

Actors' Lab Runs Three Plays Tonite

Three outstanding successes of the New York stage will be presented by the Actors' Lab at 7 p. m. Thursday, Nov. 20, in the Experimental Theatre, Room 201, Temple Building.

Acted and directed by students, excerpts from Eugene O'Neill's "Anna Christie," Ferenc Molnar's "Liliom," and Lillian Hellman's "The Children's Hour" will be shown. The three previous Broadway hits were chosen because of the social significance of their themes.

"Anna Christie," Eugene O'Neill's Pulitzer Prize winner, relates the struggle of a prostitute for acceptance by society. An old sea captain's daughter is united with him aboard his coal-barge for the first time since early childhood. She goes to sea with him and meets a ship wrecked stoker, with whom she falls in love.

Gay Marr Directs

Anna is portrayed by Betty Laird, Don Clifton plays her father, Old Chris and Homer Hauptman is Matt Burke. Gaylord Marr directs.

"Liliom," familiar to American audiences as "Carousel," is adapted from the Hungarian of Ferenc Molnar. Liliom, the Hungarian slang term for a "tough," is an amusement park barker. When he flirts with Julie, he is jealously discharged by Mrs. Muskat, who owns the carousel. Julie's admiration attracts him and she pleads with him not to return to Mrs. Muskat.

The cast includes: Mary Nelson as Marie, Shirlee Wallace as Julie, Charlotte Wilson as Mother Hollunder, Phyllis Baldrige as Madam Muskat, and Jack Macdonald as Liliom. Portraying Ficsur is the director, Dale Wissner.

Hellman Drama

"The Children's Hour," Lillian Hellman's outspoken study of the havoc a lie can create, tells the story of two school teachers whose lives are tragically destroyed by a psychotic child's malice. After unsuccessfully fighting a libel suit, the two women, alone in the world, remain at the empty school.

Directed by Don Johannes, the cast is as follows: D. Ann Richardson as Martha Dobi, Gladys Jackson as Daren Wright, Alfred Cooper as a grocery boy, Paula Woody as Loty Mortar and Richard Toof as Dr. Joseph Cardin.

Admission to Actor's Lab productions is free.

Former 'Daily' News Editor Now Studies in Canada

A 1947 graduate of the University of Nebraska, Jack Cressman is now attending McGill University in Montreal, Quebec, Canada, under a Rotary Fellowship for advance study which he received last June.

A journalism major while in the university, Cressman is a member of Sigma Delta Chi, national journalistic honorary fraternity. He served as a Daily Nebraskan news editor for the spring semester of 1946.

In giving his reasons and purposes for undertaking graduate study at McGill University, Cressman said: "I desire a more thorough background in the social, political, and liberal elements of the world's makeup. I am interested in analyzing national and international news, and thus I seek new viewpoints and additional knowledge to acquaint me with world situations."

Deadline for applications to Rotary clubs for the 1948-49 fellowship awards is Jan. 15, 1948. Information may be obtained from the nearest Rotary club. Fellowships are offered to male students between the ages of 20 and 28. The awards provide for one year of study and the grants range from \$1,800 to \$2,900.

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Block & Bridle Club Releases Eligibility List

Thirty-four men were named eligible for initiation into Block and Bridle, National Animal Husbandry organization at a meeting held Tuesday night.

Rick Wahlstrom, president of the club, announced that the following men had been approved for admission to the club:

Frank Anderson, Keith Arterburn, W. Neal Baxter, Maurice Bergmier, Owen Brainard, Vernon Caldwell, Thomas Childers, Albert Clawson, James Curtis, John Davis, John DeWulf, Bob Dill, Ralph Fagot, Dale Flowerday, Mervyn Frenet, Don Gard, Harold Grabowski, Wayne Hagerbauer, Don Kellogg, Kon Knoeble, Stanley Lambert, Robert Meude, Lauren Nieman, Wilbur Pauley, Don Popken, Duane Sells, Thomas Sherman, Robert Sim, Merie Staider, Willard Stowell, Norbert Freeman, Kenneth Torczson, Clifford Wegener, and Don Jensen.

Initiation was scheduled for December 9, and Rolland Essman, Norman Walker, Clay Kennedy, Gene Jensen and Phil Skinner were named as a committee in charge of procedure.

It was decided to sponsor a supper along with the initiation. Robert Schick and Berl Damkroger were appointed chairmen of the food committee.

Engine College Forum Debates Varied Topics

Engineering faculty members and seniors led discussions on a variety of topics from, "What is being done about the parking situation on the campus?" to "What opportunities are available for foreign employment?" at the forum in Social Science Auditorium at 7:15 p. m. Wednesday.

The open meeting for all engineering students was sponsored by the engineering executive board. Board President Paul Murfin, electrical engineering senior, conducted the meeting.

Dean Roy M. Green explained the forum as an opportunity for the undergraduates to get answers to some of the non-technical questions within the scope of the engineering college.

Written questions submitted to the executive board during the past month were screened and referred to faculty members and qualified students so that comprehensive answers would be available.

Carl Leonard, chemical engineering senior, explained the qualifications and purposes of Sigma Tau, the honorary fraternity for

upperclass engineers of all branches.

Curricular and building problems of the university were discussed by various faculty members, Dean Green explained the

administrative and instructional programs designed to relieve the present overcrowded conditions.

EL CIRCULO ESPAÑOL.
El Circulo Español, Spanish club, will meet at 4 p. m. today in Room 313, Union. Members should bring dues.

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