

# CRIB NOTES

by Bj Holcomb

### WOMEN ARE LIKE NEWSPAPERS:

- They have forms.
- They are wordy.
- They carry a great deal of influence.
- Back numbers are never in demand.
- They are worth looking over.
- You can't believe everything they say.
- They can never keep a secret.
- They are much thinner than they used to be.
- Their columns get longer and longer.
- Every man should have one of his own and not borrow his neighbor's.
- It's more fun reading them in Braille.



**VACATION NOTES:** Don't get caught! . . . besides filling up on turkey and dressing, make plans for the big event coming up the week after vacation, **The Military Ball** . . . check your ensemble to be sure you're in the "know" on the correct dress for the occasion . . . select a smooth-looking **Harvey Brothers Tux** with peak lapels of grosgrain ribbon finish . . . **Doublelife** shirt with beautiful cuff links and studs, removable for other dress occasions . . . fashionable maroon bow tie and matching **boutonnaire** . . . perfectly acceptable for the ball is a **Harvey Brothers** dress suit comfortably fashioned from the best materials in the smart one button drape, white shirt and four-in-hand tie . . . check your accessories with the men who know your needs, **Harvey Brothers**, 1230 O Street . . . you'll be in correct step for the **Grand March!**

**REFLECTIONS ON A WEEK-END** . . . there should be more three day rests occurring twice a week . . . ask the weatherman for earlier snow next year, both student spirit and the football squad rallied for a rooting, rousing game Saturday afternoon . . . why hasn't someone thought of wiring stadium seats for heat? . . . compliments to the yell squad for an "on the beam, every minute, sixty minute" game . . . "Not rain, nor cold wind, nor slickness of street keeps the university man from his Saturday night date" . . . slumbering Sunday morning; only time the entire campus has one thought in mind, **sleep** . . . peaceful Sunday afternoon full of coffee, studying, movies and lounging . . . the three shortest days of the week, **THE WEEKEND.**

**JOKE OF THE WEEK:**  
"Goodness, George, this isn't our baby, it's the wrong carriage!"  
"Shut up, Marge, this one has rubber tires!"



## Sayao Conviction, Voice Win Parental Approval

Like many a young person, Bidu Sayao, whose recital tonight at 8:30 in the Stuart Theater is the second attraction of the Lincoln Symphony series, had a difficult time convincing her parents that she should enter the career of her choice.

Born a daughter of one of Brazil's most prominent families, Miss Sayao found her self faced with the long-established and highly-respected tradition of her country which rules out any possibility for young women of breeding to enter the arts or professions. Her love for both classical music and native Brazilian music, added to her own joy in singing, led her to decide that she would be a singer.

Possessing a voice capable of development and the willingness to work hard, she began to study in secret at the age of 14 with Madame Theodorini, one of Rio's most distinguished voice teachers. When Bidu felt ready to inform her parents of her decision to become a singer, it was only the teacher's charm and refinement that revised the family's opinion of singers in general and of Bidu's career in particular.

Once having changed their minds, the Sayaos took Bidu to Paris to study with the famous tenor Jean de Reszke. Completing her training with him, Miss Sayao made a debut in her native Rio that brought subsequent engagements with leading opera houses in Europe.

It was at a performance at

Milan's La Scala Opera that Maestro Arturo Toscanini heard the young soprano, and upon her arrival for a vacation in the United States, engaged her to sing with the New York Philharmonic in Debussy's cantata "Blessed Damozel." After her successes with the Philharmonic, Miss Sayao hardly had time to visit Central Park before the Metropolitan opera had signed her to a long-term contract. For the last ten years she has been starred at the Met.

Season tickets for Miss Sayao's recital tonight, the second of six symphony-sponsored events, are available at student rates of \$4.25 today until 5 p. m. at the outside box office of the Stuart Theater or in suite 325 Stuart Building. After 6 p. m., tickets may be purchased at the inside box office.

Miss Sayao's program includes groups of French, Brazilian, and American songs, and two operatic arias:

- Le defi de Phoebe et de Pan . . . J. S. Bach
- Love Has Eyes . . . Henry Bishop
- La Farfallita . . . Costi
- Aria: Deh vieni non tardar ("Marriage of Figaro") . . . Mozart
- Chanson frise . . . Duparc
- Les chevaux de bois . . . Debussy
- Le Nelumbo . . . Ernest Moret
- A des oiseaux . . . George Hue
- Scene from "Faust": The King of Thule and Jewel Song . . . Gounod
- The Birds . . . John Duke
- A Piper . . . John Duke
- Mountain Girl's Lament . . . Victor Young
- Mr. Nobody . . . Elinor Remick Warren
- At the Well . . . Richard Hageman
- Lundu da Marquesa de Santos . . . Villa-Lobos
- Three folk songs of Brazil . . . Ernani Braga
- Capim di Pranta . . . Sam Warren
- Sao, Joao-da-Ra-Rao
- Engenho Novo

## Foreign Fellowship Student Seeks to Help Countrymen



**MARIA CONSTANTINIDES**, foreign fellowship scholar from Greece, (seated at left) tells staff reporter, Louise McDill, (on arm of chair) her story while Mrs. E. C. Walrath, house mother and Ruth Peters, Love Hall president, listen attentively.

By Louise McDill.

"We must teach them how to live." This is the simple creed of Maria Constantinides, home economics student from Greece, who is here through the provisions of the Foreign Fellowship scholarship offered by the Home Ec club in conjunction with the university student foundation.

Maria had previously been employed as a teacher of home economics in Greek schools, and, when her year of schooling is up, she will return to her homeland.

"I feel that we need instructors very badly back there," she explained. The people in Greece don't know how to make homes or bring up children. When we younger people try to teach them better methods they say, 'This is how our grandmothers did it'."

Maria's arrival in Lincoln was the climax of a long trip over land and sea from her native land. Last summer when she first learned of her scholarship, she tried to secure her passport and passage to America. Due to government complications, she did

not obtain her passport until October, and it was on Oct. 16 that she finally boarded her ship along with approximately 1,000 other passengers and set sail for New York. The trip over was only thirteen days, but it seemed longer to Maria, as she looked forward to her new adventure.

Arriving here in the middle of the night on Nov. 2, Maria caught the local department quite by surprise. Consequently, she stayed in the depot until morning when Miss Margaret Fedde, chairman of the home economics department, and several girls hurried down to meet her.

During the war, Miss Constantinides worked in several hospitals in Athens, in addition to teaching home economics in her spare time. She also attended a french school in Bulgaria before Greece became too entangled in the conflict. "I didn't have much time then for dancing or other things you do here," she confided, smiling.

Having arrived here too late for See "FOREIGN FELLOW, P. 4

## The Daily Nebraskan

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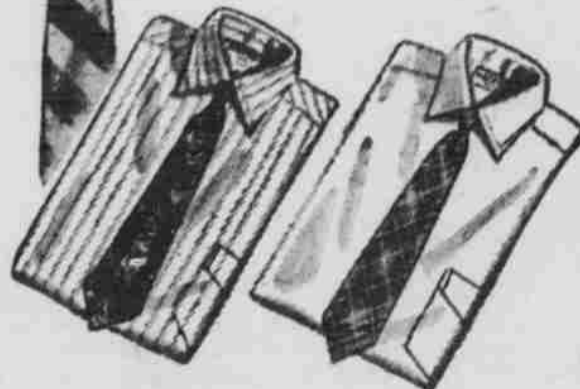
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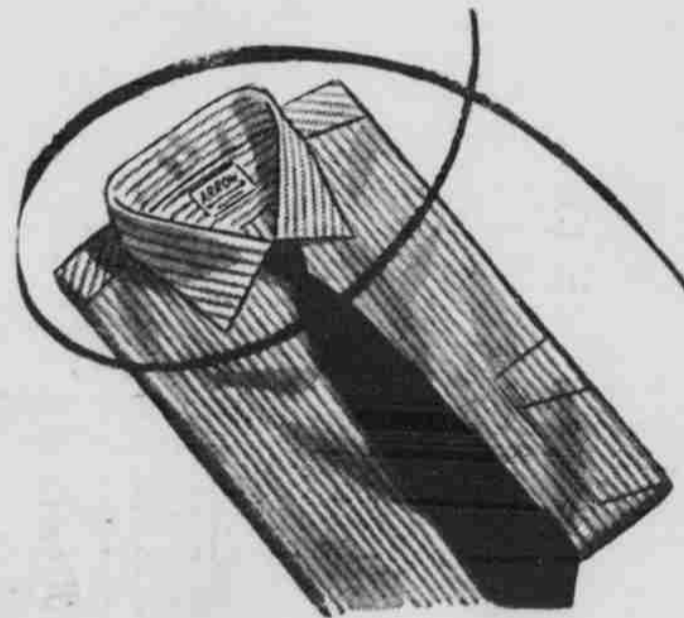
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