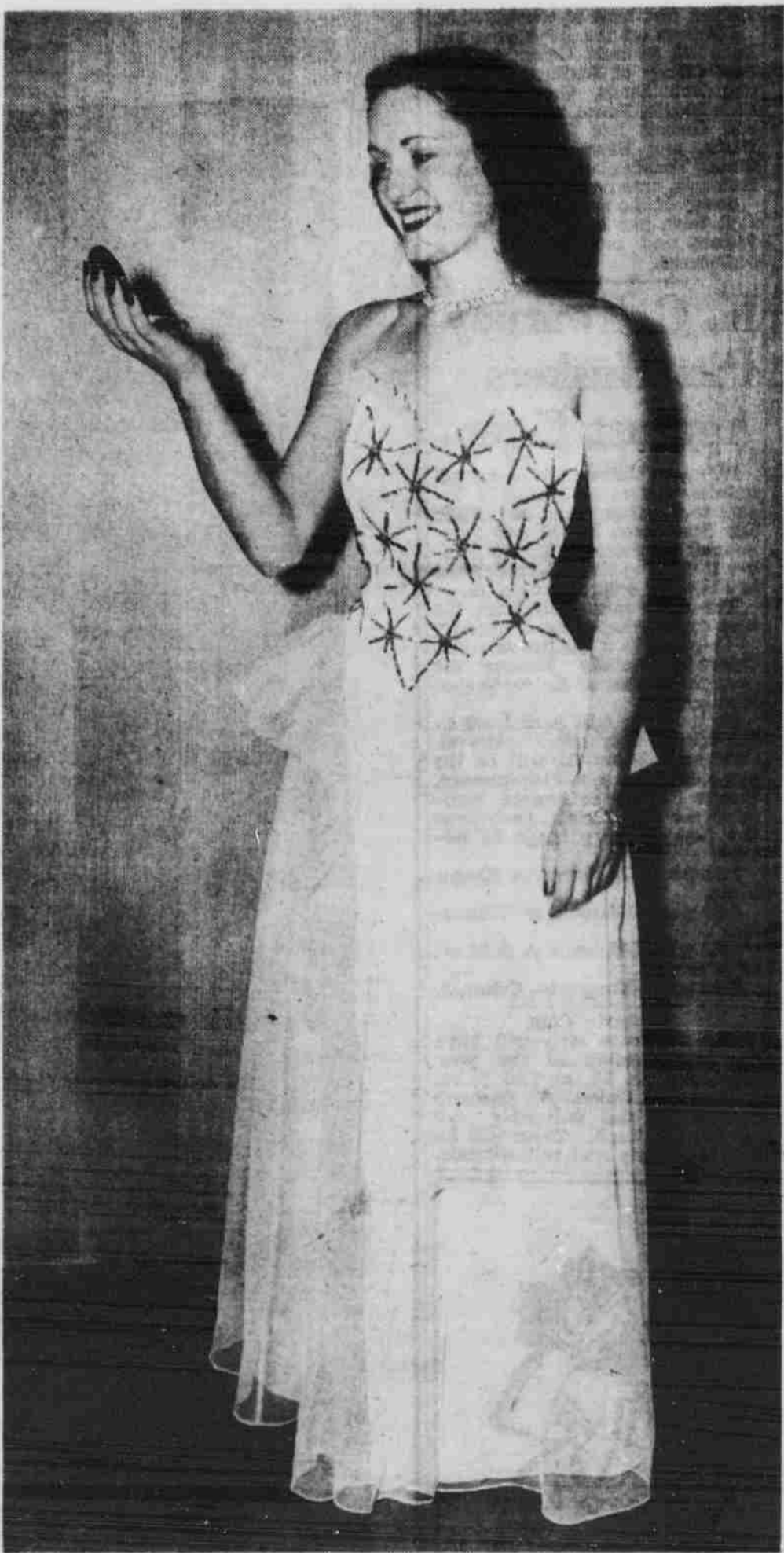
Sonata, A Major.....Mozart  
Theme and Variations  
Minuet  
Turkish March  
Mazurka A Minor.....Chopin  
Scherzo C Sharp Minor, Op 39.....Chopin  
Carnival, Op 9.....Schumann  
Preamble: Pierrot, Ariquin, Valse Noble, Musebius, Florestan, Coquette, Replique, Papillon, Lettres, Danantes, (A S C H), Chierina, Chopin, Estrella, Reconnaissance, Pantalou et Colombine, Valse Allemande, Paganini, Aveu, Promenade, Pause, Marche des Davidstundler contre les Philistins.

# This Week . . .

Thursday, Dec. 4.  
12:00 Sinfonia luncheon, parlor X.  
5:00 Engineering executive board, 316  
1:00 Beauty queens, faculty lounge.  
6:00 Pi Tau Sigma, parlor C.  
6:00 Pi Mu Epsilon, dinner meeting, parlor XY.  
6:30 Dean Oldfather, B.  
7:00 Christian Science, 316.  
Committee on committees, faculty lounge.  
Gamma Delta, 315.  
World Federalists, Z.  
Variety matinee rehearsal.  
7:30 Hillol, A.  
Intervarsity, 313.  
7:45 Alpha Phi Omega.  
Friday, Dec. 5.  
4:00 Variety Matinee, Union Ballroom.  
7:45 Towne club mothers, Union Faculty Lounge.  
8:00 Military Ball, Coliseum.

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